

Boston Original
Bands Initiative

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PENNY DREADFUL

JUDGE

HALF

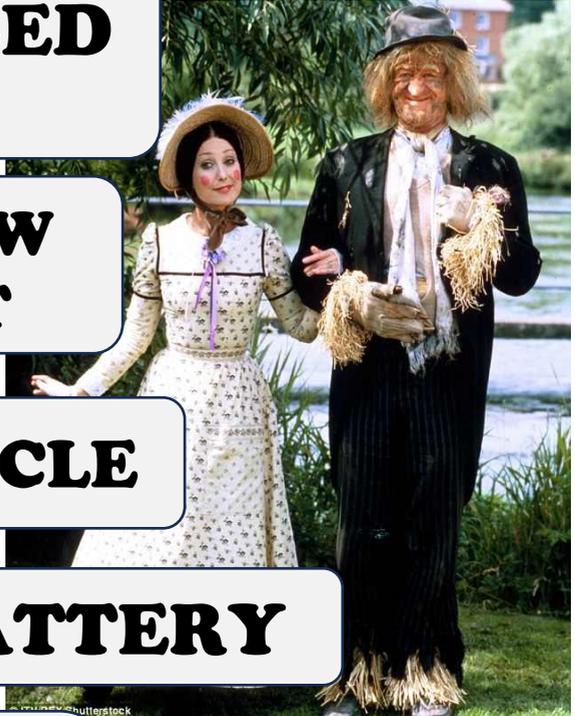
SINCE 2024

**TELEVISED
MIND**

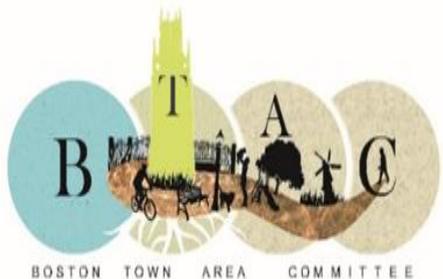
**MATTHEW
AYLETT**

LOOP CYCLE

BAT FLATTERY



**BOBI Gig Number 7:
Saturday 21st
September
Queen of Spades,
Boston**



BOBI #7: WHO HAVE WE GOT LINED UP FOR YOU THIS TIME?

TELEVISED MIND

Lincoln's fast rising outfit Televised Mind have not been around that long but have honed and refined their sound in to a powerful combination of aggression, darkness and anthemic fists in the air sing-a-longs.



Equally happy and at home, it would seem, in dive bar settings or larger festivals and clubs, Televised Mind take the modern Post Punk sound that has seen the likes of Idles, Yard Act and Fontaines DC hit the headlines and blast it out with a strong melodic indie sensibility. Putting plenty of punch in the tunes which suggests a sliver of Punk aggro in there, not unlike Middlesbrough band Onlooker, it's obvious that what we have here is the perfect sorta band to see in an intense, rowdy, small venue gig – like The Queen of Spades – with the crowd and band in each other's faces. See you in the pit as Televised Mind make their Boston debut!

<https://televisedmind.bandcamp.com/track/oxygen-thieves>

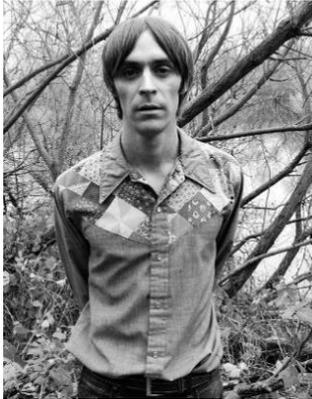
BAT FLATTERY

A very unique band born out of the wild DIY Punk scene that has emerged in recent years in the city of Lincoln, Bat Flattery are returning for a welcome third date in Boston. Taking their cues from a combination of Post Hardcore and Post Punk bands, the Flattery fellows come across like an anthemic romp through At The Drive In, Fugazi and Jawbox. Whilst their tunesmithery is more soaring than the usual “angular” antics of exponents of these genres, lyrically Bat Flattery are very much in the realm of “not what you'd expect” angularity! Dealing with all manner of subject matter ... in a recent interview in Lights Go Out zine, they explained that ... *we have a song, Sweet Thomas, about waking up a dead 17th century philosopher to tell him that Conservative politics is a laughing stock* ... and I was moved to review their blazing new single “Kalashnikov” as “certainly short and sweet ... lean and efficient ... reminds me of something from the later Dischord catalogue.” After a riotous gig at the Brit in the Spring they are back in Boston so hold on to your hats!

