



**The
Dynatronics**

DALE

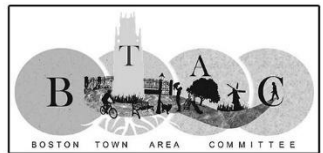


Chakra Shakers

**BOBI Gig Number 27
Saturday, 25th July, 2026
Blackfriars Revue Bar, Boston**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



BOBI #27: WHO HAVE WE GOT LINED UP FOR YOU THIS TIME?

Dynatronics



A new band to
BOBI,
Dynatronics
are heading

up to Boston promising a run through a set that takes in classic sounds of the late 80s/early 90s Alt-Rock and Indie days (Pixies, My Bloody Valentine, Buffalo Tom) laced with the land speed record Hardcore of Husker Du and some good old fashioned Buzzcocks Pop Punk pogoing to boot. It's certainly a throwback to the days of inky fingered music press, coloured vinyl singles and fuzzed up Indie Punk crossovers that will have fans of Senseless Things and Megacity Four, not to mention Sugar, nodding approvingly. In fact, Dynatronics first incarnation saw them as peers of such bands back in the late 80s/early 90s before disappearing in to that great NME back issue in the sky. Not to worry though they are back in 2026 and coming to Boston!

<https://thedynatronics.bandcamp.com/music>

Chakra Shakers



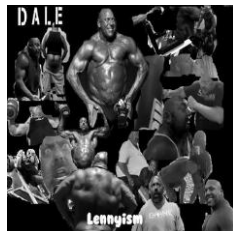
Chakra
Shakers are a
most
adventurous
bunch – you
can read all
about them in
this issue's
marvellous

interview – who are heading over from Nottingham for another Boston visit after bringing the house down at The Carps Punk 4 The Homeless do last year. Rooted in the classic Rocking and a Rolling sounds of 80s US Punk Rock with a loud, proud and dirty Garage Rock sensibility, not to mention all manner of other rambunctious influences that, when thrown together create an upbeat, uplifting, not to mention uproarious set of Punk blooming Rock that

will put a big daft grin on even the most jaded of barfly's faces.

www.waayunderground.bandcamp.com

Dale



Some bands, as regular BOBI attendees will no doubt agree, make categorisation and comparisons difficult for the aspiring fanzine reviewer, and Nottingham duo Dale, are yet another visitor to these parts that I seriously doubt many of you will have seen the likes of before. Electro Grind? Does that take your fancy? It does? Well step this way ... with a backing track blasting out of a laptop, not to mention countless random samples and whatever else takes their fancy, scalding riffage is thrown out by a deranged guitarist while the frontman prowls around growling and hollering away in between bouts of press ups and whatever else he feels like doing. Electronic-Work-Out-In-The-Pit-Wrestling-Weightlifting-Simpsons-Meme-Grindcore lunacy comes to Boston. It's probably the first time such a thing has happened! Check out their wild and frenzied album and then get to the gym!

<https://dalenotts.bandcamp.com/>

Wanna get in touch?

The BOBI website is your first port of call! Read back issues of Penny Dreadful, find the latest line ups and of course, buy tickets online.

<https://bobi.boston/>

Gadgie Fanzine is the Punk Rock zine that Marv has been writing since the 90s. Read reviews, interviews, articles and daft tales of misadventure, then order paper copies at the Gadgie Facebook page.

<https://www.facebook.com/Nowthengadgie>

Chakra Shakers Interview

Hello! Introduce yourselves! We last saw you in Boston at a riotous Punk 4 The Homeless gig at the Carps. What are your memories of that rumpus?

Joe Hello! We are Chakra Shakers, Joe Mac, Natasha Dow, and Rich the Stick. Yes, we've done P4TH in Boston twice now, and looking forward to our second P4TH gig at Bunker Hill Nottingham. I have been an organizer and volunteer for Food Not Bombs since the mid-90s, so doing meaningful charity work is something we're into. I guess the first thing that comes to mind about playing P4TH in Boston was Daniel welcoming us with some nice warm chilli. We met a ton of cool bands as well, like Drivelheads, Suburban Toys, Roo Stafford and the Innits, and loads more.

