

50 PENNY DREADFUL 60 JUDGE HAIR

FYZZ WALLIS BAND

**THE TAIL
LIGHTS**

**DOG
EXPLOSION**

**ONLY SOME
DAYS**



**BOBI Gig Number 11:
Saturday February
22nd 2025
Queen of Spades,
Boston**



BOBI #11: WHO HAVE WE GOT LINED UP FOR YOU THIS TIME?

FYZZ WALLIS BAND



Fyzz Wallis has been performing her quirky observational songs for a good few years now and will be familiar to anyone who has been involved in the underground music scene around the Peterborough/Stamford area in recent years. It was a no brainer that we needed to get Fyzz and her band over to Boston for a BOBI gig then. BOBI supporter Doc Mason is a fan and gave Fyzz the epithet *"Punk Poetess of Peterborough"* which is as good a place to start as any! The current incarnation of Fyzz's band finds her fronting a trio involving AJ from Spalding Rock n' Rollers I Got Spiders on four strings and Laura of Siren's drumming talents. Musically, Fyzz's influences are there for all to see: highly original alternative Pop Rock tunes with a hint of Riot Grrrl attitude, a nod to 90s Grunge and even a cheeky slither of Britpop sneaking in there. All of this heady concoction is wrapped up in catchy, hook laden tuneage with a strong feminist message, not to mention humour. What a package eh?

<https://fyzzwallis.bandcamp.com/music>

THE TAIL LIGHTS

This is a first for BOBI, as far as I recall: our first father and son band! The Tail Lights are heading over to Boston from Lincoln to entertain us with their Indie Pop Rock tunes. Initially a one man acoustic project by Neil trawling the open mic nights of Lincoln, the addition of his son Henry on bass, shortly followed by Luke on drums saw the emergence of a full band taking in influences from the swaggering days of 90s UK Indie. Throw in to that mix a love of Americana's big wide open vistas and The Tail Lights sound of heart felt, good time infectious ditties was established. Latest single *"Kaufman"* has seen them picked up by BBC Introducing recently and showcases their bright, breezy, at times wistful and almost folksy Pop wonderfully. Don't just take my word for it ... Neil himself says *"Standing in front of a band, grinning your face off and losing it for that blessed moment, and then sharing those moments with friends and colleagues – I've always said that was one of the best feelings. It turns out that being the band and sharing your songs with a crowd, is even better!"* We can all share that feeling at BOBI 11 with The Tail Lights!

[@neildenny](https://twitter.com/neildenny)



DOG EXPLOSION

Here at BOBI, we pride ourselves on bringing you “original” music acts and Nottingham’s “One Man Cult of Electro-vocal Expressive Solutions” is very much an original proposition! Oliver Lovely very much exists in a dark realm that haunts the listener with sinister

synths, dark melodies and monstrous bass backing. On top of all the disorienting electronic shenanigans there is a huge, bombastic, baritone vocal that would be just at home in an operatic Metal band. It can be a most intimidating and uncompromising sound, yet thrillingly exciting at the same time. Reminiscent of the Industrial Electronic explosion of the 1990s when bands like Sheep on Drugs would confuse audiences who would be just as likely to go watch Faith No More or stay in and watch old hammer Horror flicks the next week. I’m imagining there’s Sisters of mercy records involved too ... I imagine if you are a fan of Gothic vocals and twisted lyrics, Industrial assaults on the senses, hard Electronic noise and the darker side of life in 2025 you’ll find Dog Explosion a very enticing prospect.

<https://dogexplosionband.bandcamp.com>

ONLY SOME DAYS

Only Some Days are a youthful trio that have recently emerged from what seems

to be a thriving music scene in this ‘ere town of Boston. Describing themselves as “an alternative band based in Lincolnshire with a wide range of influences from bands like Incubus, The Foo Fighters and The Cure ...” they number in their ranks Joaquin, a singer songwriter who eagle eyed BOBI



regulars may recognise from his days in Newsom who played the very first BOBI gig. Writing their own material, these influences see them take in upbeat rockers, slowed down ballads and everywhere in between. One to watch for sure!



Wanna get in touch?

The BOBI website is your first port of call! Read back issues of Penny Dreadful, find the latest line ups and of course, buy tickets online.

