

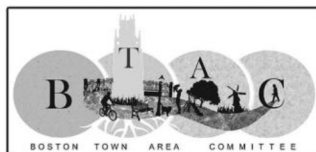
## **Interplanetary Trash Talk**

## **Now Disconnect**

## **Thought Hooligans**

**BOBI Gig Number 14:  
Saturday 31<sup>st</sup> May  
April 2025  
Queen of Spades,  
Boston**

## **Who Shot Frank?**



## BOBI #14: WHO HAVE WE GOT LINED UP FOR YOU THIS TIME?

### Thought Hooligans

Lincoln's intriguingly named **Thought Hooligans** lay claim to be *"an original indie band from Lincoln, UK, living and loving the musical life."* With a line up plucked from many local music scene veterans, these Hooligans bring a variety

of eclectic styles to the fore on top of the

wonderfully

evocative,

soulful vocals.

Each song appears as a finely crafted and catchy number that

has a feel-good factor and a singalong quality. You want a *"sounds like ..."* reference? It pretty much depends which song is playing if you ask me. At times there's a hint, just a hint mind, of 90s Indie and Pop Rock that could bother the charts. In other moments **Thought**

**Hooligans** have transported me back even further, to the late 80s where the likes of The Darling Buds were spinning on my bedroom record player. The odd track even harks back to the time of floppy fringes and out of shape cardigans that was the Shoegaze days. There's also talk of them playing Folk Rock gigs and dare I suggest The Pretenders too? Well, all of this is, of course, very, very much good with me!

<https://soundcloud.com/user-696731339>



### Interplanetary Trash Talk

Describing themselves as a *"five-piece Punk band from Nottingham ... who play songs with silly titles about serious subjects"* is pretty much hitting the nail on the proverbial head. The intriguingly named **Interplanetary Trash Talk** do

indeed have serious subject matter at the heart of their slick, skate Punk tunesmithery, but with songs entitled *"Tragic Roundabout"* and *"The Ducktales Generation"* they do have a point. With a couple of albums behind them, recorded at Nottingham's legendary Stuck on a Name Studios, chock full of melodic Punk Rock with a mix of the raucous and the catchy they seem to fall somewhere between Bad Religion's US melodic Punk and a slice of British '77 anarchy. Their latest singles – *"Platinum Dogs"* and *"Best Laid Plans"* – have seen them up the ante and add a much more powerful wallop to the mix which leads me to suggest that I am pleasantly reminded of such modern-day mellifluous Punk anthem slingers In

Evil Hour and could well imagine them on the bill with Millie Manders and the Shut Up. In fact, I'd go as far to suggest that

they are a perfect fit for the Manchester Punk Festival crowd. Punk Rock with a tune. What's not to like, eh?

<https://interplanetarytrashtalk.bandcamp.com/music>



## Now Disconnect

*"Lincolnshire based metal brutality! Four metal heads that came together to create music of no particular genre, just music that's come naturally from four individuals working as a single consciousness."* Ladles and Jellyspoons of BOBI, who could possibly resist a set of *"Lincolnshire based metal brutality"* I ask you? **Now Disconnect** are heading over from Lincoln for a first ever visit to Bostonia and will satiate the needs of any headbangers in the crowd. Great big riffs and a pounding rhythm section with vocals that will veer all over the place, finding the gaps between deep, guttural growls, spiralling emotive wailing and proper METAL singing. It's fair to say that they cover a number of bases. After gigging all over the East Midlands and knocking out the *"Sever"* EP a few years back, they'll be treading the boards at BOBI this evening following in the footsteps of Buried By My Heartache, Heartstrung and the rest of those Metal miscreants we had at the BOBI Metal Night back in October last year. A further fix of Modern Metal Mayhem!

<https://nowdisconnect.bandcamp.com/music>



## Who Shot Frank?

It's the question everyone is asking surely? Who indeed, did shoot poor old Frank? More to the point what had Frank done to deserve such a fate. When Spalding three piece **Who Shot Frank?** make their BOBI debut tonight, we may well be closer to finding out the answer. Maybe we will discover the truth when the tune heavy trio blast out their anthem infused Indie Rock oeuvre. You want a band that gives us a bit of an Inhaler or Catfish and the Bottlemen vibe? Songs with an epic Sam Fender-esque quality? Maybe even a bit of a bop to Blossoms or their ilk? And yes, maybe find out what led to poor old Frank's demise? Here you go then ... find 'em on all the usual streamers.



## Wanna get in touch?

The **BOBI** website is your first port of call! Read back issues of Penny Dreadful, find the latest line ups and of course, buy tickets online.