Natasha Hello. We've played 2 Punk for the Homeless gigs in Boston now and both times I was blown away by the vitality, diversity and warmth of the welcome ... my heart was warmed by the positive vibe, certainly not by the freezing cold wind outside, maybe this time we'll make it to the seaside! Using live music as a tool to help others is such a joy and a privilege. I am beyond grateful for the healing power of playing music in my life, so to

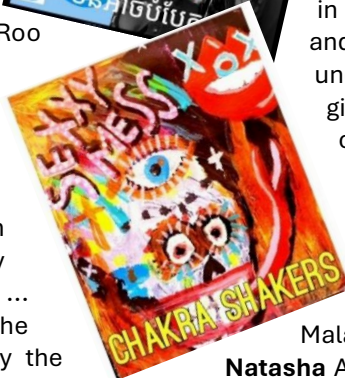
be able to pass on that gift is priceless.

I get the impression from your website bio that you are quite the adventurers! How have you ended up in the East Midlands? Tell us the tale.

Joe Yes, Natasha and I are definitely into adventures and huge bonus if they centre around music. We've toured 11 countries so far and we're looking forward to many more! We had no idea what to expect touring through Indonesia. It's a Muslim country and it's not exactly legal to tour as a western band. In fact, a German band got arrested at the border coming in a few days before us. Luckily Natasha and I just look like silver haired travellers. Anyway, the punk scene in Java is really incredible and built completely DIY underground. There were gigs where we were the only western band that had ever been there!

Incredible experiences! I could go on and on, about Cambodia, Thailand, Malaysia, Japan ...

Natasha Although I was born and brought up in the UK (in sterile Surrey), I left in 2001 just as I turned 30. I never imagined returning, but here I am 25 years later, retired, widowed, living to share joy and abandon through music



with my dynamite new love, Joe Mac. Joe taught me the freedom of being in the moment on stage, playing with all my heart and soul for the rest of the band and bringing the audience along for the ride. He also taught me the DIY punk ethos and the vitality of the underground music scene. What a buzz to self-book tours around the globe, to meet such inspiring punks, some still living the off the grid dream, others turned suburban grandparents. When I was growing up in the UK, I had no idea that a punk network even existed. When it became clear that I had to return to the UK to nurse my Dad, I was resigned to setting Joe free to continue the touring musical adventure without me. It was beyond my wildest dreams that he would be willing to accompany me. Then, Joe once again blew my mind by showing me the Punk way, as evidenced by finding his tribe and getting us a show with Punk for the Homeless in Boston. So, you see, Punks for the Homeless was pivotal in making us feel welcome in the Midlands. Thank you.

How did you get together? What is a Chakra Shaker?

Joe Natasha and I met living in central Portugal. We met Rich here in Nottingham when moved over to take care of Natasha's aging parents. The idea behind the name is about energy. The Chakras are points of energy in the body. Our idea is to move people, get people to dance and shake and smile, to transform the energy.

Natasha When I was widowed, I was rather lost. I had told other musicians on the Silver Coast that I would like to

keep playing music and one of them told me he was playing in an originals band that needed a Bass or Keys player. Turned out to be Joe's band, then called Riff Drifters. The pool of musicians in the silver coast back then was small and the band was groovier than rocking. I opted to play Bass and my life changed. I was thrown into song-writing and recording and DIY touring. The first international tour that we booked was actually with another band with Joe and me as the rhythm section. I started to miss having Joe upfront with me and the genius of his song-writing and encouraged him to start another original band. That's when Chakra Shakers were born. We have played with many different drummers around the world, sometimes just for one gig. When we arrived in Nottingham, we were looking for a drummer. Several coincidences later, we found Rich the Stick in the Brazilian drum group and the Nottingham Chakra Shakers family was complete. He's a perfect Chakra Shaker, playing to shake some chakras and amplify positive energy.

How would you describe the sound that Chakra Shakers make? Influences and all that?

Joe Rock'n'Roll. I like it loud, fast, dirty, wild, intense. I'd say my influences are Dead Moon, The Oblivions, old punk stuff I grew up with - Dead Kennedys, Circle Jerks, Bad Brains ... Also, Japanese Rock has had an influence. From Boris to Guitar Wolf to Stompin' Riff Ruffs. It's always expanding. There's surf guitar influence, 60s GoGo Cambodian music, Cramps, old

Memphis Rockabilly, 70s NYC proto punk...

