



Jack Stephenson & The Band

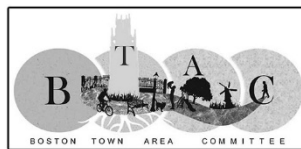
The Dust Bunnies

Type Forty

Bat Flattery



BOBI Gig Number 20
Saturday 29th November 2025
Ellenders Bar,
Jakemans Stadium, Boston



BOBI #20: WHO HAVE WE GOT LINED UP FOR YOU THIS TIME?

Jack Stephenson & The Band

Singer songwriter Jack Stephenson is making his BOBI debut this evening with the full band in tow. A very nostalgic sound that veers between The Beatles 60s pop sounds and the 90s Indie Rock swagger of the likes of Cast or The La's. Throw in a number of more modern takes on such antics – The Coral for example – and what we have on our hands is a very British sounding Indie Pop troubadour with a slight nod to the well worn dusty highways and whisky trails of Americana.

https://www.youtube.com/@Jack_Stephenson_music



The Dust Bunnies



Another band heading our way from Lincoln for a debut BOBI set, The Dust Bunnies have been described – by

themselves, as well as others – as ploughing a wide range of furrows. Grunge-y garage band rock, early '77 Punk spikes, heavy Stoner Rock interludes ... even a bit of Funk in there too. It promises to be a caustic affair as The Dust Bunnies will be brining all of these noisy influences together to create a right royal rumpus. It's gonna kick off!

<https://www.youtube.com/@TheDustBunniesUK>

Type Forty

An electronic duo, Type Forty will be busting out their 80s synth pop anthems that will have memories of New Order's early days, OMD and Ultravox flooding back for those of us that look back fondly to the days of taping yer fave tracks off

the Top 40 on to a cassette that listening back has Bruno Brookes's voice being cut off at the end of each song. Get yer dancing shoes on!



Bat Flattery

You can't beat a bit of Bat Flattery, and this Lincoln Post Rock/Post Punk/Post Hardcore/Postman Pat/whatever, I don't know these days, trio are heading to Boston yet again for a set of their At The Drive In influenced racket. In discussion with the band in a previous issue, we decided on "awkward angular antics" as befitting for the thunderous sound they make and long may it continue! Let's get awkward!

<https://batflatterynoise.bandcamp.com/>



Wanna get in touch?

The BOBI website is your first port of call! Read back issues of Penny Dreadful, find the latest line ups and of course, buy tickets online.

<https://bobi.boston/>

Gadgie Fanzine is the Punk Rock zine that Marv has been writing since the 90s. Read reviews, interviews, articles and daft tales of misadventure, then order paper copies at the Gadgie Facebook page.

https://www.facebook.com/Nowthen_gadgie

Bitchin' Fanzine is Emma's zine dedicated to promoting creative women in all manner of artistic endeavours from the worlds of music, poetry, art and anything else! [@bitchin' fanzine](#)

Interview Future Theory

Way back in the mists of time – or BOBI #5 as it was known then – we had this ace band open up for us called Future Theory who blew our minds with epic psychedelic Indie Rock. Since then, Future Theory have issued a number of releases so I figured it's time to have a catch up with them.

Hello! How are you? Introduce yourself please!

Hi Marv. Future Theory is Max (Rhythm Guitar and Vocals). Chris (Lead Guitar). Jacob (Bass) and Rohan (Drums). I (Chris) first formed Future Theory way back in 2015 at Music College. I

was really getting into early 90's shoegaze/psychedelic music. A lot of the stuff I was listening to had a futuristic sound and still (to me) sounded like the sound of the future despite being 20 plus years old at that point so I came up with the name Future Theory. It just seemed to match the tone of the early demos we were writing. Max and Rohan joined the band shortly after that with Jacob joining most recently in 2020. The band has morphed and changed a lot over the years but we've had a strong, consistent lineup for quite some time now. We're very open musically and have experimented with various different musical directions. We've stuck together throughout the years and have had some great highs as a band, particularly when



we did a couple of UK tours and packed-out local shows in Lincoln. We've had the pleasure of playing all over the UK. Ultimately, we do it for the love of the music we create and the camaraderie of being with your mates.

You played a BOBI gig last year, what did you make of the Boston crowd? What have you been up to since then?

The gig was very well organised and the sound was great. We were pleasantly surprised by how well attended the gig was. We've been working on releasing new music with a few shows here and there. We've released a few singles lately, check them out!

Your sound has been described as "Psychedelic" and "Alt-Rock" ... I think we likened you to Pink Floyd crossed

with 80s U2 at BOBI. Not sure how you'd feel about that! How would you describe the Future Theory sound?

