



Matthew Aylett

Modern haze

**The Jade
Convict**

Austin T

**BOBI Gig Number 17:
Saturday 9th August 2025
Blackfriars Revue Bar,
Boston**



BOBI #17: WHO HAVE WE GOT LINED UP FOR YOU THIS TIME?

Matthew Aylett

Matthew Aylett, the wonderful wandering minstrel of Spalding is no stranger to us here at BOBI. Charming the whole room with finger picking, acoustic Americana antics, at BOBI #7 a year ago this month, we've stayed in touch and followed his music ever since. Rolling in to Blackfriars on the crest of the wave that is the release of a fabulous new EP ("*Past Goodbye*"), Matthew's melancholy music will sound perfect in our new, atmospheric, venue. Taking his cues from the greats of yesteryear – Bob Dylan, Leonard Cohen – and injecting it all with the odd moments of Alt Country, modern American song-smithery and a hint of Indie Swagger, he was described at the last gig by "*someone in the audience*" as "**Bob Dylan with Richard Ashcroft's hair do!**" When this was put to Mr Aylett, he checked and agreed "**I'll take that!**" It's going to be a very evocative set with warm, Autumnal hues ushering in this back end-ish time of year ... and don't forget to pick up his fabulous new CD.

<https://aylettmatt.wixsite.com/website>



The Jade Convict

Heading down to Boston from Doncaster, we have a band new to the BOBI scene in The Jade Convict. Describing themselves as "*a high-energy, hard rock trio of passionate musicians*" whereas BBC Radio Sheffield compared them to "*Black Sabbath and The White Stripes drenched in the Blues.*" Well, you'll be able to make up your own mind when The Jade Convict take to the stage at Blackfriars Revue bar this evening. Listening to their tunes that are available online I can hear a wide variety of styles that all fall under the "Alternative Rock" umbrella. Dark and heavy riffs that have an element of Soundgarden to them around the time of "*Black Hole Sun*" whereas on single "*Chase The Sun*" The Jade Convict veer off in to Shoe Gazer territory before heading back down more Doom laden Sabbathesque pathways on "*Fade*". So, you think you have a handle on their sound? Have a blast on "*Heal*" and they've changed their spots again. A bit of raucous Runaways dare I suggest and is that a bit of T-Rex in the guitar? Whatever ... come and be entertained by some Hard Rock!

<https://ffm.to/duocarmina>



Austin T

After many years playing at house parties decked out in cowboy shirts, Austin T (The “T” apparently stands for “Texas”. Of course it does) was not only given the nickname we now know him as, but was also encouraged to take up music more seriously and so, here we are! Knocking up a sort of demo on one of those “Make Your Own CD” thingies on an arcade machine, he chanced his arm sending it off to Yellowbelly



Records (based in Lincolnshire, as you can imagine) and lo and behold, they loved what they heard and before you knew it, Austin T was now a recording artiste! Rounding up some fellow musicians, a band was formed and the bars of Lincoln – not to mention the jukeboxes – were soon rocking out to his unique blend of rebellious Rocking n Rolling. You want references? To my lugholes we have a number of pointers – firstly, picture this, as Blondie would say: a bunch of Proto Punks digging the raw 70s Pub Rock of Dr Feelgood and Nine Below Zero are hanging around the Dartboard in the Jolly Brewer, then there’s a bunch of Blues aficionados knocking the top off a pint by the Pool table before Patrick Fitzgerald walks in with his guitar slung over his shoulder, puts his foot on a stool and starts playing ... let’s have it!

<https://www.yellowbellyrecords.co.uk/store/p/austin-t-going-out>

Modern Haze

A soulful, rocking band from down the road in Peterborough/East Anglia (though they number in their ranks folk from further afield, including the USA!) are heading over to Boston for their BOBI debut. This



band of original, guitar driven Indie troubadours promise to “serve up a gold platter of catchy melodies and a slice of guitar driven heaven!” Bringing with them a set of anthemic action that fans of Britpop era Indie Rock will be well served by, as will anyone with an ear for upbeat, rocking Indie with a lead vocalist that has the right amount of gravel mixed with angst in his throat. It’s clear there’s some Oasis fans involved – two brothers in the band after all – plus The Verve and Arctic Monkeys are not far off, but when they pick the pace up a bit, I hear a hint of The Strokes. See what you think when they take to the stage this evening!

