



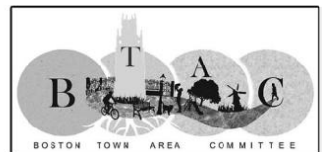
**Lord Fayrebank**

**Dave Fairey**

**ArknSaw**

**BOBI Gig Number 15:  
Saturday 21<sup>st</sup> June  
2025  
Queen of Spades,  
Boston**

**Cherrystone**



## BOBI #15: WHO HAVE WE GOT LINED UP FOR YOU THIS TIME?

### Lord Fayrebank

Ladies and gentle folk of the BOBI estate, we are all honoured this evening to have a visit from Lord Fayrebank himself! In his own words *"Lord Fayrebank is currently living in an elegant, but crumbling, Georgian mansion in the heart of the Lincolnshire Wolds, and has teamed up with commoners Ken Popple and Kevin Taylor,*

*his first collaboration with non-titled artists."* Tales of life looking out at the flatlands and big skies, the acoustic tunes that Lord Fayrebank will be delivering, may well sound as sparse as the landscape that inspires them, yet there is a warmth to the material provided by piano accompaniment, not to mention evocative strings arrangements on some. **"Tomorrow's Folk For Today"** is a fine way to put it ... like if Ian Broudie lived in the Fens and sat in his back garden with an acoustic guitar, watching the spectacular sunsets change the sky pink and orange while contemplating the big philosophical questions that we face, as well as the odd moment of canine mismanagement! You'll have to wait for a song about a dog walk that went badly wrong and erm, Gothic to get that one. ... yeah. It's gonna be atmospheric folks.

<https://lordfayrebank.bandcamp.com/>

### Dave Fairey

**Dave Fairey** is an old hand at putting up with the lunacy of a Boston crowd ... I spoke to him recently about his next appearance here.

*"The BOBI gig in June will be my second visit to Boston since I started playing as solo performer in 2022 .... It will be my first time*



*playing a gig for BOBI though, so I'm looking forward to that, having been aware of the gigs for a while. I have a few new songs I'm looking forward to playing at this next gig, with themes including deep sea fishing ("Deep Sea Industrial Complex"), and what I think about the concept of billionaires ("No Such Thing"). There is a lot*

*a political punk songwriter can draw on for inspiration these days, as always! For my last solo performance a few weeks ago I went electric, swapping out my acoustic guitar for a Telecaster, I'm going to continue this for future gigs. I've also played in Boston as the bass player with my previous bands Blank Screen and more recently Activistas, I'm fairly sure you've been in attendance for all the gigs I've played, starting at the Brit in 2018, then later The Carps and The Grid, before The Railway most recently, last summer. (Yup, I have - Marv) I'm not on much social media, but if anyone wants to contact with me for any reason, they can do so on Instagram - @davefairey.*

*It's great to be able to tell you more about my new band too, called Drivelheads. The lineup is, Sarah formally of the Cars*



*That Ate Paris, on guitar and lead vocals, with me on bass and backing vocals and Dickon formally of Activistas on drums. We started the band in January, influenced by our shared love of UK Subs, L7 and Elastica. We've all brought ideas to the table and have been working on our songs collaboratively."*

[youtube.com/@drivelheadsband](https://youtube.com/@drivelheadsband)

## Arknsaw



Born from the Lincs Metal scene, **Arknsaw** are considered to be very much rising stars of the

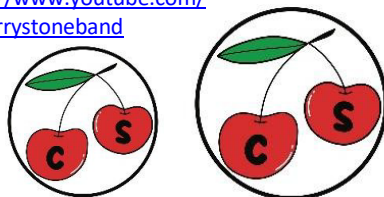
UK Metal scene and are hitting up BOBI for a gig tonight! If you are after *"Balls to the wall grooves, straight to the point riffs, whilst packing a solid balance of high energy, aggression & melodic essence!"* then you, my friend, have come to the right place! Initially, **Arknsaw** were a solo project, but it grew and grew and pretty quickly became a full-on band, made up of various veterans of the local Metal scene to make brutal, heavy noise together. References and reviews have offered a variety of pointers that take in Nu-Metal, Thrash, Hardcore Punk and well, whatever extra ingredient **Arknsaw** come up with themselves. It's pretty much the case that if you are a fan of heavy, modern Metal along the lines of Lamb of God and Rammstein, whilst having fond memories of the likes of Korn, not to mention the more metallic edges of hardcore Punk a la Hatebreed and co, then you are gonna love the racket that **Arknsaw** serve up! Their latest single *"Ceasefire"* is a showcase of the ferocious sounds you can expect this evening.

