

Boston Original
Bands Initiative

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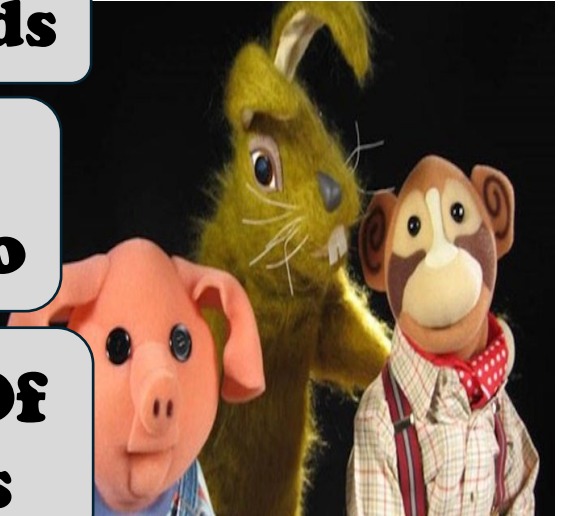
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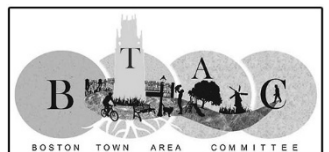
Drivelheads

**Stevie
Jones Trio**

**Old Boy Of
The Fens**



**BOBI Gig Number 26
Saturday 27th June 2026
Blackfriars Revue Bar, Boston**



BOBI #26: WHO HAVE WE GOT LINED UP FOR YOU THIS TIME?

Drivelheads

Nottingham trio Drivelheads are no strangers to Boston, having visited the shire for various Punk gigs of the last few years, and they

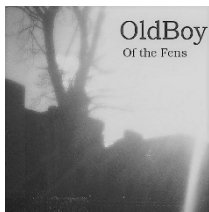


never fail to impress. Formed when Dave and Dickon left their previous outfit and, after meeting Sarah, discovered that all three had a shared love of melodic Punk, angry, socially conscious lyrics and above all that, a soft spot for Britpop upstarts Elastica! What could go wrong? Absolutely nowt, that's what! With a handful of tunes, vocals that switch between the members and yes, spikey, Indie-fluenced Punk Rock! New single "Distraction Tactic" has a bit of "Lust For Life" about it, whereas their debut "Proxycotin" is a smashing rush of scruffy, lo-fi and rowdy Punk Rock! Just how we like it!

<https://drivelheads.bandcamp.com/>

Old Boy Of The Fens

Adrian and James make a welcome return to the BOBI fold with their unique blend of acoustic Fen Folk and a love of all things macabre and



mysterious. Gothic Country? Dark Folk? Acoustic Sadcore? The evocative imagery conjured up by the maudlin musicians is best described, if you ask me, as Fenland Melancholia and that is a great, great thing. Tunes that evoke images of barren, bleak landscapes, feral Fenfolk eking out a living, lost loves and heartache and the odd hint of horrifying and deadly doings ... Telling tales of woe from the wilds of Lincolnshire, it's the sort of thing that you could imagine Johnny Cash coming up with if the Man in

Black was from Spalding and not the other side of the pond, like Leonard Cohen would come up with if he wasn't so upbeat (ahem) or the sort of sound a bunch of wandering minstrels would make as they traversed a plague swept countryside back in ye olde days ... Yikes, never has misery been so entertaining.

<https://oldboyuk.bandcamp.com/>

Stevie Jones Trio

Heading up to Boston from the East

Northamptonshire area, Stevie Jones has four decades of performing behind him in various guises



such as The Wildfires, solo sets and now as a trio. Inspired by a host of Folk, Rock and Americana artists, not to mention solo escapades of Justin Sullivan and Billy Bragg, Stevie's sets have found homes on large festival stages or small intimate, back-room type venues with a warmth and emotive approach. Reviewers in the past have mentioned Counting Crows, The Waterboys, The Levellers, various Folk Rock ... perfect for a warm summer night in Boston!

<https://steviejones.com/>

Wanna get in touch?

The BOBI website is your first port of call! Read back issues of Penny Dreadful, find the latest line ups and of course, buy tickets online.

<https://bobi.boston/>

Gadgie Fanzine is the Punk Rock zine that Marv has been writing since the 90s. Read reviews, interviews, articles and daft tales of misadventure, then order paper copies at the Gadgie Facebook page.

<https://www.facebook.com/Nowthenga>
gdgie

LORD FAYREBANK INTERVIEW

Hailing from the wilderness of the Lincolnshire Fens, Lord Fayrebank, are a duo of wandering minstrels brandishing tales of big skies, miles of mud and erm, dog walking Gothic Rock Star encounters. They entertained all at BOBI #15 way back in the Queen of Spades days and have just released a CD would you believe? About time we had a natter. Marv sent the BOBI carrier pigeon out in to the wild and these answers came back pretty sharpish. Enjoy ...