Natasha I come from more straightforward rock and dare I admit it, 80s hair metal and pop, Thin Lizzy, AC/DC, Black Sabbath, Mr Big, Bon Jovi, Van Halen. What a joy to be learning all these new genres in my 50's, some of it firsthand. I was blown away by Cambodian GoGo music and Japanese Garage Punk is exquisite. I love learning about old American Punk and Soul, Cramps, Dead Kennedys, Fugazi, Gang of Four, Dead Moon, Screaming Jay Hawkins, Al Green, Willie Nelson, it's all new and exciting to me. Although I don't love the Blues Brothers music, I loved learning the Duck Dunne bass lines for a tribute band so I'd count that as an influence.

“Different Is Beautiful” is the name of your recent EP. Tell us all about that recording. What is the message behind the title?

Joe Yes, that's our third EP. I grew up in a very rural environment, surrounded by small minded country folk. All through my teens I was bullied for being different. I think this is all too common in adolescents. And as another layer, these days there seems to be a lot of psychoanalysis about being neuro divergent. All us fuck ups and weirdos are beautiful.

Natasha I was teased mercilessly in school for being different, which I feel was a gift. I understand what it feels like to be looked down on and judged which makes me determined not to do that to anybody else. Touring the world with the band reinforced the truth that *'different is beautiful'*. The title song

instantly takes me back to playing it at a hidden underground club called 'Moutou' in Kuala Lumpur with 'Sssh Diem' and 'Ben's Bitches'. The lead singer of 'Sssh Diem' had just had top surgery during their transition and proudly stripped their top bare when they were performing. A brave move even in the UK but illegal and highly risky in Malaysia. As you can imagine, the audience that night was wonderfully different and absolutely beautiful. What a powerful moment to see such an audience enthusiastically join in the chorus *'different is beautiful'* with us.

Can you give us an idea of what the lyrics cover? Pick a few or give us an idea of the overarching theme or themes? Are you a political band?

Feel free to go off on one!

Joe We sing about a pretty wide range of topics. I wouldn't say we are a political band, although we touch on things relevant in mainstream political conversations. For instance, *“MAGA Dad”* (*"We've both done stupid shit, we've both been daft. I hope someday we can look back and laugh. I had a mohawk, eyeliner, hair dye. You joined a political cult based on racist lies"*) *“I Could Eat A Billionaire”* (*"Try the Bezos burger, it's a wealth of flavour, the CEO chorizo is a taste you can savour. Don't need much spice when the meat is this rich."*). Some of my songs delve a bit more into metaphysical concepts (*'Inside Kingdom', 'Meat and Bones'*), some are true stories from our adventures (*'Murder Island', 'Unsmashable'*). There's no single agenda with our lyrics.

Natasha I am a bit obsessed with death and the afterlife since my husband died in my arms. We were inseparable for thirty years and I knew him better than I know myself. I am 100% confident that he sent me messages from the next life and has now gone on to a better place. *“Destination Death”* is about the inevitability of death (*“Death, it's your destiny, just reality, the prize, the victory, there's nothing to fear”*). *“Vicious Gene”* was a phrase coined by a friend of mine. She has an addictive personality, her *'vicious gene'* which has caused her a lifetime of pain, but she has battled through and is doing really well. *“Goosebumps”* is about the undeniable exhilarating physical response to falling in love. After being widowed, I absolutely refused to believe that I would ever fall in love again. It seemed impossible. Along came Joe and our deeply spiritual and musical friendship blossomed into love. My whole body would tingle when he was near, goosebumps seemed to extend to my very brain, what was happening? (*“Sending shivers down my spine, just confusion on my mind, am I in heat or am I insane? Goosebumps on my brain”*) ... and yes, he still gives me Goosebumps on my brain!

You are based in Nottingham at present. What's the scene like over there these days? Venue, bands and the likes. What new bands should we check out that we may have missed?

Joe We've been in Nottingham about 8 months now, and I'm really digging the

music scene. I like some of the small DIY venues around - The Grove, JT Soar, Mist Rolling Inn. We try to play as many different venues as possible. We've played in Nottingham - The Grove, Mist Rolling Inn, Billy Bootleggers. Lincolnshire Poacher, Lillie Langtry's, Hole in the Wall, Crafty Teller, Liquid Light Brewery, Bunkers Hill ...