<https://bobi.boston/>

Gadgie Fanzine is the Punk Rock zine that Marv has been writing since the 90s. Read reviews, interviews, articles and daft tales of misadventure, then order paper copies at the Gadgie Facebook page.

<https://www.facebook.com/Nowthengadgie>

Bitchin’ Fanzine is Emma’s zine dedicated to promoting creative women in all manner of artistic endeavours from the worlds of music, poetry, art and anything else! [@bitchin’ fanzine](#)

INTERVIEW
GRAHAM CAMPLING
BOBI's resident
photographer

You may have notice Graham Campling at recent BOBI goings on. He's the fella armed with a big posh camera taking cracking snaps of the bands. Marv had a natter with him ...

Introduce yourself! What's yer name and where do you come from?!

I'm Graham, and according to Which, I live just outside the second-worst resort town in the UK ... Mablethorpe. That said, a walk along the Sutton-Mablethorpe seafront in the winter is great ... a cold North-Easterly blowing in and just the occasional dog walker in the distance.

What's your musical preferences? What's the first record you bought? First band you got in to? First gig you went to?

Musical preferences... how long have you got?! Musical dislikes would include Country'n'Western, crooners, Phil Collins, much of 90's Britpop, and modern-day autotuned pap. I was an avid radio listener in the days of Tommy Vance, Alan Freeman, Andy Kershaw, and most influentially, John Peel. Probably the best way to illustrate my preferences is just to list the bands that first come to mind. Going back to the 70's it was The Faces,



Sparks, Ziggy & The Spiders, Alice Cooper, Deep Purple, Thin Lizzy, Motorhead, Dio, Hawkwind, Poison Girls, Mekons, Gang Of Four, Pere Ubu, The Cramps, Be Bop Deluxe, SAHB, Three Johns, and many others. Of bands currently active, I'd include The Urban Voodoo Machine, Spizzenegi, The Franceens who morphed into Snakerattlers, The Kut, Ming City Rockers, The Froot, Hana Piranha, The InSect, Continental Lovers, Luxury Stranger, Fyzz Wallis Band, Pete Wylie's Mighty Wah!, Velvet Insane, and Electric Eel Shock. The first record I ever bought was a 45, Maggie May/Reason To Believe by Rod Stewart. That was a joint purchase with my brother. My first LP was The Golden King Of Rock by Bill Haley. The first

band I got into was Ziggy and The Spiders (Bowie, Ronson, Bolder and Woodmansey) and for me, those songs never grow old. My first gig was seeing The Troggs at the Grange & Links in Sandilands... they were playing the "chicken in a basket" circuit in the mid-70's.

What got you in to photographing bands/gigs?

My event photography started late 80's/early 90's at Stock Car meetings. It was a mix of photography and Work and fifty-ish stox meetings per year didn't leave much time for gigs... just a few gigs and festivals along the way. Around 2012 I took a break from the

stox and headed to more gigs, taking my camera with me. Most of my early gig photography was guerilla-style ... just turn up unknown and unannounced, take photos and post 'em up. These days, a few bands and promoters recognise me, but turning up unknown is a hard habit to break!

What makes a "great photo" at a gig?

It's all about capturing moments ... whether it be a hard hit or a close-fought battle in stock car racing, a bassist mid-leap, a vocalist engaging with an audience, a guitarist caught up in a solo/riff, or the interaction between band members mid-song. Of course, all of that counts for nothing if poor lighting means you can't get a decent shot. Pet hates would have to be venues that have more lights

pointing at the audience than at the band, lighting aimed at the band's shoes instead of their faces, venues with an array of lights pointing at the stage but only having 25% of 'em in use, and the dreaded pink/blue lighting. Oh, and mic stands blocking the view when only one of the band's actually needing a microphone.

What's the best gig you've ever been to and best photo you've ever taken?



I couldn't narrow it down to a best gig, because different gigs will give you different things. Certainly, proximity to the band makes a big difference for me. That's why I mainly attend small venues and gravitate to stage front. The sweet spot for sound quality may be further back in the venue, but the atmosphere's at the front. Also, larger venues are the ones most likely to say "no cameras"! I took some really terrible photos 10-15 years ago, and occasionally do now, but practice makes less-imperfect.

