

Boston Original
Bands Initiative

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PENNY DREADFUL
JUDGE
HALF
SINCE 2024

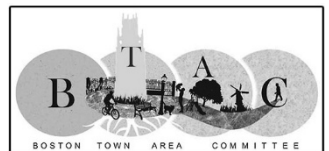


**Pure
Honey**

**Hedgehog
Reality**

Spekkoids

**BOBI Gig Number 25
Saturday 30th May 2026
Black Sluice Lock Cottages, Boston**



BOBI #25: WHO HAVE WE GOT LINED UP FOR YOU THIS TIME?

Spekkoids



Making their second visit to Boston this year, after a triumphant rumpus at the Railway with Punk 4

The Homeless, Spekkoids will be treating us to their unique brand of Skegness Punk Rock! Named after a childish school yard nickname, they take their influences from classic Punk bands of the first and second waves along with various more current Alternative sounds. Forming from the ashes of one of the many Post Mortem line ups of recent times, they are now very pogoing like their arses are on fire! Read more in this issue's interview and join the Spekkoids!

Hedgehog Reality



BOBI's very own Terry and Liz, who have been doing the door and the sound at BOBI since day one,

amongst other things, take another turn to get up on stage on the other side of the gig! Hedgehog Reality – the *nom de plume* of the duo – have been up and down the country of late with their set of feel-good Pop Rock originals. Likened to bedsit Pop bands of the C86 era by some, Indie kids of the 90s by others, they are not an easy band to pigeon hole. The Vaseline, BMX Bandits, Television Personalities ... at times whimsical, at others kitchen sink

life's like that, it's all built on vocal interplay, guitar and bass, plus a backing track that has seen them veer off in to more esoteric and unusual territory at times. Last time out someone was overheard commenting "Oh lordy, that sounds like 80s Electro Pop!" Oh, lordy indeed!

Pure Honey

Those of you with a long memory and who have been with BOBI right from the off, will be familiar with Joaquin of Pure Honey who impressed greatly back in the pre-BOBI days of the Live At The Eagle gigs, not to mention where it all began, BOBI #1, in the local teenage sensations Newsom. Blending Indie Rock classics and heartfelt, honest songwriting Joaquin re-emerged from the demise of Newsom to entrance all at BOBI #11 as part of trio Only Some Days, and now he's back in yet another trio making catchy, good time Indie Rock and Pop tunes in the guise of Pure Honey! The name changes but the top notch tunesmithery remains!



Wanna get in touch?

The BOBI website is your first port of call! Read back issues of Penny Dreadful, find the latest line ups and of course, buy tickets online.

<https://bobi.boston/>

Gadgie Fanzine is the Punk Rock zine that Marv has been writing since the 90s. Read reviews, interviews, articles and daft tales of misadventure, then order paper copies at the Gadgie Facebook page.

<https://www.facebook.com/Nowthengadgie>

SPEKKOIDS INTERVIEW



Spekkoids are a new band from Skegness trading in Punk blooming Rock tunes who have arisen from one of the many line ups of UK82 veterans Post Mortem. After bumping in to 'em at various BOBI gigs, we figured it was time to get them on a BOBI bill! First though, Marv had a chat with guitarist Fletch.

Hello Fletch. What on Earth is a Spekkoid?

The band name Spekkoids came about as a throwback to school days where if you wore glasses you were called specky , as I wear glasses I thought it would be a bit of fun.

Last time I bumped in to you, it was in Post Mortem. How did that line up come about and, if you don't mind me asking, what led to the split?

How did you get Spekkoids together?

Yes me , Carlton and Leo were in Post Mortem last year. After supporting Under the Cosh last year, it became apparent that me and Carlton wanted

to move in a different direction to Lorraine, who wanted to take it much more seriously . We decided to leave and take a break. After a couple of months Carlton decided to try his hand at singing and song writing, so after a summer of trying out songs we acquired our fab bassist Jonny. Soon Leo was re-available for drumming duties and the line up was complete. The line up of the band is Carlton (Vocals), Jonny (Bass), Leo (drums) and Fletch (Guitar).

You've played a few gigs and now you've recorded a demo I hear! Is the demo available yet? Give us an idea of some of the songs and the sound influences and the likes?

After playing a few small gigs to build up Carlton's confidence, word soon spread about Carltons very different singing style. We will have a 6 track EP in CD form ready for sale at the May BOBI gig, where we will be playing. Tracks on it include "Boredom", "No Fun Anymore" and "Don't Want To See You Again". Between us we have an eclectic mixture of musical tastes ... but punk and new wave the common thread that holds us together , oh and a sense of humour , most important.

There's quite a lot going on these days with the "bigger gigs and festivals" like Rebellion and the likes. Do you get along to this sort of thing or are you more likely to be found at the smaller back of a pub DIY type affairs?

Fave bands of mine: The Baboon Show, Descendents, as well as fab local bands like Tanks Turning, Suburban Toys and Aubrey Eels. I'm definitely a small venue sort of guy,

getting up close and personal to the band playing to me is a major part of the experience.

With that in mind, tell us about a few of your favourite recent gigs.

