



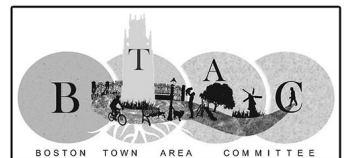
**MINISTRY
OF TRUTH**

VULGARITHM

**SHOTGUN
MARMALADE**



BOBI Gig Number 29
Saturday 19th September 2026
Blackfriars Revue Bar, Boston



BOBI #29: WHO HAVE WE GOT LINED UP FOR YOU THIS TIME?

MINISTRY OF TRUTH



Hailing from Norwich, M.O.T. will be calling in for a Boston and BOBI debut set as the closing date of their UK tour. To put it simply, Ministry Of Truth, play hard, aggressive UK82 styled Punk Rock. It's blunt and angry, as you'd expect, and if I told you that their newly released demo CD contains a cover of The Exploited's "I Believe in Anarchy" you can pretty much guess what we are in for this evening! Fast and furious Punk blooming Rock! Read more in the interview later on in this very zine and see you down the front with your fist in the air!

<https://motmusic6.bandcamp.com/album/noise-from-the-basement-demo-26>

VULGARITHM



gig goer, and, after the solo set shenanigans by the likes of Slava B and Loopcycle, we have unearthed yet another one man mayhem machine in the shape of Vulgarithm! Crawling out from the East Midlands music scene "Dirt" will be bringing you a crushing mix of Metal guitar riffs straight outta the early 2000s, pulsating 90s Dance tuneage and skulls crushing beats! One man, a mask, metallic

Here at BOBI, you know that we like to provide an eclectic set of original bands and artists for you, the ever loyal

guitar and hard dance beats! They don't call BOBI "original" for nothing!

<https://vulgarithm.com/home>

SHOTGUN MARMALADE

Described, by no less than Attila The Stockbroker, as the Black Country Clash, that is certainly very high praise, high



praise indeed! Listening to the latest LP from Stourbridge agitators Shotgun Marmalade, you can certainly hear that Strummer, Jones et al are a big influence, but there's a much poppier feel, suggesting classic Buzzcocks and their many descendants, to their tunes plus a hefty dose of Ska Punk thrown in the mix, not to mention, the slightest hint of Ferocious Dog's brash and bouncy, catchy sing-alongs. After playing all over the place, from smaller DIY gigs to the bigger stages of festivals and the likes Shotgun Marmalade will another band making their first visit to Boston so will certainly be needing your dancing shoes!

<https://shotgunmarmalade.com/>

Wanna get in touch?

The BOBI website is your first port of call! Read back issues of Penny Dreadful, find the latest line ups and of course, buy tickets online.

<https://bobi.boston/>

Gadgie Fanzine is the Punk Rock zine that Marv has been writing since the 90s. Read reviews, interviews, articles and daft tales of misadventure, then order paper copies at the Gadgie Facebook page.

<https://www.facebook.com/Nowthengadgie>

DEADLY CHANGES INTERVIEW

Lincoln hard rockers Deadly Changes wowed us all at BOBI #28 last month, though it wasn't the first time that frontman James Clay has been spied performing in Boston. Marv investigated further ...

Hi James, can you introduce yourself!

Who are Deadly Changes?

Introduce the band.

Hi guys! My name is James Clay and I am the frontman for Lincoln based Heavy Rock band Deadly Changes. We have Joe Whiley on Drums, Caleb Clayton on Bass and Cookie on Lead Guitar

You've been in a few bands around Lincoln recently – where might we have met you before with BOBI or P4TH gigs in Boston? Tell us about your solo stuff too.

You might recognise me as the former bass player for Televised Mind. We played a show for BOBI about 2 years ago. In terms of P4TH gigs you'd probably recognise me lingering in the background of any Boston venue back when my partner at the time Hope was the vocalist for Nieviem and Suburban Toys. I played one solo gig for you guys at The Railway Pub exactly 2 years ago as well! I'd say my Folk Punk influences are Days N Daze, Jesse Stewart and Go Hang Music.

Deadly Changes is quite a name. Have you made a deadly change recently? Is the band a Deadly Change for you!?