<https://bobi.boston/>

**Gadgie Fanzine** is the Punk Rock zine that Marv has been writing since the 90s. Read reviews, interviews, articles and daft tales of misadventure, then order paper copies at the Gadgie Facebook page.

<https://www.facebook.com/Nowthengadgie>

**Bitchin' Fanzine** is Emma's zine dedicated to promoting creative women in all manner of artistic endeavours from the worlds of music, poetry, art and anything else! [@bitchin\\_fanzine](#)

## Taskers Interview

Way, way back in the mists of time ... well, about a year ago, the very first BOBI gig took place and the opening band were a young bunch of locals called Newsom. A year later they are no more but guitarist and singer Eddie is back with a new band, The Taskers! Marv had a catch up ...

**Hi Eddie, last time we saw you was in the band Newsom ... what's happened since then?**

Hi Marv. Since Newsom disbanded, I've been very busy. I started a new band called *The Taskers* with my college mates Slater Bradley Smith (bass) and Tyler Simpson (drums). Alongside The Taskers, I've also been focusing on writing for my solo career. I've released four singles since then — *Low, Until The End, Stricken By Your Love*, and *Homebound* — all available on YouTube and Spotify. Right now, I'm working on an EP with a more jazz/blues-based sound — kind of like Tom Waits and Leonard Cohen meet Frank Sinatra and Nina Simone.

**Tell us about this new band, The Taskers, then!**

The Taskers are primarily an alternative band, but we draw inspiration from all styles of music. Each member brings a unique set of influences, and we're really aiming to combine them into our own distinct sound. Our main inspirations are *The Velvet Underground* (my personal favourite), *Queen* for Slater, and *Pink Floyd* for Tyler. We're all big fans of retro sounds, so our goal is to blend classic songwriting with modern sensibilities.

**What was the first gig you ever attended as a punter?**

My first gig was *Blink-182* in Nottingham. This was right after they brought in a new guitarist, and I was really impressed by how well he fit into the band. What stood out most, though, was how intense Travis Barker is when he plays — he absolutely owned the

night. For a teenage Punk Rocker, it was the perfect introduction to live music.

**What was the first music you ever bought? Do you still have it?**

The first album I ever bought was a CD of Elvis Presley's greatest hits called *Elvis' Golden Records*. It's packed with some of his most iconic songs and still sounds absolutely biblical today. As a songwriter, any Elvis album is something I dream of getting even close to. A few years ago, I started collecting vinyl, and the first record I bought was *Bad Music for Bad People* by The Cramps — a bizarre and genius masterpiece from start to finish. I've spent countless nights listening to both records, and they still feel as fresh as the first time I heard them.



**What about the first gig you ever played?**

My first gig was actually for my GCSE music exam. I performed in front of my whole school — about 1,200 students (no pressure!). A long-haired, teenage version of me awkwardly stumbled through the bass lines of some painfully cheesy pop songs (think Shawn Mendes, Ed Sheeran-type stuff). I was too uninterested to properly learn. Somehow, I made it through and even got a round of applause for my "efforts." Not quite Sid Vicious, but not exactly Simon Ferocious either.

**What possessed you to be a musician — to write songs, perform, and all that?**

I've been into music for as long as I can remember — all thanks to my Mum. My very first memory is hearing Elvis sing *Hound*

*Dog* on the car radio when I was three. I was completely shell-shocked — it was hypnotic in the most intense and incredible way. That song still hits me the same today. My mum made sure I grew up with legends like Elvis, Johnny Cash and Frank Sinatra, so I always had good music around. But when I discovered *Nirvana* and *Black Sabbath*, that's when I knew what life had planned for me. Kurt Cobain was my hero growing up, and I learned to play guitar just so I could play along with *Nevermind*. That album was another life-shaping experience. Later, I discovered my biggest inspirations — Lou Reed, David Bowie and Iggy Pop — when I was 18, and they've been my musical idols ever since. My top influences are all my favourite artists; Lou Reed, Iggy Pop, Frank Sinatra, Elvis, David Bowie, Kurt Cobain, The Stone Roses, Johnny Cash, Little Richard, The Smashing Pumpkins, HUM, Oasis, James Brown, Leonard Cohen, Simon and Garfunkel, Tom Waits, and Joy Division.

**What's your take on originals vs covers in local live music?**

I'm a big fan of original local music — there's nothing quite like seeing a small band in a small venue. There's a certain intimacy at grassroots gigs that often gets lost with bigger artists. Being able to meet the band, connect with them, and experience their music from just a few feet away is something genuinely special. Discovering new, homegrown talent that way is always exciting and rewarding. As for cover bands and tribute acts ... I think they should be shot for their crimes against music.