Natasha The Nottingham music scene is incredibly vibrant. Unlike Joe, I've never lived anywhere like it. The small venues are run with such passion and the promoters have been welcoming and easy to work with. We've played with so many awesome bands, including a bucket list moment for Joe when we opened for Acid Mother's Temple. As for local bands, check out See Mirror Sea, Leave your Body Behind, Drivelheads and Kee.

What are the records/bands/gigs/whatever that inspired you in the past? Can you recall a moment where you thought “Yeah, this is where I belong, I wanna do this!”

Joe I recall very vividly my a-ha moment with punk rock. When I was about 12, I used to raise sheep for auction. When I was in the barn, on barn duty at the county fair, my workmate asked if I wanted to listen to music. Within the first minute of hearing The Descendants *“I Don't Want To Grow Up”* my life course changed and I've been a Punk Rocker ever since.

Natasha My first live gig was Tears For Fears. I remember waiting to be home

alone so that I could turn Dad's stereo up to full volume to try to recreate the pounding in my chest from the bass at the gig. I also remember seeing a student band play in the living room of a Hall of Residence at Uni. I was blown away that four people could play and make me feel so alive. Sadly, I don't know the name of the band.

Misheard lyrics are one of our favourite subjects here – have you a favourite?

Joe "Scuse me while I kiss this guy"

Natasha "What's so good about long girl's thighs"

Tell us about your releases and how we can have a listen to 'em. Any physical stuff like CDs or records? How do we get in touch with Chakra Shakers?

Joe Everything is available for free download on Bandcamp. We'd love to do a vinyl LP. As of now we don't have any physical release. So, you can stand in front of our amps at a gig or you can download our music from Bandcamp. It's available on all of the nasty streaming sites as well.

www.waayunderground.bandcamp.com

Marv Gadgie Quite good ...

Spekkoids! You remember this lot from BOBI 25 don't you? Of course you do! After seeing 'em live and then reading the interview in Penny Dreadful, the next logical step for you, dear reader, is to bag their new CD EP that has just landed! Six tracks of Skeg Punk kick off with live favourite "Boredom" where we have a proper '77 style romp with crisp, raucous guitar and Carlton's

distinctive vocals that, unusually for the genre, are actually, well, you know, singing.



Properly. "No Going Back" continues the spiky Buzzcockian Punk with a catchy singalonga chorus, while "No Fun Anymore" has the merest whiff of the Pistols in the brash, Glam-esque guitar riffage that Fletch knocks out. There's an overarching feel of 1979 second wave Punk with nods aplenty to a Ramones influence hanging about, leaning up against a brick wall in a rough end of town with UK Subs, plus, if I told you that Spekkoids rose from the ashes of the reborn Skeg82 outfit Post Mortem, it'll all make sense. Unlike retreads of UK82 or 77-79 Punk however, Spekkoids have a most idiosyncratic take on the "three chords and the truth" sound with the unique vocal style. It's almost as if a New Wave band like say, The Associates, had unearthed some early demo tapes when they were still all Punk Rockers in thrall to The Clash/Pistols/Damned first wave Punk explosion. "No Escape" for example, is very Never Mind The Bollocks musically but with a modern-day DIY scene sound that would go down well on a bill with the likes of The Puncturists, who themselves trade in very melodic Punk tuneage with proper singing and that. Get yer internet machine fired up and find this lot on Facebook or Instagram and grab a CD! Go on then! **Marv Gadgie**

BOSTON ORIGINAL BANDS INITIATIVE UPCOMING GIGS

BOBI 28

Saturday 22nd August

**Pretty Girls Kill (Punk Rock)
Cubans and Cognac (Classic Rock)
Deadly Changes (Heavy Rock)
At Blackfriars Revue Bar**



BOBI 29

Saturday 19th September

**M.O.T. (UK82 Punk)
Shotgun Marmalade (Ska Punk)
Vulgarithm (Riff Rave)
At Blackfriars Revue Bar**



BOBI #30

Saturday 31st October

**Ditch The Demon (Psyche Rock)
Burning Circus (Hard Rock)
Planet Cake (Pop Rock)
At Black Sluice Lock Cottages**



Photos (Top to bottom):

**All photos: Drivelheads outside BOBI #26
(*Marv Gadgie*), Old Boy of the Fens BOBI
#25, Stevie Jones Trio BOBI #25, Spekkoids
BOBI #24 (*all Graham Campling*)**