<https://wearemodernhaze.bandcamp.com>

Wanna get in touch?

The BOBI website is your first port of call! Read back issues of Penny Dreadful, find the latest line ups and of course, buy tickets online.

<https://bobi.boston/>

Gadgie Fanzine is the Punk Rock zine that Marv has been writing since the 90s. Read reviews, interviews, articles and daft tales of misadventure, then order paper copies at the Gadgie Facebook page.

<https://www.facebook.com/Nowthengadgie>

Bitchin’ Fanzine is Emma’s zine dedicated to promoting creative women in all manner of artistic endeavours from the worlds of music, poetry, art and anything else! [@bitchin_fanzine](#)

Interview

Not That Kind Of



Not That Kind Of are very much our kind of people! We seem to have found a kindred spirit who are doing similar

good things with live, original, band promoting in this big wide county of ours. Marv had a chat with Dale to find out more and see what they are up to.

Introduce yourself! Who are you? how did you get in to music? Fave bands, first gig you ever went to, first record/CD/whatever you bought?

My name is Dale Tyler and I'm Creative Director of Not That Kind Of CIC. We are a not-for-profit which promotes positive mental health and wellness through arts and music. I'm a lifelong music lover. I grew up in the 80s and 90s, which in my view were some of the best musical times, and my parents were always playing music at home and in the car. My parents have really varied tastes in music, so I was exposed to everything from the Rolling Stones to Motown, Jimi Hendrix, T-Rex and ACDC, through to George Michael and even Technotronic! (That was my mum's choice!) My best mate through school, Mitch, is a massive music fan and he got me into Happy Mondays, New Order, Joy Division and all the Hacienda type bands. My younger brother was born in 1995, so our house was then filled with the likes of Five and Backstreet Boys, then when he took up playing the drums it all became about Guns n Roses, Papa Roach and Disturbed. Our close family friend Royden was also roadie for Bad Manners (he even appears in one of their videos!) So, looking back it makes sense that I was going to be drawn to working with

musicians in some way! I've been to loads of gigs over the years. I think my first was to see Five in 2001, but my tastes improved somewhat as I got older and I've been to see Motorhead in Leicester in 2010, Alice Cooper, Disturbed, Happy Mondays – even I travelled to Hungary to see Hollywood Undead and Papa Roach. I'd say one of my favourite gigs was seeing Peter Hook in his native Manchester. Love Will Tear Us Apart live was just epic. I don't remember really buying music, I just used to mooch it off my mates on tape or record the charts on Sunday – remember 'press record and play' and trying not to get the DJ's voice on?!

Not That Kind Of... tell us all about your live music promoting. Where is it based? Do you have a regular venue or do you move around? What inspired you to get in to putting on gigs? Is it just you or do you have co-conspirators?! Do you charge on the door or are gigs funded or free?

Not That Kind Of spawned in 2023. I was running an art gallery and we had a large exhibition space upstairs. A couple of young lads came by one evening and asked if we'd consider letting them host a metal gig there. We agreed, and it just took off from there. The young lad turned out to be Jake from Dire Thorns/Cheems who we still work with to date, so we have a lot to thank him for! A few weeks after the first gig, Katy Baggott who was host of the Sunday Underbelly radio show on LCR FM asked to interview me. That opened all kinds of doors, including a meeting with Cullen Gaskell, half of Yellowbelly Records, and from there it just went mad. We registered as a Not For Profit later that year, but sadly life took a turn and I left the gallery and ended up working at a high school as a teaching assistant. I pretty much had written off my plans for the CIC, until one afternoon I got an email saying the funding we'd applied for several months before things went tits up had been granted. Realising very quickly that my heart still belonged to the idea, I put together a new