I recently saw Tanks Turning at Grimsby, who I thought were great, and really enjoyed Scarlet Joy at the last BOBI gig.

What are your top five Punk records of all time?

I don't really have a top 5 list of bands as it's always changing , but I'm guessing Killing Joke and Joy Division would be in it for sure.

Last one then ... how does a potential Spekkoid get in touch with you? Website, online music and so on.

At the moment we only have a Facebook page , SPEKKOIDS . We are concentrating on building up a local following for now , trying to keep inside a 60 mile radius from Skegness where we are based. I'd like to give a big thankyou to Dale and Jordan of NTKO CIC for all the support they have given us , encouraging us to get out there , and of course BOBI for giving us the chance to play at your fab venue.

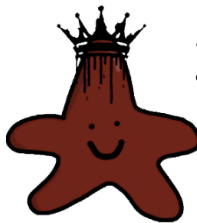


<https://www.facebook.com/spekkoids>

JORDAN BURTON-MORRIS INTERVIEW

When the bum rubbish themed Metal band Sacred Starfish appeared on the BOBI radar (BOBI #22) we had the pleasure of meeting one the busiest bees buzzing about in the local grass roots music scene in Jordan. About time we had a chat then!

BOBI folk will know you as the head shredder in Sacred Starfish, so let's talk about that first. What on Earth possessed you to name a band as such and create the "Fecal Metal" genre?



So originally it started as a college project with our former bassist Chris, our first song was about American politics which we called 'Constipation Of Rights' and from there we spiralled down the route of parodies where we change lyrics of reasonably well-known songs to be centred around faecal matter. I pushed to start doing originals and now with the current lineup that's all we do. Sound wise we cover everything in the Rock and Metal subgenres, from the Pop Rock anthem "The Sacred Starfish" to the Thrash "Fartstipated" to the Nu-Metal "Rectal Incision" and beyond!

You are clearly a big Metal fan ... what are your favourite Metal bands and records? What got you in to Metal? Can you remember the moment when you thought "Yeah! I'm a Metaller!"?

The first Metal song I ever heard was “Disposable Heroes” by Metallica. My first time just hearing that intro had me hooked. Metallica are my all-time favourite band, there is not a single song of theirs I don't like, so album wise anything by them. If I had to pick a top three bands I would say Metallica, Slipknot and Three Days Grace, but it's an impossible choice!



You are part of the Not

That Kind Of group – tell us a bit about your role in that. What are the NTKO crew up to at present? Give us some idea of the gigs/jam sessions/whatever else they have going on. Contact details?

I am the Events Director at Not That Kind Of, so mainly my role involves planning and booking the gigs. I also help run the Riff Room jam sessions we host by sitting behind the sound desk! Gig wise we currently have four booked, all original bands as that's our priority. We have gigs in Grantham, Lincoln and Coningsby booked at the moment, for three of these we are also partnering with my own promotions company Tongues Of Silence due to the fact that as well as setting up and hosting these gigs I also work as sound tech for them! All of our events can be found on any of the Not That Kind of social media, simply hop online and search the name :)

I last saw you doing the sound at Punk 4 The Homeless. How did you get roped in to that? What did you make of a whole day of Punk Rock at

the Railway? Highlights? Top moments?

I saw a post in a local musicians group stating help was needed on sound and I thought “It's live music for a great cause, I'm free, why the hell not!” It was an incredible event showcasing the diverse range that Punk has. All the bands were amazing but my favourite two would have to be Fatal Dose and Spekkoids! The

team that run these events are such nice genuine people ... you might see me behind the desk for them again!

You are pretty heavily involved in the local “grassroots” music scene – how important is it to you to see original bands rather than cover/tribute bands? Give us some bands we should check out locally.

I love original music. Without original bands, there would be no tribute bands. I think it takes more skill and creativity to come up with your own music and play it live rather than just copying and pasting someone else's work. I work with so many bands these days it's impossible to list them all so I will give a short list of my favourites in no particular order: ***LA-85, Deadly Changes, Spekkoids, Cheems, Keep This Up, Now Disconnect, The Broken Wonders.*** There are so many more but all these bands bring a great professional sound live, showcasing their class as musicians!

What's next for you band wise? Releases? Gigs? Tours? How do we get in touch with Sacred Starfish and hear your Fecal Metal antics?

We have a lot in the pipeline. We have just played our first full weekender (1st, 2nd, 3rd May) and I hope this is the start of more gigs. Playing live has always been my focus, I just love the feeling of being on stage playing my music to a crowd. We are currently in the studio writing and recording new material. A new album this year may be on the cards and we are also currently working on a music video! If you've heard our songs, I'll leave up to your imagination what you think our videos will be like ... Anyone who wishes to get in touch can follow us all over social media by simply typing in our name, we perform often enough across England for people of different areas to all get a chance to see us!