Fun fact we actually got our name from a horror film. Me and the band watched a horror film called "Die Sitter Die" which is about a mentally ill bald fella wanting to role play as a baby otherwise he would bash people's heads in with a sledgehammer! In the film he keeps shouting the phrase "Change Me!" We

thought it was hilarious! I originally wanted the band to be called Change Me! but everyone else in the band thought it was a bit too gimmicky. As I was transitioning bands at the time, going from being the guitarist in Iodine (former Nottingham based Heavy Grunge band) to the frontman in my own project I really wanted the word "change" in the title. There was a massive sense of change in the air at the time. Me

and Joe met up in a pub one night to discuss the name. I was talking to him about how I want the concept of change in the band. So, I was suggesting names like "we could be called Threats To Change? Change Or

Die? Deadly Changes?" Joe responded, "Deadly Changes sounds decent." The name instantly filled me with joy! Cookie was originally very sceptical of the name at the time. After approaching my friend Gia to make us a logo and seeing how badass it looked on paper, we were all in agreement that this was the right name for us. We were like "Oh shit we're actually a proper band now!" I think I have made two changes in my life I'd consider "deadly" or "risky. Change 1 was my weight loss journey. Last December I was 100 KG. I am now 85KG! Change 2 was definitely leaving Televised Mind. I knew I couldn't continue with the band any longer and a part of me was worried I'd never get that booked or busy for gigs ever again and how wrong I was! I'm the most active I have ever been!

Deadly Changes have been described as a mix of Hard Rock and NWOBHM. Is that a fair review? Any bands from these genres that are big influences? Any other influences we wouldn't necessarily pick up?

I'd say those are pretty fair descriptions of us for now but I feel like we're going to be



little bit more than just those labels in the future. I consider us to be Heavy Rock due to a lot of screaming I do in a lot of the songs that aren't released yet (but some of them will be released on 2nd September as part of our debut EP "Preach Your Life is Glory") Although we share the same ideas with the music we make, our own personal tastes are very different. Cookie and Joe really like NWOBHM bands such as Iron Maiden and Tygers Of Pan Tang, Caleb really likes 70's bands like Rush and Boston and I'm really into Metalcore bands such as Bullet for My Valentine and Beartooth.

You've knocked out two singles now – can you tell us about them? Sounds and lyrics and all that?

Sure thing! "Ride Or Die" is about my struggles with OCD. Do I entertain the thoughts and go off on a wild ride with them or do I ignore them and feel guilty and feel like I have died on the inside for not addressing them. "Denver" is about a lady I met playing a gig in Cambridge. All I'll say is what happens in Cambridge stays in Cambridge ha ha! A lot of the things I write about are either my OCD struggles and what stuff I get anxious and overthink about or I write diss tracks on people that have really pissed me off in the past ha ha!

What's the live music scene like in Lincoln these days? I gather there's a good mix of DIY and bigger venues/promoters doing good things. Which do you prefer? The bigger venue gigs or the smaller, grass roots type shows? Give us a run down of venues/promoters/zines/bands we should check out.

In my humble opinion I feel like the Lincoln music scene is the most alive it has ever been! It went a bit quiet just after Covid but ever since the venues that got shut down during the pandemic reopened and were

bought by different owners, the scene has been absolutely thriving! There is something for everyone in the scene! There are the DIY Punk/Hardcore nights run by Fenland Hardcore Collective; there are tribute and cover band nights at Jolly Brewer that are always a laugh and there's some of the most amazing live Friday's held at The Komodo. From original Indie to original Metal. Personally, I prefer the non DIY gigs myself as a lot more people are organising it and all we have to do is show up and play. Shout out to Mike from The Komodo and the staff that run Southside! Bands you should check out in the scene are our Metal brothers in Heartstrung and ArknSaw, our Indie friends in Silverstate and River Drive and check out Gunner McGowan! Very talented solo Folk Punk Artist

What sort of music inspired you to follow the path you've chosen? Which bands or records made you think "Yeah, I need to pick up a guitar!"