<https://batflatterynoise.bandcamp.com/>

MATTHEW AYLETT

Matthew Aylett has been playing his songsmithery styled tunes for a good few years now. A very Lincolnshire take on organic sounding roots music blending acoustic, playing in a barn with the good old boys Americana with soulful songwriting and folks-y, blues-y moments



for good measure. This is music to sit back to, looking out at the vast Fenland skies around us and be whisked away in to an Alt Country world of lonesome reflection. You want references? Towns van Zandt, Leonard Cohen and Bob Dylan are offered as a guide to the lyrical approach Matthew takes and I would suggest there's something a Neil Young influence in there somewhere too along with an Indie minstrel feel. A spacious and warm sound that suggests the encroaching Autumnal ambience of Boston and surrounding areas in late September will be the perfect setting for Matthew Aylett to roll in to town.

<https://soundcloud.com/matthew-james-aylett>

LOOP CYCLE

In the quest to bring you "original acts" the BOBI gang have certainly found that in Loop Cycle. A one man performer dealing with a genre apparently called "Hybrid Fusion"! A first for us! You are of course wondering what that is all about?

LOOP CYCLE

Well, Loop Cycle combines live looping, beat boxing, guitar and vocals to create a sound that is as original as it is intriguing. Defying definition, the unwary listener may at first be confused by the Cyborg-esque musician but listen carefully and you may well detect hints of Cyber Punk, Rock, Metal, Electronica and even Funk and Jazzy interludes! Welcome to the future!

<https://loopcycle.bandcamp.com/music>

Wanna get in touch?

The **BOBI** website is where you can check out future, read back issues of Penny Dreadful, and of course, buy tickets online.

<https://bobi.boston/>

Gadgie Fanzine is the Punk Rock zine that Marv has been writing since the 90s. Read reviews, interviews, articles and daft tales of misadventure, then order paper copies at the Gadgie Facebook page.

<https://www.facebook.com/Nowthengadgie>

INTERVIEW: ALICE KAT

Boston musician Alice Kat wowed everyone with her wonderful acoustic performance at a recent BOBI gig, so it was time to interview Alice, who's studio work conjures up ideas of 90s Pop Rock frolics from Velocity Girl to Jane Wiedlin via Avril Lavigne not to mention a slice of Britpoppy stuff like Lush! How can anyone resist?!

Hi Alice, What's your background? And how did you get into playing music and writing your own stuff?

I was born and raised in Boston! I went to primary school in one of the local villages and then secondary school at Boston High School, had a small excursion for 3 years whilst I went to university but I've been back here ever since working at the hospital for the last 8 years, genuinely love the place it gets a bit of a bad rep doesn't it? I wasn't really any more or less musical than the average person growing up. I listened to the pop music on the radio during the 90's and early 2000's and I think it's when Busted and Avril Lavigne started getting aired it switched something on inside of me and I was like 'Okay this rocks' I got my first guitar for my 8th birthday and had a few lessons but dropped it after a year or so as I found the chords too hard and lost interest. I had music lessons at school but I don't think I particularly excelled. I didn't choose it as a GCSE or A Level but I do remember at school if I felt sad I would go to one of the music rooms



on my own and play the piano to release my emotion, no one told me to do it I just kinda was drawn to it. I started writing poems when I was around 15 and got back into the guitar around the same time, once I could play 4 chords, I think then I started thinking that I want to put these poems and chords together and make songs... and so it began!

You have quite the back catalogue don't you?

The majority has been self released; I firstly did 2 EP's; one called. 'Paint' (2014) and one called 'Catch This Drift' (2015) I submitted a track to a mixtape an indie label called 'ZyNg Tapes' was doing and they put it on cassette and had a release gig up Newcastle way so I went along to that, and then we got talking about how

Rob (the owner of ZynG Tapes) wanted to expand from cassette tape to vinyls, and I mentioned my 2 EP's and he agreed to put them together to make a vinyl! So, my first official release was that vinyl which was so very special, it was so much fun having design input. Following that, the rest of my releases were all handmade CD's, which I love doing. Until my latest album 'Around the World and Back to You' was released and that was pressed to CD by a record label called 'SubJangle' whom I have worked with in my other side project called 'Fine.'

Your song "Punk Rock Woke Me Up" is a favourite of mine, as you'd imagine with a title like that. Was there a particular moment/record/band/gig/whatever where Punk Rock woke you up?

