



Das Kapitans

**Last Season's
Winners**

**Tiny
Forehead**

Mices

**BOBI Gig Number 13:
Saturday April 26th
2025
Queen of Spades,
Boston**



BOBI #13: WHO HAVE WE GOT LINED UP FOR YOU THIS TIME?

DAS KAPITANS



Das Kapitans will be arriving in Boston from the deepest darkest reaches of Norfolk and Cambridgeshire

to deliver a feast of Alt Rock, Post Punk, Grunge, and Punk that will all blur into one glorious mess if we are to believe the reports that have filtered in to BOBI HQ! Citing acts as diverse as Fugazi, The Spits, Melvins, Sonic Youth, Blur and Joy Division, Das Kapitans have a somewhat prolific work ethic with a back catalogue that includes fourteen – *yes, fourteen* – albums and a number of EPs to boot. Full on energetic and chaotic live gigs have been seen all over the place, either supporting touring acts or as part of their own labels showcases, all dayers and local gigs and are just as regular as their prodigious studio output. Not content with playing everywhere and releasing tunes on a constant basis, the Kapitans have forged ahead with a Bandcamp only DIY label dedicated to digitally releasing bands – including our good friends Coup de Tete – with a similar mind set's music. On top of this there's a podcast and a Youtube account full of their artists, all of which works towards building up a community of likeminded individuals who wanna hear original and innovative alternative music. BOBI and Socks On ... it's a non brainer we're gonna be mates, isn't it?

<https://socksonrecords.bandcamp.com/>

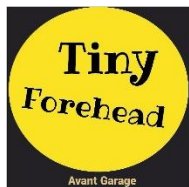
LAST SEASON'S WINNERS

Eagle eyed gig goers in Boston may well have encountered this band of Yorkshire Hardcore Punks before ... they first ventured Fenwards in their



initial guise as The Lentil Institute and brought the house down at a packed P4TH gig at the Carps way back in the mists of time. Taking an approach that has been described as *“if Black Flag decided that they were Fugazi”* Last Season's Winners, as they were rechristened, blend the intensity of Hardcore with the angularity and tension of the bands that took the genre in to what folk call Post Hardcore. Front man Lee explained ... *“Forged in the heat of a mighty space battle, Last Season's Winners rose from the ashes of fire and steel to claim the most powerful ancient Talisman of Jahdoon!!! Drip fed on vintage action movies, D.I.Y. punk rock, tofu and anarchist principles they came together to have fun & spread the word ... based in Leeds, they play thrashy hardcore ...”* You can check out their marvellous EP and more at their Linktree which takes you to all the usual streaming links. Go here look: <https://linktr.ee/lastseasonswinners>. At the moment they are recording and are eager for you to hear it. *“Welcome to the roughnecks, Rico's roughnecks”*.

TINY FOREHEAD



Boston's Avant
Garage Weirdo
Gloom merchants,
Tiny Forehead have
had quite a year it is
fair to say. Getting

out of town to far flung gig venues around the UK, and playing with all manner of bands from across the broad church that is the "Alternative" music underworld has seen them develop in to a raucous live proposition. Now they are back in their spiritual home of The Queen of Spades for a second BOBI gig to show off their new drummer – the formidable sounding Len Ghoul – and if enigmatic mystery man Simon Barnabas, masked front man of the Forehead, is to be believed, a new sound and new songs. Throwing a rather eclectic mix of influences in to their decadent castle of dark crypts and creeping drawbridges and things that go bump in the night there's fun aplenty in the shape of garage-y, goth-y, rock n rolling, crash bang wallop capers! The likes of B52's zany off beat new wave, a heap of driving debauchery a la Iggy and those Stooges plus a host of Garage Rock sounds it's quite the rumpus. With the dual vocal attack of Simon's anguished dungeon dweller and Tilly's soaring locked in a tower clarion calls it's all very evocative indeed. Latest single – "**Be My Plane Crash**" sees the bands stepping in to Alternative 80s with a New Wavey Goth Pop confection of bending riffs and throbbing rhythms plus those two distinctive vocalists taking themselves on wild sonic adventures! Get on board folks!

<https://www.tinyforehead.co.uk/>

MICES



Hailing from Norwich, the grammatically unusual Mices make their BOBI debut on the back of a number of Socks On Records gigs/all dayers and the release of their three track debut "**EP1**". Setting their stall out by throwing back to the sunny side of 90s alternative pop, with a nod to tune heavy Rock and the catchier side of Punk, you'll find these squeakers somewhere between the twisted Pop of Weezer and the slacker anthems of Pavement or Dinosaur Jr. Saves The Day have also been mentioned, so, if you are a fan of bright and breezy 90s Pop Punk with a big heart, there's a pretty nailed on chance that you are going to be a fan of Mices. Eek!