MARV GADGIE
Quite good ...



in all of the land! Uptown Vinyl has been a regular place for a Gadgie visit over the years and numerous fine acquisitions have been made. As a big fan of the early Punk and New Wave era, I can quite happily spend hours, flicking through the assorted goodies that are stocked there – a rather large Punk 7” section and an even larger New Wave 7” section have kept me

amused many, many times and played a part in that most favoured of past times – discovering lost and obscure New Wave/Punk classics! The Headboys, Any Trouble, The Jags, The Motels ... I love a bit of New Wave me. The latest two that I took a gamble on are both New Wave no hit wonders, but that just makes them all the more intriguing to me.

First up is The Expressos with their “Tango In Mono” which when selected had all the

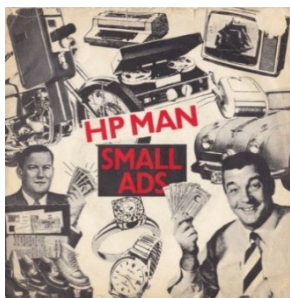


hall marks of the sort of thing I would love. The sleeve is black with a shard of white flash, lighting up a dancing lass, which initially made me think 60s Girl Group or 2Tone, but on closer inspection I notice that she is more of an early 80s University student off to the SU for cheap booze after a Ban The Bomb protest in town. So far so good! Flip it over and the white slash is still there, this time splitting up the band members who appear like they could be in any one of a number of second wave Punk Rock bands. Stripy shirt, leather jacket and badges, skinny tie ... yes! Well worth a £3 gamble if you ask me! On WEA in 1980, it’s gotta be a betting bit of New Wavery right? Yes, it ruddy well is ‘n all. Dropping the needle on the lead track there’s something of a 60s Girl Group, Leader of the Pack, Blondie’s “X-Offender” intro about dancing about on her own – I assume it’s the lass from the cover

singing – before getting shot of such 60s shenanigans and bouncing straight in to a wonder-fuel-ed three-minute Power Pop banger! It's class! £3 well spent. Like Dusty Springfield fronting The Pretenders after touring with The Go Gos for a month and listening to nothing but the Shangri-La's in the bus. The b-side is no slouch either! *"Thumbs on the Ground"* could well be the soundtrack to a scene from a screwball comedy out of the 80s, as Chevy Chase and Beverly D'Angelo get chased around or lost somewhere with hilarious results ... again ... Go Gos, Blondie ... it's all good stuff. A quick bit of research has revealed that The Expressos were formed after the demise of The Bazoomis, I kid you not, and fabulously I discovered that there are another three 7"s out there and an LP too! Added to the wanted list!

My second *"give it a go as it's only a few quid and looks a bit New Wave-y"* purchase was a strange one

indeed: firstly, to work out whether it was *"Small Ads"* by HP Man or *"HP Man"* by Small Ads? Turns out the band are Small Ads, on Bronze Records in 1981, and the song is a tribute/warning/homage whatever to getting stuff on Hire Purchase. The front cover is a, very much of the time, montage of desirable goods that folk would pay for on the *"never-never"* back in the day (maybe they still do?)



whilst the lyrics are lamenting having your telly taken away when the dastardly HP Man comes to collect it after too many missed payments. A jaunty, geezer-y, Ian Dury type affair and it's another lost gem. Never heard of this lot before but again, a bit of research reveals, there are more 7"s out there (two to be precise) that are now of course, on the list to look out for. The b-side is a totally different beast altogether though. The singer, for a start, has switched from Cor blimey guv, Cockernee geezer, knees up Muvver Brown to a 70s AOR radio friendly hit warbler on *"Radio Love"* that sounds like they couldn't decide if they were gonna be geezer-y Punks down the pub or Journey! Falling further down this rabbit hole, I have discovered a Youtube clip of the band appearing on Cheggers Plays Pop and talk of the band being really The Small Faces in disguise! They look like they're disguised as Wurzel Gummidge and Holiday camp entertainers on this clip ... maybe they were famous folk in disguise? There was a bit of a strange fashion for journos and musicians of the time that involved jumping on the Punk bandwagon, usually falling somewhere between taking the piss, proving the how easy it is to have a Top 40 hit with a daft Punk number, or just having a bit of a laugh with it. The Snivelling Shits and Alberto y Lost Trios Paranoias are presented as Exhibit A and BM'Lud ... but anyway ... two more beltors added to the ever-increasing record collection deep within the bowels of Gadgie Towers. Now, where did I put that Dotty and the Diplomats single? **Marv Gadgie**

**BOSTON ORIGINAL BANDS INITIATIVE
UPCOMING GIGS**

BOBI 26

Saturday 27th June

**Old Boy Of The Fens (Gothic Country)
Stevie Jones Trio (Americana)
Drivelheads (Melodic Punk)
At Blackfriars Revue Bar**

BOBI 27

Saturday 25th July

**Dynatronics (Indie Rock)
Chakra Shakers (Punk n Roll)
Dale (Electro Grindcore)
At Blackfriars Revue Bar**

BOBI 28

Saturday 22nd August

**Pretty Girls Kill (Punk Rock)
Cubans and Cognac (Classic Rock)
Deadly Changes (Heavy Rock)
At Blackfriars Revue Bar**

Photos (Top to bottom)

Matthew Aylett, Family of Addiction,
Shadow Fen (BOBI #24)

All photos: *Marv Gadgie*

