

Boston Original
Bands Initiative

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PENNY DREADFUL
JUDGE
HAPPY

SINCE 2024

Shadowfen

**Family of
Addiction**

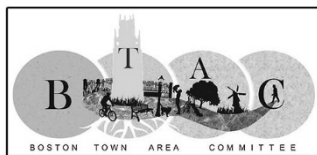
**Matthew
James Aylett**



BOBI Gig Number 24
Saturday 25th April 2026
Black Sluice Lock Cottages, Boston



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



BOSTON TOWN AREA COMMITTEE

BOBI #24: WHO HAVE WE GOT LINED UP FOR YOU THIS TIME?

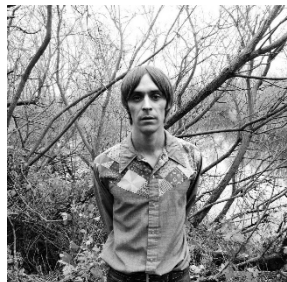
Shadowfen

Shadowfen are at the vanguard of Mythical Power Metal for the coming Apocalypse and have left their fantasy realm for one night to bring their Orc-slaying, battle hammer swinging, Warrior Metal to BOBI! Crikey! Forged in the heat of battle, enshrouded by the mysterious mists of the fens around Peterborough, Shadowfen will be battering us all in to submission with symphonic epics, beastly riffs and thundering drums which is all wrapped up in mystical storytelling and a spirit of defiance at the modern world. So, if you like Metal, and that is Metal with a capital M, that is laced with dark theatrics, high fantasy antics and a mix of myth and melody, Shadowfen will be a band you will be raising your goblet of mead to, before throwing on your cloak, pulling up the hood, jumping on your trusty steed and riding in to battle against the invading Orc armies! Or, heading to the BOBI gig to catch them live. Either way, you are in for some METAL mayhem.

<https://shadowfen.co.uk/>



Matthew James Aylett



Matthew returns to BOBI for a third time, but this will be the first time he's brought his Autumnal acoustic Americana

to our new venue, where, I imagine the

more intimate setting will suit his tunes to tee. Thematically, taking his influences from the vast, flat Fenlands of Lincolnshire, the sun setting on the endless horizon as leaves fall from the trees, his musical pointers however are from the other side of the Atlantic. Blues-y Bob Dylan numbers, woozy Phosphorescent-esque introspection, Leonard Cohen's and Towns van Zandt's lyrical prowess ... it all combines to create an evocative, maudlin, twilight hour, whisky by the fire sense of melancholia and it's rather beautiful. As you'll see tonight.

<https://aylettmatt.wixsite.com/website>

Family of Addiction

Nottingham noiseniks Family of Addiction have been described in reviews of late as "*loud, chaotic and brimming*

with explosive energy" as well as tales of wall shaking ferocity in and around the East Midlands alternative/Punk scene. An unpolished, raw amalgamation of Grunge and Punk Rock they have a grubby, anarchic and wonderfully unpolished muscular Rock sound that would be perfect on a bill, or a split 7" single, with our good friends down the road in Sleaford, Soaper. The intensity of early Nirvana, the barrelling heaviness of Tad and the garage band days of Soundgarden, it's all very evocative of the plaid shirts and ripped jeans Grunge era, but as with those bands of the late 80s/early 90s, there's the ghost of underground Punk lingering around too. It's rough and ready, dense and dirty and it's hitting Boston tonight!

<https://www.youtube.com/@FamilyOfAddictionBand>



MARV GADGIE **Quite good ...**

Now then gadgie,
A BOBI gig is not just for the last Saturday of the month you know? We like to keep up to date with what bands we've had on, and who have supported us, are up to, so with that in mind, Marv had a quick natter with Paul about Bat Flattery's new single.

BAT FLATTERY **"Sweet Thomas"**

The Bat Flattery lot are well known to BOBI with their awkward, angular antics entertaining us at both the Queen of Spades and Ellenders gigs, not to mention a riotous BOBI adjacent do at the Brit one Bank Holiday Monday. Continuing to knock out short, sharp, shocks in the shape of singles, the sixth one to date, "Sweet Thomas" is out in the wild now.

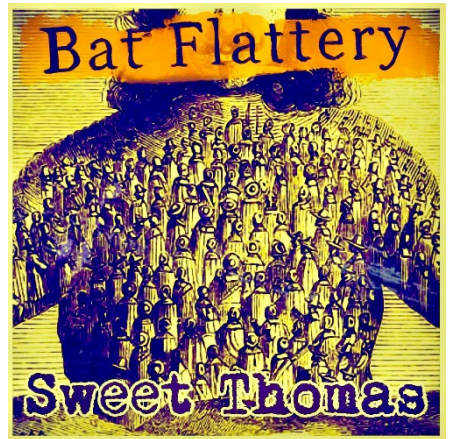
Who is this Thomas and what is so sweet about him?