Hello! Why don't you introduce yourselves to the good folk of BOBI!

Kevin: Ken and I met at a first rehearsal for a new post punk, new wave covers band. I was unaware of his time in Biff Bang Pow at that point but looking back we had a good connection from early on.

Ken: Kevin and I discovered only very recently that we had met, very briefly, 48 years ago at Knebworth. Genesis were headlining but we were right at the front getting rained on with bottles and cans because Devo were playing. There literally about 20 of us at the front dancing away with about 80,000 disgruntled prog fans behind us. I bumped into Marv in a record store in Spalding a couple of years ago and introduced myself as he was wearing a Diaz Brothers t- shirt, one of my partner Estelle's favourite bands. They are lovely guys, great music, but I'm 66 with tinnitus

so too loud for me (although they were fabulous in Boston last year.)

We then met again at BOBI #15. What are your memories of that night?

Kevin: I remember Dave Fairey, as a solo artist with electric guitar singing left leaning political songs, he reminded me of early Billy Bragg, which is never a bad thing. I have to admit to leaving the room for Arknsaw, not because I didn't like it but because it was loud and I'd forgotten my earplugs! (they were loud)

Ken: Exactly what Kevin said. I also remember Marv leaping about a lot, which I suspect he does at all gigs.

You played recently at a Spring Fayre with

dancing witches, a record shop in Lincoln and a kitchen gig with Simon Wells ... do you purposely look for strange venues and gigs!?

Kevin: Not deliberately but we'll play anywhere people want us to! I went busking on Live Aid day in 1985 down by the river in Bedford, the Regatta was on and we were completely at odds with the punters, playing Talking Heads and Velvet Underground covers, we had a blast but not sure anybody else did. My strangest gig would be on a boat on the Moskva River in Moscow in '92. I was in a band called Mecca and we had a three-week tour of the Eastern Block supporting Nitzer Ebb, taking in Moscow, St Petersburg, Minsk, Kiev and a music festival in a University town near Novosibirsk called Akadem Gorodok (we had done the same tour the

Boston Original Bands Initiative Presents

Acoustic Folk frolics
from the heart of the
Lincolnshire Wolds

Lord Fayrebank

Plus!

Lines Metal
from
Arknsaw

Indie
Shoegaze
from
Cherrystone

One Man
protest Punk
from Dave
Fairey

BOBI #15
Saturday
June 21st
The Queen of Spades, Boston
First band: 8.00
87 on the door/88 in
advance

BOBI **ARTS COUNCIL ENGLAND** **BOSTON ORIGINAL BANDS INITIATIVE**

year before but with The Shamen). On this occasion we were asked to perform in the middle of the river on a boat, the crowd were on the bank of the river, we had to get all our equipment on via a gang plank and Nitzer Ebb declined to do that with their very expensive electronic kit. We however did manage to get everything aboard. However, the particularly drunk captain, then took the boat out into the middle of the river leaving us stranded on the bank. We ended up taking a rowing boat to the main boat and climbing up a rope ladder!

Ken: Played some strange places over the years, all over Europe in the 80's with Creation Records. A club in Berlin right next to the wall, before it came down, with The Jesus and Mary Chain. A huge converted gas tank in Switzerland. Toured with Primal Scream which lead to some unprintable adventures.

There's a new CD out then! Two guitars plus plenty of other sounds. Are there other musicians involved? It sounds like some string arrangements or full band type tracks on there. Is "Tomorrow's Folk Today" the genre of music that you've created?

Kevin: Still mainly just the two of us but my son Dylan was responsible for a beautiful piano solo on the Land of Mud and Sky. The rest is via plugins played on a keyboard, we could not afford to have a real orchestra, as much as I would love to. I feel "Tomorrow's Folk Today" is perhaps a bit tongue in cheek but I think we realised quite early on that we didn't really fit into any one genre

and that we found it difficult to describe our recorded sound.

Ken: Kevin is responsible for all our recorded sound, it always amazes the quality of the tracks and the sounds he comes up with. We've had a little bit of helpful advice from Alan Moulder, the man behind classic Killers, Nine Inch Nails, My Bloody Valentine albums, and many, many more. I went to school with Alan and we played in a covers band in the 70's.

Let's have a look at some lyrics then.

First up, did your dog really attack Pete Murphy from Bauhaus!? Can we get the full story?

Kevin: Over to you Ken.

Ken: Estelle worked for a wealthy family in the 80's and used to walk their dog, which did indeed slip



the lead and went for Pete Murphy, who was in the park pushing his child on a swing!

Land of Mud and Sky is a deeply evocative song that conjures up wonderfully the bleak featureless skyline of Lincolnshire. Give us your recommendations for exploring this fine county? Where's the best "mud and sky" views?