team, and within a few weeks we were planning our first Youth Battle of the Bands. It's been mad how much has happened since then. We host our events all over the county, having realised that there are so many places, especially rural areas, which just never see anything resembling live music. In addition, we know how the people in those places have the toughest time getting help for their mental health, so if we can just create an outlet where people can come together, meet like minding souls or just get lost in music for a couple of hours, it could make all the difference. Our team is made up of four directors – Debra (my mother, the Technotronic fan!), Ed, who focuses on promotions, Fiona who does all our behind the scenes stuff, and me, the one who books all the events – plus newest to the team is Jordan who is an absolute legend when it comes to finding venues and networking. That boy is going to go far! We're still very much involved with Yellowbelly Records (Lincolnshire's largest independent record label) and most of our events and gigs are run in collaboration. They're just bloody amazing people with what they do for upcoming original musicians, and we have a hell of a lot of upcoming plans with them. I know it sounds corny, but NTKO has become something of a little family / team, with the bands all helping each other out, inviting each other to perform support slots and sending each other links for things that might be useful or interesting. They're amazing in that they always give us a shout out when they do interviews. I feel like a proud mum when I see them achieving things and being appreciated in the way they deserve to be! For the smaller, community gigs we like to fund them ourselves, especially when it helps small venues or local businesses get people through the door. Larger gigs we have started



charging like a fiver on the door so we can pay the bands. We know how hard it is to get paid booking when you're not a cover band or tribute artist.

Are you in to booking originals only or are you happy with covers bands too? What's your opinion on the covers vs originals debate? It often rages here at BOBI!

Ah, that debate rages here too! We are very much about original music. A lot of (probably most in fact) the artists we work with have written their music as an outlet for their own mental health struggles, so we feel it is particularly important to give them a platform to perform. I'm very much a believer that without original bands, there will be no Brit Awards or Mobos etc in future. That said, we aren't entirely averse to bands

performing a few covers if they put their own spin on it. Nothing brings together a group of people like a good 'singy song', as Dean from Now Disconnect calls it! Our Young Musicians' Battle of the Bands is always open to both covers and originals. A lot of young musicians are not confident enough to write their own stuff yet, so they need a place to gain experience performing. Similarly, we are soon beginning a project called 'The Riff Room' will combine an open mic and jam session with a social group for people that might be struggling with their mental health and need to chat to others without the pressure of going to a 'support group'. All genres of music will be welcome there, as long as people are having a good time.

Are you focused on one particular genre or style or do you have a bit of everything? Anything you wouldn't deal with?

We deal with everything and anything! We have metal bands like Dire Thorns and Now Disconnect, 80s style rock with a 90s twist from our good friends LA-85, punk from the BalaClava boys, folk from Jack Kendrick, Bluesy Rock from Tail Lights, Indie Punk from

The Taskers ... We really do cover all bases. The only thing we won't deal with is tribute artists. I have ADHD and my brain just cannot accept them. It just feels weird! Like 'why are you in fancy dress pretending to be someone else?'

Go on then, tell us about the bands you've had on! Who should we be checking out? Any daft stories or mad capers to tell us?

So, caper wise, I think one of the most iconic incidents happened quite recently, when a venue we'd booked who'd told us there would be a full PA setup had seemingly lost all their kit and hadn't told us. So, we're there with four bands, a tech and no PA. Moods become more and more fractious as the day went on, with poor Cullen having to pull a spot of wizardry out of the bag using a knackered mixing desk and a DJ console. By the time BalaClava went on, 'B' was fairly ranty, and he gets on the mic and just ended up blurting out this mad speech about Jesus (it was Easter weekend) and his theory that he didn't get resurrected from the dead, he just did a load of cocaine and booze and ended up in a cave with no memory. The phrase 'Jesus Loves The Bag' was used and within a couple of days, he messaged us to tell us he'd turned it into a song. That is now their most streamed track and got a 4.6 out of 5 review by a music mag last week! As we packed down from that day of disaster (in addition to everything else my then eight week old pup peed on me as I was about to go on stage) we got accused of stealing some carpet from the venue. 'Carpet-Gate' raged on for weeks – don't think the culprit was ever discovered, or if indeed the carpet had ever existed. Maybe Jesus had it in his cave for a spot of comfort ... I'd say the bands that have really come a long way with us over the last year are LA-85



and BalaClava. We first saw LA-85 at Komodo last summer, and we've just kind of stuck together since. Pat, their lead singer, has been an amazing supporter of what we do and he's always giving us shout outs when they do interviews. Their sound is a mix of 80s rock with a 90s grunge twist. I strongly recommend checking them out. I believe they're playing BOBI in a couple of months so you'll be in for a treat! BalaClava originally entered a draw to win tickets to one of our events and instead ended up playing it! We only met them in March and to see how much they've achieved in such a short time is just incredible.