Theres a lot of sub level references to the text Leviathan by Thomas Hobbes in the song. A text written with the intent to be dogmatic model to instil and justify the requirement for subservience, all the way back in the 17th century, during our nation's most chaotic time. The lyrics were written back in 2021-2022 where our leaders were exhibiting themselves as disorganised and corrupt on the world stage. Yes times have moved on and governments have changed in this country. But sadly, we will always have this level of chaos and disorganisation in authority at some place and time in the world. I just wanted to write a humorous song about an opportunity to bring Hobbes out of his eternal rest to show him that the idea of total subservience to authority doesn't work 300 years later and probably won't work in the future. We keep repeating this cycle of following the people who don't have a plan or the experience to guide us. It's not healthy to our species as human

beings and for some reason I just feel like you have to laugh at that notion or else it will do a lot of damage to your psyche.

You keep knocking out these short, sharp singles. Will we ever see an album from Bat Flattery?

In terms of the album? The whole thing is recorded and we are just mixing it now. We are looking for an autumn release. I know that might seem a long way away but we just want to give ourselves enough time to get all the fundamentals sorted and ensure the physical releases can come out in the best possible way that we want. Its cliched but we have worked hard on this. It's been a marathon and we don't want to trip over ourselves as we approach the finish line.



<https://batflatterynoise.bandcamp.com/album/sweet-thomas>

MONDEGREEN **MANIA!**

More mishearing mistakes from the collection ... Now you wouldn't expect the gym to be a place that lends itself to a misheard lyrical mishap would you? Well, neither would I until the soundtrack to my thrice weekly fitness session at the Lock Up Gym in Boston started including a song that I believe has some level of infamy at football grounds the length and breadth of

the country. “*Freed From Desire*” by Gala is one of those many Euro Pop hits that clogged the charts up in the 90s and 00s that would usually have passed me by as I was, by then, fully immersed in the wonderful world of Punk Rock. This one however, has been a regular on the play list at the gym as we all move around a massive circuit full of resistance bands, medicine balls and jumping up and down and stuff and as I push and pull and bounce about I was intrigued by the peculiar lyrics. It appeared that at the start, and throughout, this Gala lady was singing:

“My lovers got no money, he’s got his trampolines.”

What on Earth was this woman jabbering on about? I imagined her looking on admiringly as her lover, penniless though he might be, is standing proud, lording it up over a large collection of trampolines in his back garden. She doesn’t care that they may end up living a life in poverty as they can just go out and bounce about on their trampolines. Maybe even turn it in to some sort of Trampoline World type thing and charge shoeless kids a pound a pop to go boinging up and down for ten minutes at a time. Post gym session, one evening, I figured, this can’t be right, and decided to look it up on that interweb and see what she was really singing ... Trampolines indeed. Well, it turns out that there is a whole online community who believe she is – again, wrongly – singing:

“My lovers got no money, he’s got his trombolese”

This is even more bizarre. At least my misheard version was, like, you know and actual real word. Is “*trombolese*” maybe the language that Trombones speak? I pondered this unusual word and wondered is it possible to translate the parps and braps that emanate from the brass instrument in to English? No that’s even sillier. The reality is relatively mundane I found eventually. Her lover has “*strong*

beliefs”. Of course he does. No trampolines or secret trombone speak and what have you involved at all. Parrrrrrp.

TINY FOREHEAD Interview



Simon Branabas, one quarter of BOBI, is also the mysterious masked vocalist of Garage Goth outfit Tiny Forehead, who you will be no doubt familiar with from previous gigs. Now based in Nottingham, they’ve been somewhat quiet of late so I figured I’d see what was up in their Gloom Garage World.

So, to put it mildly, I gather there has been something of a change of personnel in the band? What led to the line up changing so dramatically?

Simon: Total wipe out. End of January. Was just me left. Ironically we’d played some good gigs and sold out The Mist Rolling Inn with the awesome Chakra Shakers and Interplanetary Trash Talk. We’d had a big argument, and none of us covered ourselves in glory, but it wasn’t really the argument, but the long-standing increasing differences with most parties about vision and strategy etc. I think the speed in which we imploded speaks to that. I have always liked them and arguably they were the most musically gifted bunch up to that point. They’re doing a new project and I genuinely wish them well, and

I'd have a beer with any of them. I still see Tilly regularly and have a laugh. Yes, she's still bonkers.