For me from a very early age it was The Darkness. My dad used to be their lighting designer between 2003-2006. My first memory of watching The Darkness on TV was from their concert special called The Carling Homecoming. The Darkness had set a record for being the first ever unsigned band to sell out The Astoria in London. I remember watching Justin Hawkins coming out in his catsuit singing his lungs out to "Get Your Hands Off My Woman" and four year old me thinking "Wow men can really sing that high?!" But I mainly got my attitude and stage presence from Dan Hawkins. Dressed in all black wearing a Thin Lizzy T Shirt and wristbands. A complete opposite to what Justin was. I remember watching that two hour concert thinking "I have to perform when I grow up". "Permission To Land" was the first album I ever listened to. I listened



to the CD so much on school runs I wore it out! When The Darkness split up in 2006 I got really into Dan Hawkins' next band Stone Gods. It was a lot heavier and more moody. Everyone wore black. There was no flamboyance, just hard hitting tunes. If you want to know my definition of a frontman it's Richie Edwards from Stone Gods. He knew how to win a crowd over with energy, passion and pure talent. He is the most underrated Rock vocalist in history. I got my first guitar on my 10th birthday after watching Stone Gods at Rock City supporting Airbourne on the Running Wild tour. That was my first ever gig. They absolutely smashed it. At that gig Stone Gods covered Whiplash by Metallica and that's how I got into them and then discovered James Hetfield and how much of an iconic frontman he was. From then on it was my mission to buy an explorer guitar, a black T shirt and jeans and some black wristbands. I now have all four.

OK fave bands of all time ... give us your top three. Best gig you've ever been to?

OK, so in order I would say: 3 Bullet for My Valentine, 2 Stone Gods, 1 AC/DC. The best gig I have ever been to has to be AC/DC at Wembley Stadium in 2015. It was on the Rock Or Bust tour and they were brilliant. One of my biggest regrets is never seeing AC/DC with Malcolm Young but Stevie Young did such a good job filling in for him at Wembley. Angus and Brian were also on form as well! It was one of the last good gigs they played before they started sounding a bit pants. Chris Slade was also Drumming. The best AC/DC drummer. I will fight anyone on this.

How do we get hold of you if we wanted to check out your music? Links to website, streamers, record releases etc

Currently you can get hold of our music on any streaming device of your choosing and Youtube. Once the EP is released we are going to be selling physical CD's at all of our gigs. Our debut EP titled "Preach Your Life is Glory" will be dropping on all

streaming platforms and physical on Wednesday 2nd September. To celebrate the release of the EP we are going to be playing a headline gig at The Birdcage in Lincoln on Saturday 5th September with support from I Got Spiders and Hystamine! Follow us on Instagram **@deadlychangesband** and like us on Facebook! Also follow us on TikTok **@deadlychangesband**

MINISTRY OF TRUTH INTERVIEW

Norwich Punks Ministry of Truth are in town tonight on the closing night their UK tour. Bringing a blunt and brutal blast of UK82 to Boston! Marv had a chat before hand to find out more.

Hello! Who are you then?

Ministry Of Truth are Arthur – Guitar/Bass/ Backing Vocals, Judah – Drums, Ben - Lead Guitar, Sam – Vocals,

Ministry of Truth is quite a statement.

What truths do you have for us?

Arthur: Drive courteously, don't forget to tell your pals you love them, try not to be a cunt.

Judah: In terms of truths, I've learned in life that people are strange, weird and more often than not, untrustworthy. Also, and this is some of the best advice I was ever given, if you're told something serious by someone, get both sides of the story and/or ask for evidence. Because there's at least a 50% chance that what you've heard or been told is a load of garbage.

Ben: I came up with the name as a George Orwell reference from 1984, it's a literary reference as well as a blunt statement of what we as a band would say is our truth

Sam: "Half of the truth, haha... Honestly, we write anything from war, corruption and political propaganda to daily shenanigans which we get up to daily, like eating curry, ha ha"

Your new EP has just arrived. Tell us about it – what are the songs about, you know, lyrics and that.

Arthur: I just turned up, made some noise and and drive these buggers about.

Judah: Borstal' is about being locked up in Borstal prisons and was inspired by the movie Scum. It's probably my favourite song we've done so far. 'No More' has lyrics that criticise problems in society such as how the rich look down on the less fortunate before encouraging people to not take that kind of abuse anymore. 'Anxiety' talks about being restrained and imprisoned by anxiety which leads to mental and physical pain.

Ben: The E.P. is a mix of new songs and a cover, it covers our ground musically, and lyrically it's based on social commentary from films and politics.

Sam: Borstal was our first song we wrote. I wrote the lyrics inspired by the film 'Scum'. The song 'No More' is about rejecting the bullshit hat politicians keep throwing at us, and 'Anxiety' revolves around having mental health issues where you want to escape society entirely. The EP ends off with The Exploited cover "I Believe In Anarchy", which is a big nod to one of our influences as a band.