**What does a typical Taskers set include?**

**What can we expect when we see you live?**

You can expect high-energy alt-rock every time we take the stage. We bring the noise — plain and simple. Our goal is to make every show feel like the one you'll be telling your mates about. We're always pushing to be better than the last gig, so by the time you come to see us, we'll be ten times sharper, louder, and more explosive.

**What do you make of Boston's live music scene at the moment? How many local shows have The Taskers played? What's the response been like?**

Boston's scene has gone through some big changes in recent years. For a while, it felt like things had gone a bit flat, but thank the Rock Gods for BOBI and all the amazing work they've done. I don't think the organisers fully realise just how vital their efforts have been. They genuinely deserve all the praise for helping bring the scene back to life. On top of that, the Sam Newsom Centre is doing fantastic work in supporting young, local talent. It's a brilliant place, and the tutors there are really helping the next generation grow in both skill and confidence. The Taskers have only played one gig in Boston so far — e're just getting started. Even with a full hour-long power cut (cheers, fate), the crowd was amazing and gave us a great response. Our next gig at the Sam Newsom Centre on Wednesday 30th of April will be a real test of how well the local audience connects with what we're doing.

**OK — what are your top three records of all time?**

It's almost impossible to choose just three, but off the top of my head:

*Elvis 30 #1 Hits* - Elvis

*The Velvet Underground and Nico* - The Velvet Underground and Nico

*Nothing But The Best* - Frank Sinatra

**Where can we find out more?**

The best place for updates regarding The Taskers is our page on Instagram "*The Taskers*". For my solo work, I'm on Facebook, Instagram, YouTube and Spotify — all under *Eddie Tasker*.

**My BOBI journey  
Paul INITONIT aged 53  
and a bit**

I first went to Boston for a gig in 1988. I had started my further education journey at the college there and my mate's band were

opening proceedings at an IQ punk gig. Apparently, this pub was the jewel in the crown of the local music scene and punk band Vehicle Derek oversaw the carnage! Mega City Four were to headline that night and the landlord at the time was obsessed with chasing away anyone who looked underage – at least making sure they weren't consuming booze!

I saw several mates' bands at the IQ and a fair few out of town acts I came to adore – Senseless Things, Sink, F.U.A.L and plenty of others were thrown into the mix. I missed Fudge Tunnel and Police Bastard at the sacred venue, however. I even screamed on the very tiny stage a couple of times – once for Big Jesus Trash Can who had no songs at all and blew up the PA making things difficult for the real bands who would follow! Later I'd roll around on the floor while guitarist Neil played and we called ourselves Wanderer. I also did a cover of an Anthrax cover (a cover of a cover if you will) with my mate's band Rabid Sheep – the main guitarist drove me to see The Ramones in Manchester – I'm still grateful for that! Wanderer also played a gig for the Student Union after I'd started Uni in Leicester – we hit the stage of a hall at the Pilgrim Hospital which was fun – I remember fancying one of the girls who helped organise it!

Then it all went quiet – for me at least! When Marv started putting gigs on years later, I was slow on the uptake because I hated driving and lived in Holbeach – and then Louth (and now Peterborough)! When I did eventually return to the d-beat emporium, I was again blown away by a huge array of punk rock bands – I saw Doom, Zounds and Tragedy there! The Bee Gees even wrote a song in honour of the latter band's d-beat greatness! I also remember Eagle putting on a gig in a church! *"Holy cow", I hear you moo, "a church?"* Indeed, you heathens, he put an early Punk 4 the Homeless gig on in the local Methodist church – it was odd! After the IQ changed hands and became, I know not

what, I was gladdened to hear that Marv was helping another bunch of eager music fans start something new in a pub inspired by a Motorhead song. Yes, my friends, The Queen of Spades, honoured Lemmy in a miswriting of his most famous song and also offered up its function room to those wishing to make a noise Marv could shout to! It's good and you should come! **Paul Initonit**

## **Why Would I Wait in the Front Row on my Own?** **Lorraine Carter**

Memories of the youth club disco, feeling so vibrant, alive and excited. Punk was the big 'Up Yours', to every person, parent, teacher and peer, who had ever put me down and given up on me. It felt like a home, a place for kids; the disenfranchised, the alone, the misfits, the sad, lost and the angry. Songs like 'Wasted Life', screamed out our feelings, as if we had put pen to paper ourselves. I could have written the words, god knows I have sung/screamed/shouted them out so many times.