<https://www.youtube.com/@arknsawbanduk>

## Cherrystone

A four-piece indie rock band from Nottingham, **Cherrystone** will be heading over to BOBI for their Boston debut hot on the heels of their debut single *"Am I Naïve"* being released. There's a maudlin quality to this tune that hints at a vast, spacious world with melancholy vocals that rise and rise above the mounting tension. My first impression was that it all very much brings to mind the ambience created by Football etc, an American band I had the pleasure to see many years ago in a tiny, tightly packed, very intimate venue. Well, you will all be presented, this evening, with the opportunity for a similar experience when **Cherrystone** unveil this and other worldly, shoegaze-y tracks for the BOBI crowd!

<https://www.youtube.com/@cherrystoneband>



### Wanna get in touch?

The **BOBI** website is your first port of call! Read back issues of Penny Dreadful, find the latest line ups and of course, buy tickets online.

<https://bobi.boston/>

**Gadgie Fanzine** is the Punk Rock zine that Marv has been writing since the 90s. Read reviews, interviews, articles and daft tales of misadventure, then order paper copies at the Gadgie Facebook page.

<https://www.facebook.com/Nowthengadgie>

**Bitchin' Fanzine** is Emma's zine dedicated to promoting creative women in all manner of artistic endeavours from the worlds of music, poetry, art and anything else! [@bitchin' fanzine](#)

# Post Mortem Interview

*Post Mortem will be treading the boards at BOBI next month so it seemed timely that the veteran Punks were hauled in for an interview. Marv had a chat with lone original member Lorraine.*

*Post Mortem were originally about in the early 80s ... what got you all together in those days? What was the sound like back then? What were your influences?*

The band was already going, but there had been a falling out and they needed a new singer. I had recently moved from Devon, and the other members had seen me about town, Skegness is a small town, as you know. I was only 14 at the time: afterwards I was told that they had followed me back from school to my home, but as they were all blokes and 3 years older than me, no one dared approach me as they thought they looked like perverts. I looked a bit like Siouxsie, and was punky. Eventually they asked a girl, who they already knew, her older sister used to go out with one of the band; she approached me and asked if I wanted to be in a punk band. I thought she was taking the piss. I ended up going to an audition and got the job. We were fast, punk, and we got faster as time went on, we would be described as hardcore punk. We all had different influences, I loved The Jam, Siouxsie

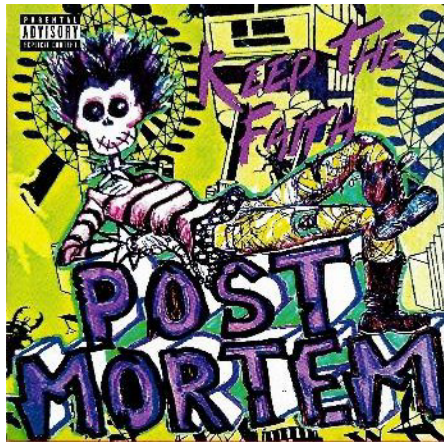
and bands like Crass and Flux of Pink Indians. Chris the bass player. was a big fan of the Stranglers, Martin, guitarist, was keen on Iron Maiden and The Dead Kennedys.

*Who did you originally play with back in the day? Share some memories of early 80s UK Punk – good or bad!*

We played a gig with the band Last Orders, much later we went on a mini tour with the UK Subs, and another with Chelsea, Gene October was horrible to us, I don't think he has changed much. Good memories? Being played on the John Peel Show, a few times. Getting letters from all around the world, I still have lots of the letters; people telling us how much they like our music. Getting a letter for Jello Biafra, who was the singer with The Dead Kennedys,

telling how much he liked our music. I decided I wanted to reform, after I went to Rebellion in 2022, my first time. I had thought I had left it too long and that those days had gone, but Rebellion filled me with inspiration and determination. I am the only original member, the others were not interested in doing anything. In 2016 I was contacted by Vomito records

from Valencia in Spain, asking if they could remaster all our old stuff, tapes, gigs and records, and put it out in the form of an LP. I



was shocked and wasn't sure if they were serious. They were and the album was released and this brought loads of interest in the band, which was also an encouragement to do something again.

***Didn't you put out a 7" single? Is it some lost and rare collector's item these days? What label was it on? Was it UK82 style Punk Rock?***

We were on the same record label as External Menace, Anti Social and Uproar and we played with them at Dingwells in Newcastle, to promote the label and our records. Beat the System was the record company's name, they went on to be Lightbeat Records. It's been on discs for £100 before.