Musically, you seem to be big fans of blunt UK82 Punk. I'm assuming your influences come from this era? Any others? Anything that would surprise us?

Arthur: Poison Idea/Minor Threat/Adam And The Ants/Scissor Sisters

Judah: Ramones, The Clash, The Sex Pistols and Dead Kennedys.

Ben: We're a mix of UK82 and metal fans, we also like bands like Celtic Frost.

Sam: My influences come from early 80s UK punk, especially UK82. I like to play stripped down, raw and aggressive punk as it always should be, but also throwing in

different styles such as thrash, d-beat, and early LA hardcore.

You are off on tour soon. Who you touring with or where you going? Is it all set up DIY? Do you prefer the DIY Punk scene top the "bigger venues"?

Arthur: England and Scotland, starting in Newcastle, then Fraserburgh, Dunfermline, Chesterfield (recording some new songs with our friend Tristan at Pomegranate Studios), Nottingham, Grimsby and ending in Boston.

Judah: We keep it as DIY as possible, we transport our gear (thanks to Arthur), we handle our own bookings and arrange our accommodations. The DIY scene is enjoyable because you know there's gonna be more friendly and familiar faces around. Plus, you don't have to pay ridiculous prices for a

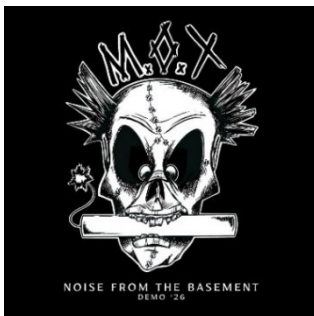
ticket. In terms of bigger venues, the idea sounds fun. But again, it would be plagued by ridiculous ticket prices. We're touring with bands who I assume are local to the places we play at. We're also playing with Arthur's other band Boycott the Baptist.

Ben: I'd like to play a mix of venues but grassroots venues are exciting to network and connect with new fans and audiences.

Sam: Generally, yes. It's DIY or die when it comes to staying true to yourself, otherwise what is the point of forming a punk band?

What's going on over in Norwich these days? Tell us about the venues, promoters, zines, gigs and other such Punk Rock capers going down in your city.

Arthur: I put on shows for us down at the B2 with fellow like minded punk/metal bands. We run shows up and down the country also with our label pals on Morningstar Records (based in Scotland)



Judah: A lot of venues in Norwich are enjoyable places. The Brickmakers/B2, Space Studios, Voodoo Daddy's. The only downside is that sometimes you get those moments when a sound guy will come over and tell you to turn it down. Like... why?

Ben: In Norwich there is still a strong music scene but what we're doing is not as common, I'm hoping we can be a break from Indie bands in our area.

Sam: The only band that I can think of which hold Norwich's punk scene to this day are Hotwired. They've been around since the late 90s are their frontwoman 'Emma Copeman' is an exceptionally great vocalist. Check them out, you won't be disappointed".

How did you get in to the wonderful world of Punk Rock? What's your Punk origin story? First bands/experiences and the likes that made you think "Yeah! I wanna be a Punk Rocker!"

Arthur: Pat Smear of The Germs and listening to Black Flag when I was 12/13 made me wanna pick up the guitar, start a band and put on shows. Been at it for 20+ years.

Judah: My earliest punk memory was hearing 'Oh No! It's The Pigs' by P.A.I.N. Of course, I was around 3 or 4 and didn't understand the context but the music sounded awesome. Then there was that time in Year 4 when I bought a copy of Fresh Fruit for Rotting Vegetables to school. I don't think the teacher could understand what Jello was singing so I got away with it. I fazed out of punk whilst still occasionally listening. Then I turned 16 which is when I started to develop a punk like attitude after listening to The Sex Pistols for the first time. I think that was the moment I wanted to start playing punk beats. Around that time I got sent out of a classroom for a ridiculous reason and never went back to that class. I skipped that lesson overall and when confronted by the teacher, I simply said I don't anymore and walked away.

Surprisingly I didn't get detention or suspension.

Ben: I've always wanted to be a musician and have been playing alternative music for over 20 years, it was an organic process rather than just focusing simply on punk for me.