Kevin: I guess the Cliff villages (Navenby, Coleby etc) to the south of Lincoln give amazing views out to the west, towards Newark and Nottingham. Having lived for nearly twenty years in Spalding, you could say everywhere is mud and sky as every tiny bit of land is farmed. You really have to love sky to appreciate South Holland.

Ken: I really like Frampton Marsh. It would have been in the song but doesn't scan as well as Freiston Shore.

This Mr Christie fella, what happened to his wife then?

Ken: The song is based on the drama series Rillington Place starring Tim Roth as John Christie (mass murderer). The chorus is actually the conversation between Christie and his doctor.

Dickens Boy seems to be about some Victorian urchin from some great work of literature ... tell us about the rascally chap.

Ken: We're not a political band but Dickens Boy is allegorical political comment. On the surface the tale of a Victorian urchin, but really it's about the selling off of the country's assets, gas, electricity, water, railways etc, and privatising them and selling them to foreign interests to make money from. The last verse alludes to this.

Musical influences? I've heard people suggest Nick Drake, Pentangle, Sid Barrett and Television Personalities. Are any of those accurate?

Kevin: From my point of view, I would have to say we certainly didn't go out of our way to sound like anyone. For instance, "Today My Dog"; this had been written for guitar and vocal but once I started recording it, I got carried away adding strings, brass, accordion and even castanets, along with three-part harmonies. When I came to mix

and master it, it was so evident that I'd been channelling my inner Neil Hannon (Divine Comedy) one of my favourite artists of all time. Looking back, you can see that the music may have similarities to other artists but at the moment of writing and recording your just trying to create the best music you can.

Ken: Between us we like everything from Gerswhin to Blue Note, Punk to Jazz, Folk to Indie. Anything but Metal. I think the fact that we met at a Genesis gig, but were at the front getting into Devo sums it up.

Where would I have to go to hear or purchase your tunes? Website, Bandcamp, Social Media etc. What's in store for Lord Fayrebank now the CD is out?

Ken: All the usual places. CD from Bandcamp. Gigs in unusual places. The Beatles played on the rooftop in Saville Row. You can get right to the top of the Stump now, nothing but sky above. We're going to do a short acoustic set up there, if we can get the guitars up the tower unseen. The Sex Pistols did the infamous riverboat Jubilee show. We hope to do a gig on the Boston Belle, from the Sluice Bridge to Anton's Gowt.

Last one – give us your all time, top three, fave albums that you just couldn't live without.

Kevin: Now that is impossible, that would change every day. So today I will say any Divine Comedy album, at the moment that would be his latest "Rainy Sunday Afternoon", especially the deluxe version which has some exquisite live version on it. If I look at albums that have been with me for decades and that I still come back to then, "Selling England by the Pound" by Genesis is a masterpiece and finally perhaps "Everything and Nothing" a



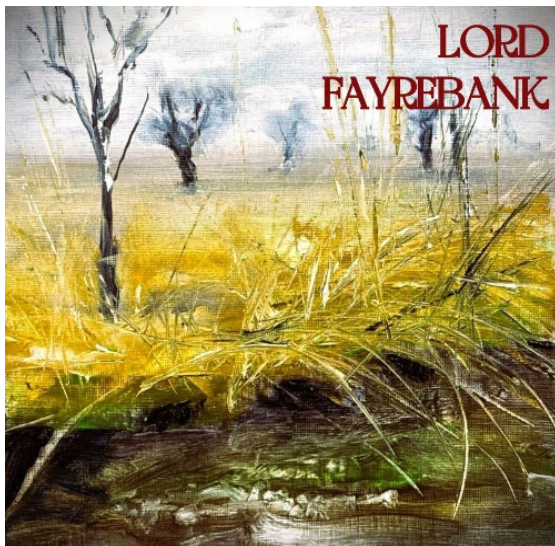
David Sylvian compilation, that man's voice is other worldly!

Ken: Agreed it changes every day.

However, I've probably listened to Oscar Peterson's "Night Train" more than any other album, so that one. I think Talking Head's "Remain in Light", was, and still is, astonishing and lastly a toss-up between Bowie's "Low" or Genesis' "Foxtrot".

The new CD is out now and available from Bandcamp and gigs in weird places. Go on then!

<https://lordfayrebank.bandcamp.com/>



There have been many frustrations along the way like losing venues that have gone under, but these four are a force of nature

not to be reckoned with. They steadfastly work month to month to not only produce promotional material and provide opportunities for bands to perform but they get out and about mixing with the notoriety of the music world to promote their mission.

Another aspect of the BOBI

'mission' was that the crew believed it was important to be able to pay the bands for their commitment to original music, to these ends we have secured additional funding from the Arts Council which will enable us to continue to reward the bands with a small recompense for their performance. This payment shows BOBI's commitment to the bands and will go some way to help to pay for transport/petrol costs.