Pink Floyd crossed with U2 is a huge compliment, Chris is especially influenced by guitarists like The Edge, Nick McCabe and David Gilmour. as well as psychedelic bands like The Brian Jonestown Massacre However, there's an entire multitude of different influences that we draw from and ultimately combine to make our own unique sound. We've always been praised for having an original sound that stands out, although its often made it difficult to find likeminded bands. We're often too heavy for the indie bands but not heavy enough for the heavy bands. We all enjoy

progressive music, grunge and alternative rock. Max is influenced by Radiohead, Jeff Buckley, Incubus and Audioslave to name but a few. Jacob likes Black Sabbath and Tame Impala as well as lots of underground Punk bands. Rohan has an eclectic music taste and is a technically gifted drummer taking influences from a diverse range of different popular music styles. We like to make moody, ambient music but with a catchy sensibility that still makes our music accessible whilst being unique and interesting.

You've created videos for a number of your releases.

Are they "homemade" or do you get a professional to do it? One I saw was set in the bleakest, flattest place imaginable. Were you trying to create a "very Lincolnshire" feel?

Some of our videos have been

professional and higher budget whilst some have been a bit more DIY. That particular video was for our track 'Why' and yes, we wanted to showcase the fact we were a Lincolnshire band juxtaposed with the fact we were trying to provide a sense of space and isolation to match the tone of the music. We've done silly videos, serious performance videos and animations. "Too Bad" is a Johnny English spoof featuring supercars and suits. "Poison Jivey" is a mock Spaghetti Western. Those two are probably our favourite videos. Although we also like

videos such as "One And The Same" that utilise psychedelic visuals and patterns.

What releases have you put out so far? Do you have physical and digital? How important is it to you have physical releases out? Any record collectors in the band?!

So far, we have released one EP, one Album and a string of independent singles (it seems to be the best way to maintain engagement on socials nowadays) which we intend to compile and release physically at some point. All of our music is available online to stream everywhere on all platforms but we also

have physicals of our first EP and debut album. Jacob is quite an avid vinyl collector and as a band we would love to release some music on vinyl but unfortunately, it's just unbelievably expensive to do.

Photo: Graham Campling



What do you make of streaming sites like Spotify etc? They've come in for criticism recently about the way they pay (or don't pay!) artists. A necessary evil in the modern music world?

At our level, we don't have the luxury to be picky about how we distribute our music. Streaming sites are a necessary evil unfortunately!

Bit of fun to finish ... What was the first gig you ever attended? What was the first record/CD/whatever that you

bought yourself? Best gig you've ever been to and which album could you not live without and why?

Chris

First Gig - Noel Gallagher's High Flying Birds

First Record - Gorillaz Demon Days

Best Gig - The Brian Jonestown Massacre Rock City 2023 (absolute chaos but amazing at the same time)

Favourite Album - The Verve "A Storm In Heaven", it changed what I thought was possible with guitar music

Max

First Gig - Red Lorry Yellow Lorry

First Record - Audioslave "Cochise"

Best Gig - Incubus

Favourite Album - Alt-J "An Awesome Wave"

Jacob

First Gig - The Blackout

First Record - Linkin Park "Metemora"

Best Gig - Black Sabbath 2012

Favourite Album - Black Sabbath as it was an awakening beyond what I thought music was as a kid.

Rohan

Typical drummer hasn't replied yet lol

How would we listen to or buy your music? Website, streaming, contact, labels etc. Any gigs/releases coming up to tell us about?

Our music is available to stream online everywhere. You can buy physical copies from our shows or from our website futuretheoryband.com

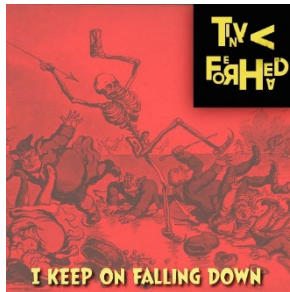
At the time of your readers reading this, we have a gig coming up at the Birdcage Lincoln on Saturday, 20th December and we will have recently released the singles, "The Fear" and "Take Me Home".

Thank you for the interview, hopefully see you at BOBI gig soon!

Local Update!

There's always something going on in Boston these days whether it's bands, zines, art, gig promotions or whatever ... Marv had a look at some of our local creative folks and what they were up to at the minute.

BOBI founding member Simon Barnabas also fronts the odd ball Avant Garage outfit Tiny Forehead ... as you probably know ... The mysterious masked Mr Barnabas was on hand to give us an update on their latest single which is out now!



So, "I Keep On Falling Down" is a song about whether we should accept ourselves as we are, or strive to be better. And what might happen if we don't work on ourselves and a sense of disquiet we may have while we're stuck in our current mode. Counselling tells us to embrace ourselves as is. But comes loaded with caution that we may not be our organismic self. In today's world there is a constant pressure to fit it, and the voids we may face if we don't - or don't present ourselves how we should be. A quick look on social media tells us so many of us face existential loneliness, and many people constantly take selfies to connect with at least recognition.