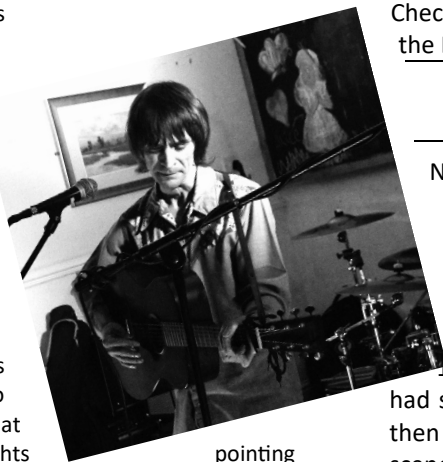
All photos these pages by Graham at BOBI gigs. In order top to bottom: Crash Induction, Matty G and L'il Winter, Soaper, Matthew Aylett.

Check out more snaps at Graham's and the BOBI Facebook pages.

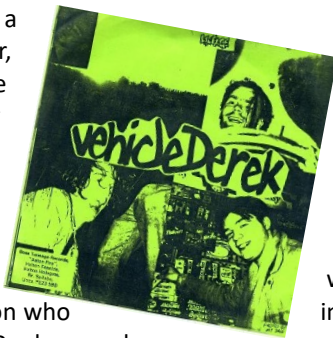
**MARV GADGIE
Quite good ...**

Now then gadgie,

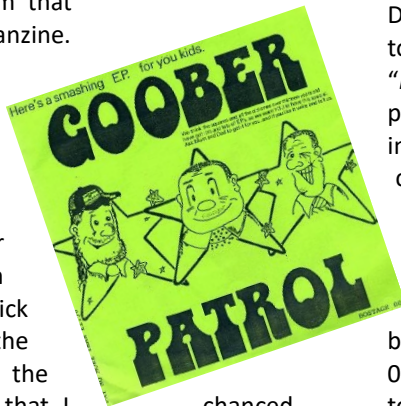
A bit of an antiques roadshow piece today where I look back at an artefact from the history of the Boston music scene ... join me as we head back in time to the late 1990s. I had not lived here long but had started ingratiating myself with the then re-blossoming Indian Queen Punk scene. The (now gone sadly) IQ, as the locals knew it, had, in the past been the place to be for Boston Punks and other miscreants with bands like Vehicle Derek and chums all playing gigs and bringing the likes of Snuff, Fudge Tunnel, Sink, Mega City Four and Fual to this sleepy little market town in the late 80s and early 90s. This had all blown over and



most of the movers and shakers had moved (and “shaked”) on to pastures new leaving just a few die hards to pick up the pieces and rebuild a scene. Urko, Poindexter, Faceache, The Third Estate and Fen Tiger were all busy doing so and I was having a smashing time getting to know ‘em all. I had heard talk of these fabled folk of the past though, one of which was a fella called Aston who now ran a rather prolific Punk record label called Boss Tuneage who knocked out Punk stuff from all over the World at a prodigious rate. I had even had a few of his many, many releases submitted to the Gadgie PO Box for review in my fledgling, at the time, periodical of Punk pandemonium that was Gadgie fanzine.



‘Twas one Saturday morning then, a quick pre footy wander in to town and flick through the wares on the record stall, that I chanced upon a rather scruffy looking split 7” single on the Boss Tuneage label (their first ever actually) by Goober Patrol and Vehicle Derek! It bore no resemblance to the super slick and polished product I was receiving for review from this label nowadays. A tatty photocopied sleeve that was once garish green (research suggests) but was now a faded sickly yellow with “Pay No More Than £1.50”



on the cover (don’t worry Anarcho purists, I bagged it for a quid) it looked “very DIY punk”. The VD side had a badly copied photo montage whereas on the reverse the Goobers were represented in very 80s cartoon form. A small sticker had been affixed in the bottom corner with an address for Aston in Spilsby of all places! Hand written and photocopied insert included I was fair chuffed with my find! Let’s give it a spin then and see what Boston Punk was like in the “pre Marv era” ...