That's so cool! I'm actually re-recording that song at the moment, it's coming up to 10 years since I released my first EP 'Paint' and to commemorate I'm doing a '2024' version of all the songs, which is just me recording them again on GarageBand on my laptop. But that will be cool as I've never released self recorded music before. Between 2012-2014 I went to loads of gigs, I was really into Pop Punk artists of that time period such as You Me At Six, Neck Deep and Tonight Alive. I just remember coming home from the gigs and being so buzzed, and while I was there jumping around and singing and just feeling so free!

You've just seen Avril

Lavigne live! How was it? I take it you are a big fan ... what's yer fave Avril song?

Oh maaaaan, it was so great to finally see my favourite artist of all time play live! She was incredible, powerful, effortless and it was just like watching and listening to magic! I guess she has been performing live for 20 years at this point so it's no surprise she is so incredible to see live. I've had some trouble with anxiety in recent years and find loud/busy environments quite challenging but I just had to push through to go and see Avril. I hadn't been

to a big concert like that in 5 years. Favourite Avril song is almost impossible to answer; so, if you don't mind I'll give favourites off each record! Let Go: Complicated (because it was the first song of hers I heard). Under My Skin: Who Knows (actually probably my fave Avril song, it's so positive and uplifting and ever since I heard it at 10 years old I still find it can lift me out of a sad headspace). The Best Damn Thing: When You're Gone - her first ballad-like song, blew me away. Goodbye Lullaby: Smile - it's just such a happy and fun

song! Her next 2 albums Avril Lavigne/Head Above water I can give or take, I like the songs but I didn't really connect with those 2 albums so much. But her most recent album 'Love Sux' is full of great tunes! Probably my fave

off that album is 'Bite Me' - it was the first single release from the album and when I heard it, was like her old sound I was like 'Yessss the Queen is back!'" Naturally, she is a massive influence in the core of what my music is; honest, introspective and unapologetic :)

Alice has her latest album "***Around The World And Back To You***" out on CD now. You can check out this great collection of tunes and all of Alice's back catalogue on Bandcamp and the usual streamers and social media spots.

<https://alicekat.bandcamp.com/>



MARV GADGIE Quite good ...

The weirdest gig I've been to in my long gig going days was also one of the most memorable I've ever been to. About twenty years ago I found myself helping out a local hardcore Punk band – Patient Zero – to book some gigs and by a quirk of fate, we ended up flying to Reykjavik to spend a weekend of debauchery and daftness and hopefully take in a few waterfalls or glaciers and what have you. The first gig was pretty “normal” as far as Punk gigs by a bunch of drunken teenage idiots from Boston playing wild out of control thrash up near the Arctic Circle gets. It was in a, now closed and gone, RAWK pub called Grand Rokk. Bit like the Axe and Cleaver that readers of a certain vintage will fondly remember in Boston ... a couple of local bands supported and we all acted up dancing about and stuff. The next night however, after a grand tour of the amazing Gulfoss waterfall, volcanic craters and Geysers where we found some Icelandic sweets called “Spunk” which we all bought and spent hours and hours laughing at, was a very different gig. We were taken out of town to a great venue that was a sort of abandoned and reconditioned fish factory that had been turned in to a recording studio, gig venue and general “arts space”. Impressive stuff. A couple of Reykjavik rockers kicked things off, including the amazing, and even younger than Patient Zero, Fighting Shit. The thrash wonderkids were a blazing five piece who played so fast they finished



before they'd even started some songs! Apparently one of the lads was trying to convince his parents to let him go off on tour with the band as, you know, Punk Rockers are all really great, caring people and not the drunken hooligans of the popular stereotype. Lord knows what they made of the tunes on offer, but the atmosphere – no booze, all ages no stages! – was positive, inclusive, friendly and most importantly, fun. Surely Mam and Dad would be impressed and let him go off on adventures? Patient Zero were on before headliners, and local heroes, I Adapt, and it all kicked in fine style! Horseplay and tomfoolery galore which only became more manic when I

Adapt played. It was then a very excitable young fellow, who I shall not name, as he is nowadays in a position of employment where this sort of thing wouldn't be “what is expected” ... no, it wasn't me ... made a decision that only he can explain. Hiding behind the speaker stack and waiting for the right moment, he emerged as a huge mosh part sent the dance floor berserk, stood atop those speakers, arms aloft, completely, stark bollock naked. Everything on display, he dived in to the pit and joined the frenzied circle for the rest of the song before eshing off and getting dressed at the climax of the song. Laughter and disbelief all around, it certainly was sight to behold. A few months later, Fighting Shit made their way to the UK for a DIY Punk tour, calling in at the legendary Indian Queen in Boston and sadly that lad, who's parents were at the gig had had to stay at home ... funny that. **Marv Gadgie**

**PAUL INITONIT ...
What's the weirdest gig
you've ever been to?**

A weird gig doesn't have to be a bad gig! OK, so sometimes it is – Kevin Rowland, The Farm and Daphne and Celeste at Reading and Leeds Festivals are cases in point – but this gig – well two gigs, there was one the year before with Oi Polloi that I missed – was not just good, it was amazing.

