



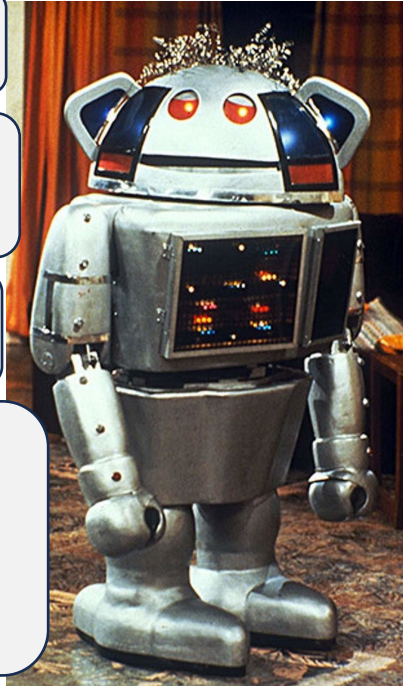
# Electric Vendetta

**LA85**

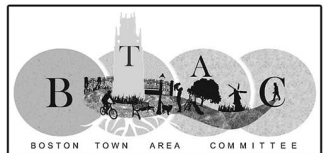
**Hedgehog Reality**

**Withered**

**BOBI Gig Number 18:  
Friday 19th September  
2025  
Blackfriars Revue Bar,  
Boston**



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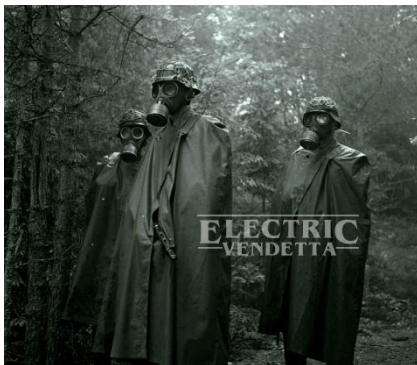
## BOBI #18: WHO HAVE WE GOT LINED UP FOR YOU THIS TIME?

### Electric Vendetta

The intriguingly named Electric Vendetta, who ply their trade in the equally intriguingly named genre “Folktronica” are making their BOBI debut this evening and it should be an intimate set of tunes across a number of instruments ranging from keyboards and synths to guitars and drums. Electric Vendetta have, across their oeuvre, a

foot in a number of musical camps. Sparse piano led arrangements sit alongside more upbeat Indie Rock numbers laced with an Electro 80s feel that will have fans of the likes of Electronic, New Order or Monaco smiling as they sup their pint. Strangely, when googling them, I discovered that there is an episode of Midsommer Murders called “The Electric Vendetta” would you believe? Maybe they are named after that? A gentle, almost whimsical English countryside village that hides a seemingly never ending dark underbelly ... I reckon that’s a good way to describe Electric Vendetta you know thinking about it. I haven’t even mentioned their use of WW2-esque gasmasks in their artwork ...

[https://soundcloud.com/dale\\_simpson](https://soundcloud.com/dale_simpson)



### LA85

LA85, another band making their BOBI bow tonight, are coming to us from the Lincoln Rock scene! What we have on

our hands here is, as you’d imagine by the name, a bunch of Hard and Heavy Rawk fans in thrall to the peak of the 80s Glam Metal scene but not without influences from the intervening years in the shape of a host of Alternative Rock sounds. I imagine LA85 will be most enticing to

those of you who, back in the day, patched up your denim jacket, laced up your high top Hi Tecs, brushed your big hair and hit the town with the latest Motley Crue album ringing in your ears from your Ghetto Blaster. Nowadays however, you have probably been listening to, and enjoying the likes of Foo Fighters and Pearl Jam and all these “modern bands” and what have you, while still

checking the Download bill to see if Iron Maiden are playing ... Yeah, you are gonna love these, if that’s you, when they bring their anthemic Rock to BOBI. Echo Rebel reviewed their latest tracks, describing LA85 as a “*high-gain, riff-driven powerhouse*” with “*all the swagger, attitude, and hooks,*” not to mention “*Pat’s powerhouse vocals.*” There you go Rockers. Get headbanging!

<https://linktr.ee/la85band>

## Hedgehog Reality

Hedgehog Reality are back on the BOBI stage, instead of being behind the scenes. You may well be used to seeing Terry on the sound desk and Liz stamping your hand at the door, but tonight the dynamic duo will be out front performing a set of their wonderfully peculiar pop ditties. Hedgehog Reality are a difficult act to categorise – and believe me, we've all tried – but to give you an idea where their bedsit pop sound is coming from, what we have is dual vocals, two guitars and a recorded backing track. Tunes that deal with all manner of kitchen sink dramas with a hint of wistful whimsy have been likened to, at various times, The Vaselines, Television Personalities or BMX Bandits but to be honest, they have very much their own sound that has been at home on Punk 4 The Homeless bills as well as Pop and Rock benefit festivals. *"Feel good originals"* is how they've described themselves on their website and yeah, that's what yer getting tonight ... just don't ask for a cover version!