Vehicle Derek contribute two fizzing trashers to the record: “Friends” and “One” and it’s quite clear that they are big fans of US melodic Hardcore acts like Dag nasty as well as a big doth of the cap to Ipswich thrash pioneers The Stupids. “Friends” seems to be about all the people they know and who are important to the band while “One” is a classic teen angst, in love with a girl but too scared to talk to her carry on. Very John Hughes, 80s High School. It’s all rudimentary Punk fun and I imagine in 1990 when Aston got a box of these back and told them all that Boss Tuneage 001 was here, it caused great excitement to the bunch of scallywags who were barely out of Grammar School at the time. Yipes! Flip over and Goober Patrol, who would years later become somewhat famous/infamous for booze fuelled sets of mayhem, not to mention signing to Fat Wreck, throw down with three grubby Pop Punk numbers straight out of Great Yarmouth! Crikey! What a find.

Vehicle Derek reformed sporadically in the late 90s/early 00s and I reckon I've seen Goober Patrol turn up and play every so often over the years suggesting they are still about once in a blue moon when they can all be rounded up and kept out of the pub for long enough.

... **but is it worth anything?** A quick geg on Discogs suggests I have the "Green Sleeve" version (*with the insert*) as oppose to the red or blue one. Doesn't appear to make much difference as they all go for between about £5 and £7 or so. Not paying off me mortgage then. **Marv Gadgie**

INTERVIEW OF MEN AND FOXES



Allie Argent, who wowed us all at BOBI #3 is playing guitar in a new band! Emma has had a quick chat about Of

Men and Foxes.

Tell us about the band, how did you guys come together who's in the band? Our band, Of Men & Foxes came together pretty organically, thanks to our shared college course. We all met while studying, and it quickly became clear that we not only had similar musical tastes but also a great dynamic. We would often jam together, feeding off each other's energy and creativity, which made it easy to envision ourselves as a band. We have Tally on bass, who brings a solid groove that underpins our sound. Allie on guitar adds some incredible riffs and melodic depth. Neo is on drums,

keeping everything tight and driving the rhythm forward. Finally, we have Summer and Angel on vocals, who bring their unique styles and harmonies to the mix, elevating our music in ways we never imagined. Together, we're all committed to our ambitions and excited to see where this journey takes us!

Tell us about the band's sound and inspirations?

Musically, we're quite experimental, but we've mainly adopted an indie rock sound that allows us to explore different elements while still being rooted in a cohesive style. We draw inspiration from a wide array of genres, but when it comes to covering songs, we have a particular love for tracks from the 1950s to the 1980s. Some of our favourite covers include "Jailhouse Rock," "Creep," and "Be My Baby." These songs not only showcase our diverse influences but also highlight the timeless quality of music that continues to resonate with us and our audience.

What's on the cards for 2025?

In 2025, we're excited to dive deeper into songwriting and focus on creating more original music rather than just covers. We have a gig scheduled for March 25 2025 at the Sam Newson Centre, where we'll be showcasing a mix of covers and our original songs. We're seeking more opportunities to perform and connect within the music industry and are eager to meet fellow musicians along the way. It's shaping up to be an exciting year ahead.

We'll be keeping an eye on Of Men and Foxes!

Instagram: @menandfoxes

**Coming up next month:
BOBI Gig Number 12**

Dog's Teeth

**Cubans and
Cognac**

Coup de Tete

For I The Badger

**Saturday 29th
March 2025
Queen of Spades,
Boston**

Saturday, 29 March
Dogs Teeth
For I The Badger
Coup de Tete
Cubans and Cognac

Saturday, 26 April
Das Kapitans
LA85
Tiny Forehead
Last Seasons Winners

Saturday, 31 May
Family of Addiction
Now Disconnect
Who Shot Frank?
Interplanetary
Trash Talk

Saturday, 21 June
Lord Fayrebank
Dave Fairey
AknSaw (tbc)
Mary's Lye(tbc)

Saturday, 26 July
Post Mortem
Lounge Lizards
The Railyard Dogs (tbc)
Cherrystone (tbc)
Grail Guard (tbc)

Saturday, 30 August
Matthew Aylett
Last July (tbc)
TowHead
Austin T

Saturday, 27 September
Electric Vendetta
Only Some Days
Hedgehog Reality
ANO (tbc)

Saturday, 25 October
Jasper Cain
Free2Decide
Kayfabe
Grail Guard

Saturday, 29 November
Jack Stephenson &
The Band
The Dust Bunnies
Type Forty
The Taskers