***I keep on falling down
I fell and broke my crown
I couldn't help myself if I tried
If I wanted to***

Check it out, plus all the other Tiny Forehead singles, at their Bandcamp page:
<https://tinyforehead1.bandcamp.com/>

**Emma has been knocking out her zine
Bitchin' for a while now and, ooh, look,
issue 4 is here!**

Bitchin': DIY, Creativity and Community

Bitchin' is a fanzine I launched in 2024 to celebrate the messy, brilliant energy of DIY culture and to give space to people who are making things happen in their own way. Each issue brings together interviews, stories, and reflections from musicians, artists, writers, and makers—women and men alike—who are building creative lives outside the mainstream. The idea behind Bitchin' is simple: creativity belongs to everyone. You don't need permission or polished credentials. What matters is having something to say and finding a way to share it. I've always been drawn to those who keep creating despite the challenges - whether that's juggling family and work, struggling with resources, or carving out space in small towns where opportunities might feel limited. That resilience and honesty is what I want the zine to capture. This is why I share Bitchin' at BOBI nights. Lincolnshire has its own thriving traditions of grassroots music and independent culture, and BOBI is proof of that - supporting original bands,



independent artists, and local creativity. Bitchin' sits in the same space: it's about the people who are grafting, making, and pushing through no matter what, and about celebrating those efforts as something worth paying attention to. At

its heart, Bitchin' is about community. It's about the late-night conversations after a gig, the connections forged over zines and records, and the inspiration you find in seeing someone else do their thing. DIY culture is alive and well in Lincolnshire, and being part of BOBI Boston is a reminder that we're not alone in it - we're building it together ... and, at last, I've got my shit together for Issue 04! Time has gotten away from me this year, If you're reading this, thank you for sticking

with Bitchin'. I hope you enjoy this issue and the interviews with Jeanie Crystal, Gabbie Bam Bam, Mitch Harrington - all three are carving out a space for themselves unapologetically, and it was a pleasure to talk to them and have them involved in this issue. My good friend Layla Ghdamsi is back with a piece on navigating modern masculinity, including some useful resources to help understand the growing issues surrounding this topic. I also go through some of the books that have made it onto my nightstand so far this year. Copies will be available, soon, I'll be in touch bitchettes!

[@bitchin' fanzine](#)

Local Hardcore pin ups Gristle have graced the stage at BOBI recently and impressed mightily with their ferocious (maximum) power house Punk Rock. Lee was on hand to update us on happenings in the Gristle camp.

GRISTLE have had a busy 2025 since forming in Boston, Lincolnshire, UK in 2024.

We got together to play uncompromising, pissed off old fashioned hardcore punk, with a dash of classic Status Quo and we're flying the flag for the veteran grimy fuck ups out there! We played our first gig in February at the Akedo in Lincoln (great venue) and went on to play more or less every month since then, playing in Boston 4 times now. We have also played in Nottingham 4 times and Lincoln 3 times. We will then finish the year off with a much anticipated gig in Sheffield in December with the mighty Shreds. Every single gig has been memorable, we've loved every minute of it and we've shared the stages with some truly incredible bands - they have all been top notch. Hail to the worldwide underground scene!

In March 2025 we spent a weekend recording 7 tracks at the infamous Stuck

On A Name studios in Nottingham and released 5 of these on a cd and digital platforms in early April. This release spread all over the world like a proper pandemic should and we've had some really positive reviews from some well respected fanzines and reviewers. We've been compared to some truly legendary

hardcore punk bands and it's blown us away how much people have enjoyed this release.

Currently we are busy writing songs for a full album, which we are planning to record in the Spring of 2026. We are already halfway there with songs, so we are well on track. As well as this album on the horizon next

year we want to continue destroying the stages of the UK (and hopefully beyond) in 2026 and spread MAXIMUM POWER wherever we go! A big thank you goes out to Marv Gadgie for his unwavering support and help since Day 1, along with Jay Gnarwahl, Fenland HC, Dan Arthur, BOBI and everyone who has come to

our gigs, bought a CD or a tee shirt and worn a badge – or been stickered!

Check us out on Instagram - **@gristle_boston/YouTube** (Search Gristle 'love is dead')/ Bandcamp or collar us in real life and remember kids... Fuck The World!



Photo: G

**BOBI TAKES A BREAK IN DECEMBER BUT WE WILL
BACK IN 2026 WITH MORE ORIGINAL BANDS
PLAYING LIVE IN BOSTON!**

BOBI 21

Saturday 31st January

Ace of Kings (*Metal*)

The Collective Band (*Hip Hop*)

Austin T (*Proto Punk Pub Rock*)

At Blackfriars Revue Bar

BOBI 22

Saturday 28th February

TV Romance (*Indie*)

Sacred Starfish (*Metal*)

Scumbus (*Punk Rock*)

At Ellenders Bar

BOBI 23

Saturday 28th March

The Hangland (*Indie Rock*)

LA85 (*Classic Rock*)

Scarlet Joy (*Grunge Rock*)

At Ellenders Bar

BOBI 24

Saturday 25th April

Matthew Aylett (*Americana*)

Siren (*Jazz Folk Blues*)

Steven Tanner Band

(*Americana/Country*)

At Ellenders Bar

BOBI 25

Saturday 30th May

Milk and Honey (*Indie*)

Spekkoids (*Punk Rock*)

Hedgehog Reality (*C86*)

At Ellenders Bar



Photos: Graham Campling

Top to bottom: Aubrey Eels & The Baron, Dog Explosion Withered, Dave Fairey all at BOBI gigs