<https://micesareaband.bandcamp.com/album/ep-1>

Wanna get in touch?

The BOBI website is your first port of call! Read back issues of Penny Dreadful, find the latest line ups and of course, buy tickets online.

<https://bobi.boston/>

Gadgie Fanzine is the Punk Rock zine that Marv has been writing since the 90s. Read reviews, interviews, articles and daft tales of misadventure, then order paper copies at the Gadgie Facebook page.

<https://www.facebook.com/Nowthengadgie>

Bitchin' Fanzine is Emma's zine dedicated to promoting creative women in all manner of artistic endeavours from the worlds of music, poetry, art and anything else! **@bitchin' fanzine**

INTERVIEW

Barking Mad Merch

What's yer name and where do you come from? Introduce yourself to the readers of BOBI zine!

I'm Paul. I'm originally from Dartford, then moved to Margate at seven, then moved about a bit ... Broadstairs, Bristol, Bath, Bicker, Newark and now Swineshead.

What's your Barking Mad Merch set up all about? Is it true you work from some old railway shed or something?

No, don't make my stuff in a rail way shed! I make it in my big room in my house formerly The Plough Pub, an old Bateman's pub that closed in the late 80s. It's the other side of 40 Foot Drain from The Railway and The Barge

How long has it been going? What possessed you to start a merch business?

I've been making stuff years but merch for about seven years. I started when my son had a band (Blank Head Space) and he wanted to do it all DIY so I bought a badge press, made a few badges, then he wanted mugs so I bought a press, because at the time they were silly money and silly minimum orders ... That was how it started. His band disbanded and I carried on making good quality merch at good price.

What's your "specialty" piece? What's the most popular request? What's the weirdest merch you've ever made or been asked to make?

Signature piece? Hmm not sure, it changes. It was mugs and stuff, but times have changed. Bands want small, less breakable items: pens, military dog tags, badges, keyrings, bottle openers. Times change. I buy a load of, let's say a load of mouse mats, then everyone wants glasses! It is what it is. The weirdest thing I've been asked to make? Maybe not so much merch, I was making stuff on a lathe, then I was contacted by a mistress! She wanted bondage stuff for a bondage

convention. It lead to canes, wooden dildos, head boxes and all sorts of stuff. It was very popular and profitable but one day I was asked to make something as I sat there thinking this could end up with someone getting hurt or dead. I stopped that day. PS: this wasn't our thing, I was asked. If it's a band, it's kazoos!



Let's talk music! What sorta music are you in to? Who are your fave bands/artists?

Mostly Punk, Ska Punk, Old School rave and We Punch Tigers (no category!) Favourite big band? The Transplants, KLF (my dog kennel name is Mumuland), Rancid, Simple minds ... Smaller bands? We Punch Tigers, Crash Induction, Bald Head, Stank Finger, Dog Rotten.

What's the first record you ever bought and the first gig you ever went to?

What's the first record? Wow, that's quite embarrassing but in way I don't care as I still love it and listen to it often and moves me ... lol ... *"If I Had Words"* by Scott Fitzgerald and Yvonne Keeley (1977). I was nine I think. I brought it from my pocket money. First real record I brought with wages was Simple Minds *"Glittering Prize"* ... more on them later. First gig? I actually accidentally fell in to Double Trouble and the Rebel MC in Margate. I didn't know they were on, we just walked in. At the end of night there was people dancing on the bar. First paid gig was Simple Minds.

They were in Margate. I missed them as we were in Las Vegas but my wife booked tickets in Bristol where her parents were so I got back from Las Vegas after twenty days (I got married) then had to tell my boss I'm off to Bristol! He wasn't happy (my dad) but I was. an amazing tyre fitter and he has to soak it in. I've seen Simple Minds four times since and I hate arenas and big venues.

How can we check out what you do, place an order, see you wares etc ...

Mainly Facebook. I had a web site but it was rubbish and cost me loads so to keep my costs and merch costs down it's Barking Mad Merch on Facebook or Paul Dalton.



Live from BOBI 11: Fyzz Wallis Band

Photo: Graham Campling

Marv Gadgie Quite good ...

Now then gadgie. In these digital days of downloads and streaming and what have you, isn't it just marvellous to know that the bands we are seeing at our local gigs, by BOBI and our good mates Punk 4 The Homeless, are still knocking out physical releases? Seeing the merch table groaning under the weight of LPs, 7" singles and CDs as well as the obligatory t-shirts, patches, badges and so on is truly a most marvellous thing. With that in mind, here are some examples of such things which I have picked of late from gigs in Bosstown ...