I've spent a lot of time on the South Bank in London over the last year – the Globe Theatre is one of my favourite places on Earth – Shakespeare live on stage for a fiver a ticket – that's accessibility! That's theatre as it should be – working class and punk rock!

Let's rewind to 2015. Mark Thomas was doing his Trespass events – this was a campaign against the gentrification and privatisation of public spaces – this campaign has been reborn and restarted by other groups more recently – it's important! We need more accessible spaces and less corporate stealing of OUR space because private spaces become no access spaces.

So, where is there a lot of gentrification and a huge loss of access? Well, lots of places actually, but especially London. I think Mark Thomas actually appeared live at the 2015 event – we got a film of him in 2016.

It was Saturday September 17, 2016 to be exact and on part of the Thames beach. Yes, there is an actual beach there and the tide does come in – so the gig had to be over before that otherwise Conflict would have gone floating off down the river and probably wouldn't have headlined Rebellion this year! In essence, a few wooden pallets made up the stage, the beach made up the venue and various passersby watched on from the walkway above. That's DIY punk right there! Conflict, The Restarts and Shot! all played short and sweet sets. There was no time for punk rock lateness – otherwise the tide would end the gig for us!

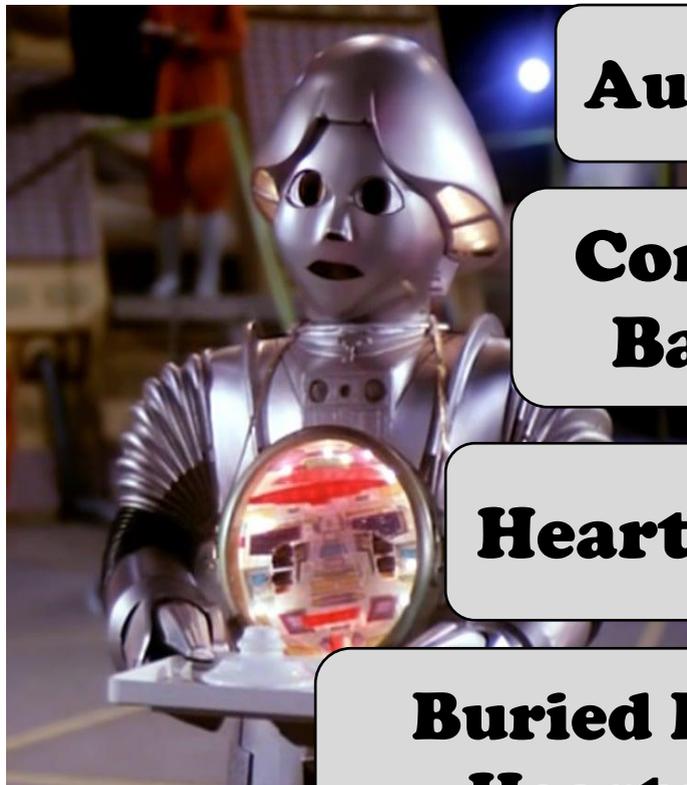
To be fair, the main thing I remember is Conflict playing with both a stand-in drummer and guitarist. Paul, Conflict's bassist at the time told me he hadn't practised

with the guitarist in person at all. But the set sounded fine to me. The Restarts had a special guest who had wanted to come to the gig because he was in town – Blaine from the Accused! He got up and did Slow Death with the band – on a beach in London!!!!

The fact it was an afternoon gig, outside in a public space in London meant passersby were treated to Conflict's cries of "liberate" and other animal rights slogans as well as barrages of punk rock noise to brighten up their Saturday afternoon! **Paul Initonit**



**Coming up next month:
BOBI Gig Number 8**



Autonym

**Concrete
Badger**

Heartstrung

**Buried By My
Heartache**

**Saturday 19th October
Queen of Spades, Boston**