***What's the response been like to the new line up?***

The response has been very positive, I set up a Facebook page and we are heading to 600 followers . I was incredibly nervous, always am now, before a gig, but we have had positive responses and kindness from folk, it's been bloody wonderful, made new friends along the way, too.

***What's the main differences between playing in a Punk band in 2025 and playing in a Punk band in the early 80s***

The new style Post Mortem, is old school 77, sound, slower and not thrash. I have more control over the sound and it's been really great.

***You have a new CD out! Loving the four tracks on there! Who released it? The artwork is pretty distinctive, who is the artist? Is the character the band's mascot!??***

The Keep the Faith, CD was brought out by us, we recorded it at a place in Lincolnshire. The illustrations were done by my Friend Jacqueline Drury, who I went to art school with. The woman in the illustration is meant to be me, back from the dead!

***"Watching You" and "Control" seem to have a theme of the powers that be watching our every move. Is that a fair comment? Give us some idea of what you were thinking when writing those songs.***



Yes, "Watching You", is about government control, CCTV, people looking at our banks and tracing us, through what we buy and where we spend our money.money.

***I know you also write quite a bit for fanzines – including this 'ere periodical - and websites. What sort of stuff do you come up with and where can we read your stuff?***

I have written several reviews of gigs and festivals over the last few years. I have written in Fail Safe Fanzine, from Nottingham, a brilliant read, put together by David Ball. I have had reviews in Punk Globe

magazine, and Inspite Magazine, and several others too.

***How do we get in touch, check out your tunes or see where you are playing next? Social media, website, streaming, releases etc***

You can contact me, the band on Facebook. the page is called: **Post Mortem Early 80's Punk Band**. I have CDs to sell, if you want to buy one, then contact me on the Facebook page.

## RECORD REVIEW

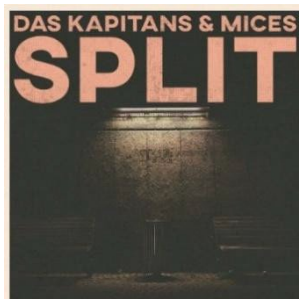
### Paul Initonit

*If you were at April's BOBI extravaganza, you will no doubt have had a bop to two great bands in the shape of Das Kapitans and Mices. Rather splendidly they have a split EP out now ... our mate Paul Initonit penned a review of this fine slab of vinyl.*

Das Kapitans have finally pulled their Socks up (gettitt?) and released a split EP with Mices. Weekend Offender Records Bandcamp page still has wonderful 10" slabs of vinyl for you to enjoy this fine release on – or the [Socks On Records](#) Bandcamp page has a digital version for all you modern folks! "So, what does it sound like?" you ask! Well DK sound like the fall has gone punk and grown a sense of humour. The weird guitar intro on I'm Out sounds a bit like a kazoo – this is a good thing by the way! The track has an indie punk feel, plenty of melody and some noisy shouting chorouses. Mices are more of an emo punk affair – but in a good way. Introduced by a wall of feedback and an infectious drum beat, Silk – their first song – has a meaty composition held together by a rather strong showing of expert punk musicianship – if indeed "punk" and "expert" is allowed in the same sentence; just don't grass me up to the punk police! Another wall of feedback introduces a plodding beat – don't be impatient, Das Kapitans are back with track three – a basic riff provides the glue in the best punk tradition and the kids of today would say it's another "banger". The melodic voice which helps Mices' tracks to shine is once again in evidence on Ghosts as the band make a nice contrast to DK. They are different but natural bedfellows like all the best couples! Das Kapitans then tell us about "Life" in one of those spoken word type songs which builds nicely and shows off some rather fine guitar sounds. Again, it's short – also again, like all the best punk

songs! A Plan Most Cunning closes the album with Mices' best track. I think it's the chorus I like best

here – well, that and the beefy (beef replacement – I'm a vegan) riff underpinning it and the emotion delivered perfectly in a lovely pop punk tune. **Paul Initonit**



## MARV GADGIE

### Quite good ...

Now then gadgie, As I perused the racks and racks of 7" Punk Rock gems at a gig way, way back in the mists of time at the 1in12 Club Bradford, I spied an intriguing looking selection by lunatic noise mongers The Locust. The cover was ... *gasp* ... in colour! Crumbs. Not the usual black and white, skulls and devastated rubble and mushroom clouds of the apocalyptic crust Punk mayhem I was used to. Nope, 'twas a garish affair that nowadays looks very, very dated. but at the time was enough

to see it pulled out the rack. "*Erm, excuse me mate, just warn you like, that Locust 7\" is £4! Funny shape and that so a bit dearer*" The proprietor of this stall piqued my interest further! What? £4 for a 7"! That was ruddy expensive back then I

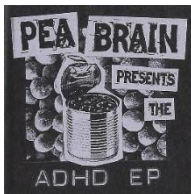
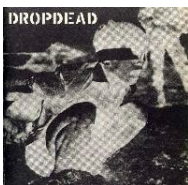
tell you, so I took it out to have a closer inspection and lorks-a-lordy! It was not only green, but it was puddle shaped! Blimey! This was new one on me. A puddle shaped record!