Sam: I discovered the classic punk bands first of all through streaming such as Ramones, Sex Pistols, The Clash, UK Subs, The Exploited ect. As I've grown more into the scene, it made me realise that being a neurospicy weirdo who thinks too differently to the mainstream norm is nothing to be ashamed of, and I take pride in that!

OK fave records of all time ... give us your top three.

Arthur: Circle Jerks: Group Sex , Reuben: Racecar is Racecar Backwards , Black Sabbath: Black Sabbath.

Judah: I'd say in no particular order, 'Fresh Fruit for Rotting Vegetables' 'Never Mind the Bollocks Here's the Sex Pistols' and 'Ramones'

Ben: I can't sum up my fave music in three releases it's not possible

Sam: Troops of Tomorrow - The Exploited
The first album by FEAR literally called 'The Record' and lastly 'Something Better Change - DOA"

How do we get in touch or hear MOT's music? Links to website, streamers, record releases etc

You can look up M.O.T on our BandCamp, Facebook, Instagram and TikTok:
BandCamp:

<https://motmusic6.bandcamp.com/album/noise-from-the-basement-demo-26>

FaceBook:

<https://www.facebook.com/share/1DegDNmLxS/?mibextid=wwXlfr>

Instagram:

https://www.instagram.com/m.o.t_punkband?igsh=MXdxc3JrMjJib2Fzag==

TikTok:

https://www.tiktok.com/@ministryoftruthpunkband?_r=1& t=ZN-98ez2vZUF30

**BOSTON ORIGINAL BANDS INITIATIVE
UPCOMING GIGS**

BOBI #30

Saturday 31st October

Ditch The Demon

(Psyche Rock)

Burning Circus

(Hard Rock)

Planet Cake

(Pop Rock)

**At Black Sluice Lock
Cottages**

BOBI #31

Saturday 28th November

Tiny Forehead

(Garage Goth)

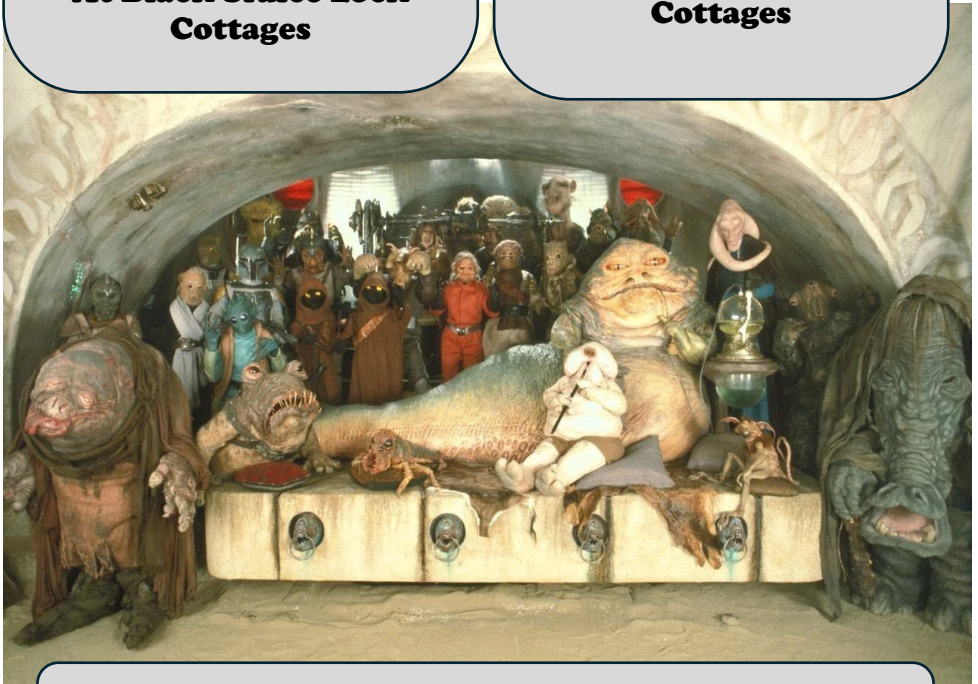
The Battery Farm

(Punk Rock)

Broken Lungs

(Noise Rock)

**At Black Sluice Lock
Cottages**



**BOBI TAKES A BREAK IN DECEMBER.
WE'LL BE BACK IN 2027**