Have you been running Battle of the Bands nights as well as "normal" gigs? How has that gone? Is the atmosphere different at such events?

So, our Battle of the Bands events have so far been aimed at musicians 19 years and under. We're trying to find the next big talent from the county and get them out there onto the bigger stage. Far from being competitive, the atmosphere has been absolutely lovely. Last year, the winners and another band ended up on stage together performing War Pigs. All of them were cheering each other on. It was so nice to see. Yeah, you get some parents who kick off because they think their kid should have won, but on the whole it's a really supportive thing. Hopefully we're nurturing the future bands of BOBI! Our judging panel is made up of established musicians and this year each band will be getting feedback and advice at the end of their set, which I think we be really helpful in boosting their confidence as well as giving them advice on where improvements could be made. We're really keen to get some kind of mentoring project up and running where gigging bands take young bands under their wing to try and help them break into the original performance scene.

How do we get in touch and what have you got coming up? Contact details - website, social media etc.

So, you can find out more about us on Facebook **@notthatkindofcic** and Instagram **@wearenotthatkindof**. We also have a website notthatkindof.org. We have a lot of irons in the fire at the moment. We're going off on several mini tours which will showcase three of our bands at a time. We're off to Leicester and I think Nottingham with LA-85, The Tail Lights and The Taskers. We also have a Grimsby event lined up with BalaClava. We're also starting our Riff Room social group at the Bat Box in Skegness, so anyone who fancies coming along for a jam, check out our socials for dates on that.

SIMON TINY FOREHEAD

Be My Plane Crash



So- we recorded Be My Plane Crash in the strange interim when we had half a band - no rhythm guitarist or drummer - and we had to pour our efforts

into planning and song writing. The song's not about a real plane crash, but the sometimes violent and inconvenient things we need to happen in our often boring lives to go on a new course. Some of the worst things that happened to me, as male singer and lyric writer, have turned out to be the best things ever, as hard as they were. Many of those things I had no control over. And they transformed me. The red pill, and all that. Sort of through an insecure lens of self-frustration I morphed into the person I am now, where I'm at peace with myself and being authentic. But I owe life, and lots of people. And I still have a lot of maturing to do. I'm pleased with the lyrics because they try to convey the kind of lives lots of people live, trapped in poverty and at the mercy of people we have no power over, and also in the pursuit of new friendships that is always risky. Particularly dating, and apps like Tinder

which are brutal and haunted by predatory messed up men. The lyrics aren't as mystical as some of the others. Rob (lead guitarist) crafted the song into riff heavy, solid parts and his influence going forward has been to make the guitars bold and chugging, creating a tight base I can warble over. Tilly has done blinding harmonies and made the song hers really, lots of sweet soul vocals. I originally wanted me and Tilly to share the verse couplets, like call and response, but she didn't. She just does her own stuff. She went from lying on the floor, texting, bored to death as Rob and I twiddled effects, then suddenly she belted out her parts which we hadn't heard before. But when she wasn't around, we added a Stuka dive bomber sample she wouldn't have let us do! People have really liked the song, although I got slated in a recent review for sounding like *"a local crazy person shouting at a bin"*. Whilst gutted, I love real reviews like that. It reminds me of the days of Melody Maker and Sounds, with merciless live and music reviews that made you laugh and wince at the same time. But it's the only way you grow as a musician. A lot of the reviews out there are tame, nice and simpering, and its time it all changed. Shame it started with me, though - lol! And I sometimes think people haven't fully understood Forehead. It's not meant to be smooth, 100% melodic. For my part I love the loose unhinged bands like The Fall and Gallon Drunk etc where listening wasn't going to be like even punk bands with the verse/chorus to end stuff in singalong voices. Anyway, it is a watershed moment for us, as the new set and new releases stacked up have this new sound to them, we hope you'll all enjoy. Stay hydrated.



<https://tinyforehead1.bandcamp.com/track/be-my-plane-crash> **Simon Barnabas**

**Coming up next month:
BOBI Gig Number 18**

**Electric
Vendetta**

LA85

**Hedgehog
Reality**

Withered



**Friday 19th
September
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Blackfriars
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Further BOBI events coming up.
Remember to pre-book a ticket online as it's cheaper!

<https://bobi.boston/gigs.php>