<https://hedgehogreality.uk/>



## Withered

The Grimsby youth are getting rowdy and heading to Boston for another BOBI debut. Withered have been ruffling feathers and playing all over the area of late, bringing their modern Metal to the masses! Sharing stages with local bands familiar to BOBI audiences such as Now Disconnect and Burning face, not to mention LA85 who are also joining us tonight, will give you an indication of the heavy hi-jinks Withered will be treating us too. You need more encouragement to check out these Emo Metalhead warriors? Fans of Bullet For My Valentine, Avenged Sevenfold and Trivium have all been tipped off to check out Withered so, go on! Get on it!

[@withered.band.official](http://withered.band.official)



### Wanna get in touch?

The BOBI website is your first port of call! Read back issues of Penny Dreadful, find the latest line ups and of course, buy tickets online.

<https://bobi.boston/>

**Gadgie Fanzine** is the Punk Rock zine that Marv has been writing since the 90s. Read reviews, interviews, articles and daft tales of misadventure, then order paper copies at the Gadgie Facebook page.

<https://www.facebook.com/Nowthengadgie>

**Bitchin' Fanzine** is Emma's zine dedicated to promoting creative women in all manner of artistic endeavours from the worlds of music, poetry, art and anything else! [@bitchin' fanzine](http://@bitchin_fanzine)

## MARV GADGIE

### Quite Good ...

Now then gadgie,

A couple of years ago, the BOBI lot made the short trip down the road to Lincoln to catch a gig by those lovable rascals Fenland Hardcore Collective in their power base, the awesome Akedo Gaming Bar. Tiny Forehead were playing plus the thrashy superstars Last Season's Winners and Electro Goth Mannequin unit Only Destiny, both who will be familiar to regular BOBI attendees, not to mention the riotous two piece Victim Unit. It was certainly an eye opening night of Punk, Garage, Goth and outright noise with the added bonus that it was Halloween! Mischief and mayhem were in the

air. On the way back to Boston, a stop at Sleaford was required to drop off some of the, then, Tiny Forehead members and mates. Before this however, one of the Forehead's friends treated us all to a tale about – and appropriate for the season – her house being in the grip of some sinister supernatural presence or summat and a cleansing had taken place by a local religious figure! Some spooky goings on were relayed to us as we headed down the A15, gripped by tales of things going bump in the night. It also seemed most appropriate that we were on the A15 approaching a certain junction ...

Have you ever come across some strange sighting on the late-night drive home just around the Ruskington turn off on the A15? Well, look carefully next time you are heading that way, especially if it is a dark and dreary late Autum/early Winter evening as ever since the 1960s there has been a catalogue of eerie experiences had by drivers on that stretch of otherwise unremarkable looking road. The visions vary somewhat, but all seem to agree upon a wretched looking figure lurking out of the dyke or nearby field in to

the road and oncoming traffic. Some say, a hand is held up as if warning of some unearthly doom, others have stated that the figure approaches the car, staring in the windows or even pressing their frightening visage right up on to the windscreen yet when the car stops, or more likely zooms off in terror, the ghastly ghoul is nowhere to be seen. Descriptions of the apparition's appearance vary but have a few common themes too. A shaggy, unkempt man, long hair, dour grey clothing, sallow complexion ... Whatever, the classic "I thought I was gonna run some poor bugger over and then they disappeared!" awful accounts abound! Who is this road wraith then? As usual, a number of theories persist ... a motorcyclist killed in a



collision, Something linked to a WW2 bomber that came down nearby? There is an RAF base further on towards Lincoln after all. A plague victim who, after succumbing

to The Black Death, was disposed of in a vast, mass burial pit nearby? There is even talk of a long-lost and now forgotten village that went by the name of Dunsby, including a sixteenth century stately hall nearby. A long history which takes in the English Civil War and prominent local families of Sleaford are all but lost now, though if you look very carefully you can still see uneven ground that suggests the ghosts of the past are still present, not to mention talk of "Dicky Dunsby", a rather jovial sounding spook who was said to haunt the halls of the now missing Manor House. Is Dicky still wandering the grounds where he once lived in search of his home or something else? Who knows? So, next time you head home from the City of Swans, after a gig with the Pothole lads and all their degenerate doings, and just when you thought the night had been plenty weird enough already, it may just get even more strange as you approach the site of the Ruskington Horror! **Marv Gadgie**