First up, at the first P4TH Railway gig of this year, I chanced upon a CD called "**Brutal Reign of Terror**" on the **Chaos Control** label from the day's headliners **VIOLENT SOLUTION**. I suppose with a name like that and the title to boot, you pretty much know what yer getting right? You would of course, be right. Very right. Violent Solution trade in straight forward, no nonsense boot in the plums Punk Rock with a righteous fury at the state of the world in UK2025. A rampaging charge through twelve tracks of hard aggression with all the subtlety of a sledgehammer, I'm reminded of bands in the

90s that would have

a proper UK82 feel but add a bit of street Punk in to the walloping mayhem they produced.

Remember The Wernt? Or Nerves? Or

Substandard? Or MTA?

Yeah ... all of that carry on. Great stuff for getting yer boots on going out to smash the system to. *I reckon you'd be well in to this if you like GBH, Discharge, Chaos UK and 'aving yer head stoved in with a great paving slab.*

Next up we have the wonderful **FYZZ WALLIS BAND** and their latest disc, the "**Period Pieces**" CD. Were you at BOBI's February gig?

You were? Nice one! You'll no doubt have

been as impressed as I was with the power trio's Grunge-y Pop Punk with a strong Feminism angle. This new EP then, kicks off with "**The Week After I Bleed**" then straight in to "**Alpha Female**" and it is mighty fine stuff! "**1000 Cuts**" is a most catchy nugget while "**Fembot**" transports us



back to the mid-90s, plaid shirts, old army boots and ripped jeans days. You wanna comparison? Well, I would suggest if you loved the Grunge bands of the past with female singers, but you want a bit of tuneful, singalonga 90s Pop Punk not to mention a kitchen sink drama quality to the lyrics, then here you go ... you will love Fyzz and her troupe of merriment makers! **Who would like this CD then? I reckon if you are the kind of person who wants to hear L7, Seven Year Bitch et al playing pop Punk with Feminist lyrics in a Mike Leigh film. Class.**



Another one from P4TH now. This time, the riotous Christmas do at the Railway. 80s survivors **POST MORTEM** have a new four track disc out in the shape of the **"Keep The Faith" CD** and it sounds like a lost relic from that early 80s era. Like some band that should have been on Riot City Records ... a bit of digging and what do you? It appears that they are just that! Originally active from 1980 to 1985, the band have reconvened in the hotbed of Punk that is Lincolnshire and are out and about putting the world to rights once more. Four tracks of mid paced, buzzing, catchy Punk tunes about government control and the insidious powers that be. Pick of the bunch is the fourth and final number for me, what with insistent pogoing, it's punchy Punk pandemonium that will have some of the more seasoned listeners out there thinking of a certain Beki Bondage. Yeah! Up the bloody Punx! You can check them out for yourself when we host them at the July BOBI gig **and you'll certainly want to do that if you like Penetration, The Violators, Vice Squad and**



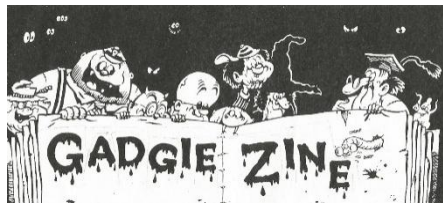
sitting outside the club waiting for a gig drinking homemade scrumpy from a plaggy bottle.

Time for a complete change of pace now with a marvellous release from local fellow **MATTHEW JAMES AYLETT** whose **self-titled CD** was picked up and added to the overstuffed shelves of the Gadgie Towers Thrash Parlour at last summer's August BOBI gig. A gentle, acoustic performer, (**Bob Dylan with Richard Ashcroft's haircut** "someone" suggested!) Mr Aylett laughed as he acknowledged that he was the **"softest"** band on that particular bill, but it mattered not as his acoustic Americana had us all mesmerised. Honestly, you could hear a pin drop between songs. Maybe the fact that it was late August, as the death throes of summer were upon us, explains why these Autumnal tales and tunes had everyone transfixed. Very low key, in the vein of Bob Dylan's quieter moments, a stripped back Phosphorescent, not to mention an old-time blues-y feel, there's a lilting yet uplifting quality to these eight tracks which are perfect for a Sunday morning, the night after a mad BOBI gig at the Queen of Spades. **You should definitely have a go on this disc if you have a pile of records by Bob Dylan, dig Neil Young's gentler moments, enjoy the more acoustic side of Weller and his Wild Wood plus late September walks kicking the leaves up with yer wellies on before supping a whisky by a roaring log fire.**