All of this is why you'll find me in the front row, not moving for any breaks, for over three hours. Because this means everything to that young girl, who still lives within me, and the woman she became. I have had to fight all my life, not always with fists, fight to be seen, to be heard. Fight for my rights as a woman; a mother and above everything a human being. Though some things have changed, improvements made; we are living in a very grim time. Money is scarce, prices of food and heat are out of control; the country is on its knees and so are the underclass.



So, the last night, the last band on The Empress Ballroom stage, money all spent and reality looming in the background like a grim spectre, we all want this moment, like it's maybe our last. Every note, every guitar riff, ripping through my heart and soul. Memories of that 15-year-old girl, her energy, her hope. The crowd stood together as one, there are no strangers here, we all feel it. The call to the wild, the siren song of exuberant youth. Its a drug for the clean and a banner for the sober. So yes, I was asked to write why I would stay and stand in the front row, on my own for so long, I hope that goes some way to explaining.

This band along with The Sex Pistols, The Buzzcocks and The Clash, were bloody gigging in 1977, and it was ground breaking, shocking, nothing like this had been seen or heard before. The late 70's were on a par with now, the country was struggling, there were power cuts and major strikes, conformity and control in society was prevalent. These guys have done their time, they deserve to be the last band on the main stage, on the last night of the biggest punk festival in the whole wide world. These guys are Stiff Little Fingers, and yes it was worth it. I would do it again in a heartbeat, and hopefully I will. See you in the front row.

Lorraine Carter

## MARV GADGIE Quite good ...

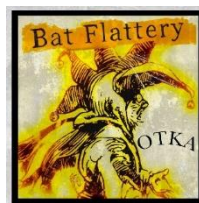
Recently I wrote a series of reviews in this 'ere pamphlet celebrating the physical releases which bands we've seen at BOBI and P4TH have been knocking out of late. Well, in an attempt to be all modern and embrace the Science Fiction World that I am forced to live in these days, I figured I'd give a nod to some of the digital tuneage available from our BOBI buddies!

**MATTHEW AYLETT** is a good friend of ours here at BOBI and has a brand-new EP out right now. "*Past Goodbye*" contains four



tracks of good 'old finger picking, acoustic Americana. "*Done Drinking*" is a lively Dylan-esque affair, very much like the day after a session when you swear you are

indeed, "*done drinking*" but then you get an offer of a gig later that day from a mate with a spare seat in the car and you find yourself at the bar before you even have yer coat on. The title track is a much more laid-back affair with a positive uplifting message hidden in a gentle, almost ambient tune. The pace gets even more maudlin with "*Thoughts of June*", a minimal arrangement yet still there's a real warmth to it, like you are sitting in the room and Mr Aylett is playing just for you. Closing number "*Dreams I Never Caught*" has more of that big spacious sound that brings to mind Phosphorescent. The music is sparse but not bleak in any way. Like a good glass of whisky by a roaring fire, it's great stuff! Get to his **Bandcamp** page now!



One of the more raucous encounters we've had at BOBI this last year was when Lincoln Post Hardcore loons **BAT FLATTERY** were in

town. They have been steadily knocking out a series of digital singles that take At The Drive In as a starting point and give it a Lincolnshire-fied twisting angularity. Latest number "*Otká*" has swerving bass lines, stabby guitar lines, and dare I say it, "*singing*" involved? A few gentler, jangly moments in there too but panic ye not ... much angular agitated angst abounds in this new track. All two a half minutes of it! Keep an eye on these rascals and head to their **Bandcamp** page to check 'em out. **Marv Gadgie**

**BLACKRIARS  
THEATRE  
& ARTS CENTRE**

**Doors open  
6.30pm  
£7**

# **BOBI METAL SHOWCASE**

**Burning  
Face**

**Buried By  
My Heartache**

**Heartstrung**

**Autonym**

Saturday, 26 July  
Post Mortem  
Lounge Lizards  
The Echoes  
Gristle

Saturday, 30 August  
Matthew Aylett  
Last July  
TowHead  
Austin T

**Saturday  
7<sup>th</sup> June**

Saturday, 27 September  
Electric Vendetta  
LA85  
Hedgehog Reality  
Shattered Cogs

Saturday, 25 October  
Jasper Cain  
Free2Decide  
Kayfabe  
Grail Guard  
Pothole

Saturday, 29 November  
Jack Stephenson & The Band  
The Dust Bunnies  
Type Forty  
The Taskers

**Coming up next month:  
BOBI Gig Number 15**



**Saturday 21<sup>st</sup> June 2025    Queen of Spades, Boston**

**Dave  
Faurey**

**Lord  
Fayrebank**

**AknSaw**

**Cherrystone**



Further BOBI events coming up.  
Remember to pre-book a ticket online as it's cheaper!  
<https://bobi.boston/gigs.php>