## **PAUL INITONIT**

### **Record Review**

# **Das Kapitans**

## **“Get Up” 10”**



The new record on Weekend Offender Records boasts a glorious cover of a seaside sunset brightening up the torrid darkness of today's world – a bit like Das

Kapitans and their music. The title track chugs into life with a post punk/Kraut Rock riff easing into some superb guitar work and the usual infectious chorus. Hostage is more of the same – short, sweet and memorable. Just a Dream has a spoken word nightmare as the music could easily accompany a William Burroughs record – but less pretentious and more humorous. Musically Das Kapitans just get more accomplished with each release and that is saying something as they are even more prolific than the Fall were. Musically, the Fall aren't a million miles away from the Cambridgeshire/Norfolk band – although Das Kapitans are much more varied in scope and sound. Gold highlights how softer some of this album is compared to some of their past aural assaults, in fact, there is shades of Pavement in here too. Gold is also a Sunday evening, relaxing with a pint of whiskey before work the next day kind of sone – homely and relaxing. Next up, we have the aptly named Swagger, again with a sliding Kraut Rock riff that builds into something more grandiose but just as enjoyable. La La La ends the joyous romp with a blitzkrieg of lovely noise over the deadpan vocal delivery that's both distinctive and engaging. The chorus is a bit bonkers – like all the best tunes. **Paul Initonit**

## **TERRY'S TALK**

### **The right to speak ... whatever age**

As much as I love punk in all its myriad forms (and me and Liz loved our excursions to various local-ish punk-oriented gigs) it seemed that there were far more opportunities for punk bands than other genres (and Hedgehog Reality are definitely not punk). Not the main reason I joined forces with Hayley Chapman from Free2Decide in 2019 to create Uncovered (a network of bands willing to help each other get gigs), but certainly a consideration. Between us we arranged nearly one hundred gigs (generating between £70 and £130 for each band at a gig) but only a couple of the other bands arranged gigs. A sign that many bands are only concerned about themselves and not grassroots music per se. Human nature? Maybe, but perhaps that's a contributing factor to the demise of original music. Thankfully there are exceptions. When Simon (Tiny Forehead) and I had our first discussions about creating a grassroots music scene in Boston I saw it as an opportunity to showcase all genres of original music. I have since therefore felt a little disappointed with the apparent dominance of punk at BOBI gigs. Currently I'd struggle to name more than a handful of venues in the East Midlands that cater for other than original punk bands. There are so many punk gigs that the perception could be to the potential audience that there are no other types of grassroots music available. As an "industry" I don't think we do a very good PR job. Marv recently looked at the stats and it appears that less than 25% of the bands that have played at a BOBI gigs are punk, so my concerns may have been unfounded. That's only one out of four bands at any given BOBI gig, but, with so many opportunities for punk bands, and so few for the rest, it still feels to me like it's unfair, and I live by fairness. I wanted BOBI gigs, wherever they were held,



to be somewhere where people with an interest in music, and most of us, whatever our favourite genre, are willing to listen to something new, would go along to broaden their musical horizons and possibly discover a band that they really liked. So, a place where a fan of music would go to experience different genres of music, and, importantly, somewhere where original bands could perform their songs to discerning audiences. I wouldn't want BOBI to exclude punk and when we have had genre-themed nights they have generally fared better than the eclectic mixes that I prefer, though, having said that, some have been eclectic in the extreme. We've had gigs where we've sold no tickets but had a packed out room and gigs where we've sold most tickets but only sold a couple more on the door. It's a strange world. **Terry**

## **BAT FLATTERY**

### **Interview**

*Bat Flattery will be back at BOBI soon so after a particularly riotous gig at Akedo in Lincoln, I figured I'd check in with the Post Hardcore trio to see what's going on.*

***What did you make of the gig last night? How on Earth do we end up watching an Indonesian Punk band in a basement in Lincoln on a Wednesday night? I notice you did a food bank donation on the door ... tell us about that idea.***

Paul: A friend of Perrybois called Rob (not our Rob. Although our Rob is a friend of ours and probably now Perrybois – anyway, I digress) got in contact with us and told us how impressed he was of a gig we put on with some friends of ours in a band called Pothole. He had the impression that we had our marbles together so he pitched the idea of the gig to us to organise for Perrybois during their UK tour. We were happy to oblige as it's not every day you have a band travel from the other side of the world to play Akedo. Fenland Hardcore are the best and the king of the mountains when it comes to that. So,

in all honesty we looked at a lot of their practices and saw what works well with them and integrated it into what we did. I don't think they'd mind either because their practices are really ethically fair and they treat bands really well by supplying backline, ensuring artists get paid fairly and also offering reduced entry fees to attendees who want to bring a donation to the food bank. It makes sense.