Last one then, and we are ramping up the pace again with a new Boston band who have been busy setting the Fens ablaze with a number of cracking performances down in the madness of Lincoln's Akedo Games Bar

and the first P4TH gig of the year at the Railway, not to mention joining Boston crust titans Wolfbeast Destroyer alongside Japanese juggernaut Zeddon in Nottingham this Spring. Ladles and jellypoos, I present to you the **GRISTLE "Maximum Power" Demo CD!** Five tracks of ripping, blunt, aggressive, unruly Hardcore Punk that harkens back to the legends of 80s USHC in the shapes of (especially) Negative Approach, Slapshot and Poison Idea. Lee from Boston legends Urko is back behind the drum kit for the first time in many a year; Skel of infamous Boston Yoof Crew Lifegriind, and more recently Last Orders HC, is on guitar while Wolfbeast's Tommy handles bass duties. Finally, Gez of Out For The Count (yep, that's going back a bit innit?) has been drafted in to roam around shouting at people with a microphone in his hand and will be doing so at the July edition of BOBI, as always, at the Queen of Spades. ***This is essential listening if you wish the IQ was still open and wild nights were still kicking off upstairs with lunatics flinging themselves off speaker stacks to insane hardcore bands from around the world. And if you like Negative Approach.***

All of these physical releases are available now. You can get 'em on line but it would be appreciated far more, I reckon, by the bands if you went to see 'em live and bagged a CD at the gig. Go on then! **Marv Gadgie**



SIMON TINY FOREHEAD BOBI Funding

The BOBI team is made up of musicians and fans who were bemoaning the demise of music venues. Musicians were finding there

were fewer places to perform, and fans of grassroots music were left with the lack of original gigs at affordable prices. It was decided to charge a nominal entry fee (currently £7 on the door and £6 online) so that musicians could be rewarded for their work and helped with travelling expenses.

Peter Knott, Midlands Area Director at Arts Council England said: *"We are pleased to be investing £4,714 of National Lottery money into the Boston Original Band Initiative (BOBI), to help support them in reinvigorating the music scene in East Lincolnshire."*

"Grassroots music plays a vital role in engaging local, as well as national talent, raising aspiration and facilitating the delivery of musical experiences across the country, and it is great that this is happening in Boston."

National Lottery players raise over £30 million for good causes each week, funding arts, heritage, sports, voluntary and charity projects around the UK. Over £43 billion has been raised for Good Causes since the National Lottery began in 1994.

Hot on the heels of this funding, the very generous and locally focused Boston Town Area Committee (BTAC) has given BOBI another £1000 to fund the same.

It is arguably the most difficult time in history to have a band, but we at BOBI sense tiny signs that the mood and tide is turning on this, with influential people and organisations realising that live original music is as vital as any cultural focus from literature to ballet.

We continue to ask our lovely punters to keep coming, and bands to keep applying to play at BOBI, and people to think carefully before paying for expensive gigs far afield when they have such talent on their doorstep.

Simon Barnabas

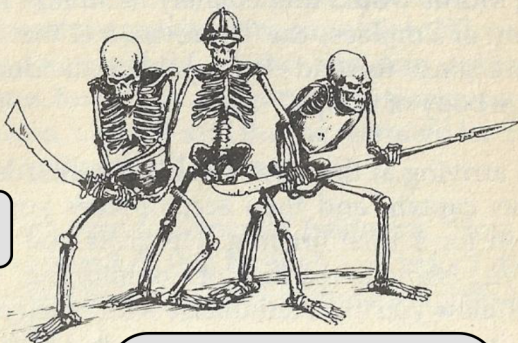
**Coming up next month:
BOBI Gig Number 14**

**Thought
Hooligans**

Who Shot Frank?

**Now
Disconnect**

**Interplanetary
Trash Talk**



**Saturday
31st May 2025
Queen of Spades
Boston**

Further BOBI events coming up.
Remember to pre-book a ticket online as it's cheaper!

<https://bobi.boston/gigs.php>

Saturday, 21 June
Lord Fayrebank
Dave Fairey
AknSaw
Cherrystone

Saturday, 26 July
Post Mortem
Lounge Lizards
The Echoes
Gristle

Saturday, 30 August
Matthew Aylett
Last July
TowHead
Austin T

Saturday, 27 September
Electric Vendetta
LA85
Hedgehog Reality
Shattered Cogs

Saturday, 25 October
Jasper Cain
Free2Decide
Kayfabe
Grail Guard
Pothole

Saturday, 29 November
Jack Stephenson & The Band
The Dust Bunnies
Type Forty
The Taskers