BOBI is currently coming to you from two very different venues in Boston, June to September will take place at Blackfriars Theatre Revue Bar in the heart of Boston. October/November of 2026 BOBI will take place at Black Sluice Lock Cottages; there will be no BOBI in December. The four of us will be needing a well-earned rest and time for family. Yeah, the last two years have been a bit of a headache to say the least, but the crew soldier on regardless. If you are reading this, we thank you for your support and look forward to seeing you at one of the BOBI events soon. **Liz**

LIZ HEDGEHOG REALITY

Here we go again folks!



Here we go again folks. Another year of BOBI. The BOBI crew are entering the third year of their mission to bring original music to the Boston area. The crew consisting of Terry and Liz of Hedgehog Reality,

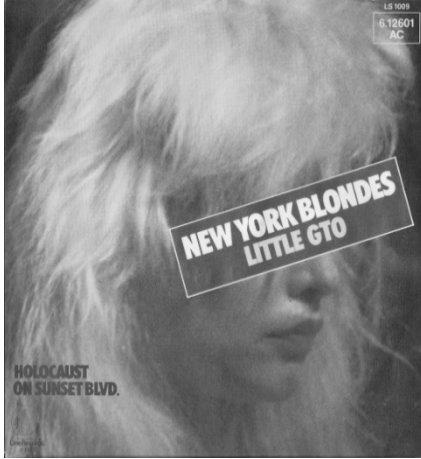
Simon of Tiny Forehead and Marv of Gadgie zine. A motley crew you might say but the four of them are working hard, dare I say religiously to provide a platform for originality.

MARV GADGIE Quite good ...

Alright so you know I obsessively collect Blondie records right? You know I hunt down anything with Debbie Harry on the front cover with an almost religious fervour don't

you? You've seen the framed picture(s) of Blondie adorning our living room wall yeah? You have? Well ruddy well get out of my garden you weirdo. Peeping through my

window ... Tut. Some people. So anyway, thinking I had everything Blondie had released, in some cases, three or four times, what with all the sleeve variations and whatnot, I didn't really think there was much left to get. Wrong! There was this little enigmatic minx of a 7" hiding away in a corner of the discography that very few think to check out. From the front cover it's painfully obvious that the Bleached One is the owner the face beneath the signature mane of blonde hair and obscured by the logo "New York Blondes Little GTO". If you haven't worked it out from the picture there's a further clue ... so, as if I need ask, who are the New York Blondes? Is it Blondie in disguise? Is it Debs and a few of her friends, but only ones with platinum coloured hair? Is it a cheeky attempt by an unknown band to make their 7" more sellable to gullible gonks like myself? Well, no, none of the above ... legend tells that way back when infamous DJ



Rodney Biggenheimer wanted to record and release his own take on "Little GTO", a perky cover of an old 60's tune song, by Ronny and the Daytonas. Not really knowing how to go about singing it, Ms Harry was roped in to do a vocal track of it to give him an idea of how it should be sung. Following Debs lead the single was laid down and released to an unsuspecting public (as Rodney and The Brunettes) by Bomp - everyone's fave power pop label - and became a mere footnote in the history of rock n roll. As usual though, some opportunistic entrepreneur got hold of the tape with Debbie on (and apparently The Beach Boys and their wives were involved too!) and banged out a quickie release as The New York Blondes featuring Madame X of the version that was never meant to leave the studio ... Madame X, ahem, is not a Mexican Wrestler or Spiderman baddie though and on this little, lost nugget, is at her perkier with a prime slice of girlie, rock n roll, pop magic that would

probably not have looked out of place in a live set of first album Blondie numbers. The record company obviously kicked off and put a stop to those Madame X shenanigans but not before



a few had escaped into the wild and the world of record collecting. As a side note, I also picked up the actual proper release by Rodders and it's not half as good as Deb's version ... but I would say that wouldn't I?

Marv Gadgie

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Hit me up for back issues.*

**BOSTON ORIGINAL BANDS INITIATIVE
UPCOMING GIGS**

BOBI 27

Saturday 25th July

**Dynatronics (Indie Rock)
Chakra Shakers (Punk n Roll)
Dale (Electro Grindcore)
At Blackfriars Revue Bar**



BOBI 28

Saturday 22nd August

**Pretty Girls Kill (Punk Rock)
Cubans and Cognac (Classic Rock)
Deadly Changes (Heavy Rock)
At Blackfriars Revue Bar**



BOBI 29

Saturday 19th September

**Gristle (Hardcore Punk)
Shotgun Marmalade (Ska Punk)
Vulgarithm (Riff Rave)
At Blackfriars Revue Bar**



Photos (Top to bottom): *Matthew Aylett,
Shadow Fen, Family of Addiction.*

All at BOBI #24

All photos: Marv Gadgie