***Your lyrics never seem like the obvious "angry Punk" sort of thing ... what gives you inspiration when writing songs?***

Paul: They're less about anger as a concept because I think anger involves that point when you lose control. Our songs are always written about recognising your limitations and that point when you are about to lose control and recognise that something needs to be done. I will be honest and say that all the songs however are responsive to situations where I have either lost control or shut down and repressed emotions entirely

to the point where I had no control over anything. In that case,

Onibaba Mask is written from the point of view of the person who has struggled with the anxiety but wanted to move a frame back prior to the breakdown, and Otka is just about the person who did not stand up to confront to irritably intolerant individuals and dealt with the regret of apathy. One day Marv I might get the balance right and make the right decisions before I write the songs, but that might result in some boring songs.

***You have a series of singles that you've released digitally and always come up with a video. Do you think a video is more important than say a physical single like a tape, CD or 7" these days? Who does your videos?***

Paul: To be honest we just let our skills, experience and finances dictate however we release our music. We all have a bit of experience of making and editing films, so it's cheaper for us to make our music videos



without paying someone. Then we can look at sites like Bandcamp for free streaming and distribution and finally use Distrokid to distribute the music for a price we are happy to pay. I'm sure if one of us had vinyl cutting skills we would be making our own vinyls. But that's not in the bag yet. However, we will look for physical media as it's just great and it's something that will always remain apparent, contrary to what trends are currently mainstream.

***Bat Flattery's set was an angular and awkward sounding racket. How would you describe the sound of Bat Flattery? R. Genres are weird, aren't they?***

Paul: Some people class us as post-punk, but probably more would consider us to sound nothing like that; same with post-hardcore, alt-rock and emo. We have been described as all of the above, but then when we would describe ourselves as such, we're told that we're wrong wrong, wrong and no! We're inevitably influenced by loads of different bands, music, art etc, but it's also important to be our own thing and not just a simple replication of what we enjoy. I think as time has gone on with us being in a band we've felt more confident in showing off our weirder – and by natural progression, heavier – tendencies, but then equally I wouldn't describe us as heavy or weird lest we have people running in to play top-trumps about that too. Sod it, "an angular and awkward sounding racket" actually kinda works so let's have that!

***Is that another line-up change with your drummer I see?***

Rob: Indeed there is! Adam has filled in on drums for us before in the summer of 2023 whilst we looked for a full-time drummer; he did a few gigs with us and fit in well – me and him have played music together for about the last fifteen years, so he was a natural fit, however he couldn't join us on a permanent

basis due to other commitments. Lo and behold a short while down the line, our last drummer had to sadly part with us and Adam stepped up again to fill in as a full-time

member. I'll honestly say that playing with both him and Paul feels the strongest and most powerful that we have been, and he's a genuine pleasure to work with.

***The Punk scene in Lincoln seems in rude health these days. What do you put that down to?***

Rob: It's ever-growing, and I'm so happy to see. Lincoln isn't the hometown of any of us, but we've collectively sunk years and years into the city, into the music scene here, watched it grow, and I like to think a little bit we've helped it along the way. I think in recent months and years, promoters such as Fenland Hardcore and Shug Studios, venues such as Akedo Gaming Bar, The Drill and The Komodo, and zines such as your kind self Gadgie, have hugely helped the scene along the way, and I'd credit all of them as specifically having helped us a lot. I also think it's impossible to have a conversation about contributions to the city's music scene without mentioning Playing Aloud Studios.

There seems to be a real community at the minute, that even though I'm part of and looking at through the eyes of someone who is reaping the rewards, doesn't seem to be gatekept or be an exclusive "old boys club" as these things can have a tendency to become, and I really hope that both it stays that way, and that people continue to join our scene and benefit from its inclusive vibe. Punk isn't for everyone, but that shouldn't mean that everyone shouldn't be allowed to enjoy punk if they want to.

***How do we get in touch or listen to Bat Flattery?***

Paul: We're available to reach in all the usual places. For social media check out [bat\\_flattery\\_music](#) for Instagram and Facebook. For listening to us, again we're most places you'd look, including Spotify, Apple Music, YouTube, and Bandcamp.



**Coming up next month:  
BOBI Gig Number 19**

**Grail  
Guard**

**Free 2  
Decide**

**Pothole**

**Jasper  
Cain**

**Saturday 25<sup>th</sup>  
October 2025  
Ellender's Bar,  
BUFC, Boston**



Further BOBI events coming up.  
Remember to pre-book a ticket online as it's cheaper!

**<https://bobi.boston/gigs.php>**