Introduce us to the new members then!

Simon: So, this starts complicated then gets simpler. We had a massive response to my social about rebuilding the band. That obviously thins down. But we quite quickly got Phil on bass, Katie on guitar, Mimi on drums, and Kiana on rhythm guitar and vocals. Did a few jams. Sadly, Mimi didn't feel she wanted to do it, and then Katie landed a job that left her skull fucked by teatime. She has had to step back, but may well rejoin. We are still drinking buddies. Whenever I go to the pub I'm like Huggy Bear now with all these ladies lol. So, long story short, we now have Ceren (pronounced Jeren) on drums. Been playing Turkeys music scene 7 years, she's a Turkish student in Nottingham studying genetics and shit. I asked if she could clone me, and she said "sadly no, because of the ethics" which I wasn't sure if was a veiled insult or her upset she can't be Dr Evil in a castle somewhere. she also excitedly told me "I can clone bacteria!" Outstanding. She comes back from Turkey end of April. With loads of Turkish cigarettes. Then we got Billy on lead guitar. He lives just up the road from me. I often see him staggering around in a crystal meth haze near the corner shop bins. Only joking. He answered the ad and the first time he jammed he was a boss. We're loving what he's adding. Couple of potential others in the pipe, but this is at least a core line up.

Is the direction you are taking the same as the previous incarnation or wildly different?

Phil: This is Music with a vibe and a heavy spirit but still leads you somewhere with hope ... it's unusual but has a groove in the background.

Billy: The Music is unpredictable which I like, there's an element of surprise about where the song is going and these guys have unusual rhythms.

Kiana: I don't really listen to much music, I do producer work and I look at a song in terms of tonality and structure etc but I like Tiny Forehead. They're weird.

Simon: I'd say it's Garage Goth, still, maybe a bit more complex and delicate but also darker. As ever I've never asked anyone to play a certain way, everyone is doing this totally authentic to them. So, we have Phil's busier bass, like James Jamerson, Kiana's clear vocals and fractured guitar, Billy's acoustic inspired guitar, and god knows how Ceren plays. And me growling and shrieking at the bottom end.



We have settled on "Garage Goth" as a description of the Tiny Forehead sound, so where do you get that from?

Simon: It was used to describe The Cramps once in a review. I'd say it's a good way to describe dark Goth music that is fast, uses other influences not just Goth, and adherents might not dress all in black all the time. I'm probably the most Goth of them all, in that I've always been drawn to the maudlin, ruined, remote, abandoned and extreme things of life. Influences for me are (early) Cramps, The Fall, 77 punk, 60s punk, The Very Things, Blah blah. We're not baritone vocals, swirling synths and dry ice like our besties Chaos Bleak. Think Joy Division dates The Cramps and has a baby called The Fall with soul music vocals. And a fuzz pedal. I think the songs are shorter now, more complex in

general, bit darker maybe. A delicate vibe, even a pinch of dark folk and big soundscape vocals.

What are the influences of the new members of Tiny Forehead and will we hear this on new songs?

Kiana: BTS (KPop) and the Arctic Monkeys.

Billy: Beatles, pink Floyd and Bach

Phil: The Cure, Queen, Radiohead and mash them all together, and I like a bit of Doors.

Simon: We were using bass as a lead instrument in this line up, like early Cure.

Billy: I'm doing arpeggios

Simon: Whatever those are.

What's the set list looking like then? Originals? Covers?

Simon: Originals. Like always. Maybe one cover ... might be a Beatles track ...

Talking of songs ... are you intending on carrying on with any numbers from the old set or writing a totally new set list?

Simon: Totally new. I loved the old TF set but I wanted us all to co create new stuff. And come in at the same level. So much tuneage in my head. I guess we will do the odd old one now and again but I'm very much about the future.

Can you give us some idea of the lyrics/songs you are writing with the new line up?

I think my writing lyrics is slowly getting better. I've set some moody set pieces in the new songs, I use a lot of analogy and the audio equivalent of environmental story telling like from The Walking Dead where you'd find a scene where something had gone down but you could only work it out through clues. I hint at things through lyrics but aren't explicit usually. I love people but I think we sing about the horror from humans and the human condition a lot. One of our new ones is "She Came From Croglin" about a vampire hunting the protagonist but it turns out she is seeking sanctuary from a world more messed up

than she is. I like the music and lyrics to "Haunted House" which is likely to be our new single in the near future. It's about the rise of racism in the UK and how people are feeling more and more open about being racist, often people we worked with and socialised with who obviously felt that way for years and you feel angry and violated hearing their pathetic Gammon shit now. The equally worse thing about this racism now is them voting Reform, which is headed by a grifting neo-Nazi who has duped people into thinking the UK's problems are brown people in dinghies when in fact it's billionaires exploiting us financially in our increasingly shitter jobs and making life increasingly bleak. Reform will end the NHS among other things and we'll all have to watch our children and elderly loved ones die of treatable conditions like poor Americans do.