How decadent. Naturally I bought it. £4 'n all. I was by now, discovering that in the wonderful world of Punk Rock, bands and labels have something of a penchant for a "weird format" and yes, you've probably guessed by now, I have plenty more to tell you about.

I suppose one of the all-time classic "weird format" records is the infamous/famous/legendary 5" split EP that Power Violence titans Dropdead and Crossed Out released back in that fabled era known as "the 90s". With song titles such as "Nazi Atrocities", "Suffocate" and "New World Slaughter" it's patently clear that these short songs on this shorter record are just as confrontational in lyrical content as in the, ahem, "tunes" contained within. I imagine it was this landmark team up of two of the greatest of all the bands that went under the awesome, though faintly ridiculous, banner of Power Violence that set off a whole host of such bands knocking out tiddly records on coloured vinyl EPs. The scene became somewhat notorious for it.

One fellow I know well, who like me, is a big fan of extreme, unlistenable brutality like Dropdead and Crossed Out, and also, like me, is driven by the Record Collecting bug decided, in his wisdom, a few years back to release a 2" record! I kid you not! Alan Growbag specialises in such mad endeavours and had penned a mini 2" sized zine called Peabrain previously. Deciding to make the jump from zine writer to label honcho, he of course, had to come up with some hair-brained scheme for a bizarre format and thus the Peabrain 2"EP was birthed (with free 2" patch!). Available in a variety of colours ... mine's green ... and containing within its grooves, would you believe eight songs! Yes, eight songs from six



different bands, each track clocking in at six seconds. Bonkers. Rumour has it that our hero Alan, only decided to do a 2" record as it was the only size he didn't have in his collection! I will have to ask him one day. He was nice enough to send me a test pressing of the ADHD EP which ironically was on a 7" and was impossible to play. Bugger.

Switching formats, but still weird, for one more example is a the Seein Red/Shikari split CD that is on a credit card/business card shaped disc. Legend tells, that the Dutch destroyers set out on a joint UK tour way back in the early 2000s and had a spare song each, both of which were intended to form a split release on some label that didn't come to fruition. Knocking up 110

of these ridiculous artefacts was obviously the next best thing to do and when they arrived in Boston on said tour for a riotous gig at the notorious Indian Queen, I of course, could not resist picking one up. Wrapped in a small brown envelope (for extra surreptitious effect) with the band's logos stamped on, it is a most strange item indeed and a bugger to play. The IQ gig that followed has gone down in history as something of a barnstormer. Shikari were utterly horrific. Screaming metallic mayhem that was peeling people's faces off and as for Seein' Red? Well, they levelled the place. Most

folks are happy with a t-shirt as a souvenir, but not me, I like a weird format disc to remember such shenanigans me.

But are they worth anything I hear nobody ask? The 5" Dropdead/Crossed Out split is currently going for about £30. Peabrain? Someone is unbelievably asking £60 for a copy online and as for the Seein Red/Shikari credit card CD, some chancer messaged me on Discogs pleading with me to sell him it. No chance. I do love a weird format release. Do you? **Marv Gadgie**

**Coming up next month:  
BOBI Gig Number 16**

**Post  
Mortem**

**Gristle**

**[ The Echoes ]**



**Saturday 26<sup>th</sup>  
July 2025  
Queen of Spades,  
Boston**

**[ Lounge Lizards ]**

Further **BOBI** events coming up.

Remember to pre-book a ticket online as it's cheaper!

**https://lbobi.boston[gigs.gh]**

Saturday, 27 September  
Electric Vendetta  
**LASS**  
Hedgehog Reality  
Shattered Cogs

Saturday, 30 August  
**Matthew Aylett**  
Last July  
TowHead  
**Austin T**

Saturday, 25 October  
Jasper Cain  
Free2Decide  
Kayfabe  
Gra! Guard  
Pothole

Saturday 29 November  
Jack Stebenson & The Band  
The Rust Bunnies  
Type Forty  
The Taskers