Phil: In all the songs there is desperation and maudlin sadness, but the big theme seems to always be don't give up. And musically the songs are a bit unpredictable. Whatever you think will happen, it'll be different ...



With Tiny Forehead in the past, you've released a series of digital singles rather than an EP or physical release.

What's your thinking behind this? Will it be the same with new line up?

Simon: The issue is streaming only choosing the opening track of an album. But I love albums and yes, we're doing one. I'd like it to be residential. Kiana

does recording and mixing for a living so I reckon we should hire a castle for a week and smash out 13 tracks. In the evenings drink real ale and eat takeaways and watch zombie films.

What's your take on the local "grass roots" music scene round these parts at the minute?

Billy: Notts is alive with different genres - from grunge to hip hop.

Phil: There's good open mics in Nottingham

Kiana: I don't leave the house.

Simon: Lots going on in Nottingham and some great bands, but there are times I despair of "scene cloggers" across the UK, not just here, bands who are all hat and no cattle, who don't publicise themselves and turn up at gigs with nobody, who sit in the green room through the support bands and piss off after their slot. I'm writing a song about this. I also think there's a lot of arrogant Punk bands full of beautiful 20 somethings who aren't real. Like in five years will be living with a new family in the Cotswolds voting Tory. At least we're ugly and mean it, maaaaaaan.

Any gigs, venues, bands we should be checking out?

Simon: Venue wise I'm loving Billy Bootleggers, The Mist Rolling Inn, and The Grove in Nottingham. Band wise for me, my current local faves are the Chakra Shakers and Content Provider from Nottingham and Scarlet Joy from Spilsby.

Phil: Bear Market Hill (Math Rock) and Shadowvale (Morbid Sludge Death Metal).

What's the future hold then for Tiny Forehead? Any gigs coming up?

Simon: We're gonna be a band who hang out together, arrive in a vehicle together,

and have a laugh together. With this new line up, we need to get on managing our socials and streaming better, sorting out some great new merch, basically getting on with the front of house stuff better, and Gigs! Lots of them! Sadly, I had to bin a load off as we wouldn't have been ready, but these are the definite ones so far:

Saturday 11 July New Adelphi Hull; Sat 15 August Sophie Lancaster Memorial gig Fulford Arms York; Sat 5 September Peer Hat Manchester; Fri 16 October Mist Rolling Inn Nottingham; Sat 21 November Bradford 1/12 Club; Sat 28 November BOBI Boston; Sat 5 December Rose of England Nottingham

Any recording planned?

Simon: Yeah, we think a new single in May, and regular releases after that, and an Album winter/ New Year.

Keep an eye on the "new" Tiny Forehead through their Facebook page and drop 'em a message for further info and gig bookings and what have you:

Facebook: [Tiny Forehead](#)
Instagram: [@tinyforehead](#)
tinyforehead@aol.com



Wanna get in touch with BOBI?

The **BOBI** website is your first port of call! Read back issues of Penny Dreadful, find the latest line ups and of course, buy tickets online.

<https://bobi.boston/>

Gadgie Fanzine is the Punk Rock zine that Marv has been writing since the 90s. Read reviews, interviews, articles and daft tales of misadventure, then order paper copies at the Gadgie Facebook page.

<https://www.facebook.com/Nowthengadgie>

**BOSTON ORIGINAL BANDS INITIATIVE
UPCOMING GIGS**



BOBI 25

Saturday 30th May

**Milk and Honey (Indie Rock)
Spekkoids (Punk Rock)
Hedgehog Reality (Pop Duo)
At Black Sluice Lock
Cottages**



BOBI 26

Saturday 27th June

**Old Boy Of The Fens (Gothic Country)
Stevie Jones Trio (Americana)
Drivelheads (Melodic Punk)
At Blackfriars Revue Bar**



BOBI 27

Saturday 25th July

**Dynatronics (Indie Rock)
Chakra Shakers (Punk n Roll)
Dale (Electro Grindcore)
At Blackfriars Revue Bar**

All photos: *BOBI in house* photographer Graham Campling at BOBI 22.
Top to bottom: Sacred Starfish, Allie Argent Band, Aubrey Eels and the Baron